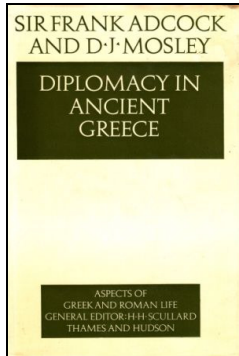


Ancient History



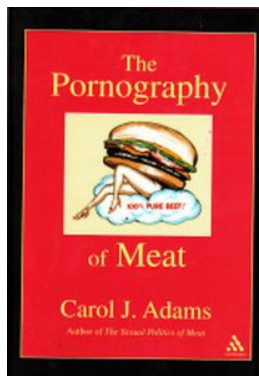
1. ADCOCK, Frank and MOSELY, D.J. **DIPLOMACY IN ANCIENT GREECE. Aspects of Greek and Roman Life.** Thames and Hudson, London. 1975. 8vo, 287pp. A very good hardback copy in like dust jacket with a small tear at head of spine. **\$30**
2. ALEXANDER OF APHRODISIAS. **QUAESTIONES 2.16-3.15 Translated by R.W. Sharples.** Cornell University Press, Ithaca. 1994. 8vo, 212pp. A near fine hardback copy in like dust jacket. *Important secondary source on Aristotle.* **\$25**
3. BERVE, H and GRUBEN, G. **GREEK TEMPLES. Theatres and Shrines.** Thames and Hudson, London. 1963. 4to, 508pp with 36 colour plates and 176 monochrome plates. A very good hardback copy in like dust jacket. Mild foxing at extremities. Wear to edges of jacket. **\$175**
4. CARTLEDGE, Paul. (Editor) **CAMBRIDGE ILLUSTRATED HISTORY OF ANCIENT GREECE.** Cambridge University Press, Cambridge. 2004. Large 8vo, 380pp. A near fine paperback copy. Remainder mark. **\$30**
5. CAWKWELL, George. **PHILIP OF MACEDON.** Faber and Faber, London. 1978. 8vo, 215pp. A very good hardback copy in like faded, price-clipped, dust jacket. Previous owner's name on ffepp. **\$60**
6. CHRISTOPOULOS, George A. (ed) et al. **THE ARCHAIC PERIOD. History of the Hellenic World.** Heinemann Educational Books, London. 1975. 4to, 555pp. A very good hardback copy in like dust jacket with some creases. Previous owner's name on half-title page. Text block cracked but holding and secure. *Colour illustrations throughout.* **\$60**
7. CHRISTOPOULOS, George A. (ed) et al. **PREHISTORY AND PROTOHISTORY. History of the Hellenic World.** Heinemann Educational Books, London. 1974. 4to, 416pp. A very good hardback copy in like price-clipped dust jacket with some creases. *Colour illustrations throughout.* **\$60**
8. CUOMO, S. **TECHNOLOGY AND CULTURE IN GREEK AND ROMAN ANTIQUITY.** Cambridge University Press, Cambridge. 2007. 8vo, 212pp. A near fine paperback copy. Remainder mark. **\$20**
9. DE STE. CROIX, G.E.M. **THE ORIGINS OF THE PELOPONNESIAN WAR.** Gerald Duckworth and Co, London. 1972. 8vo, 444pp. A very good hardback copy in like faded dust jacket. Jacket has a closed tear and some mild creasing. **\$80**
10. FOX, Robin Lane. **THE CLASSICAL WORLD. An Epic History from Homer to Hadrian.** Penguin, London. 2005. 8vo, 694pp. A near fine hardback copy in like dust jacket. **\$30**

11. GOLDEN, Mark. **SPORT AND SOCIETY IN ANCIENT GREECE.** Cambridge University Press, Cambridge. 2004. 8vo, 216pp. A near fine paperback copy. Remainder mark. **\$18**
 12. HAMMOND, N.G.L. **ALEXANDER THE GREAT. King, Commander and Statesman.** Chatto and Windus, London. 1981. 8vo, 358pp. A very good hardback copy with some foxing, in like dust jacket. **\$60**
 13. JACKSON KNIGHT, W.F. **ELYSION, Ancient Greek and Roman Beliefs Concerning Life After Death.** Rider and Co, London. 1970. 8vo, 208pp. A very good hardback copy in like dust jacket. **\$40**
 14. JULIUS CAESAR. **THE BATTLE FOR GAUL. New Translation by Anne and Peter Wiseman.** Chatto & Windus, London. 1980. 8vo, 208pp. A very good hardback copy in like dust jacket. Previous owner's name on half-title page. **\$25**
 15. LARSEN, J.A.O. **REPRESENTATIVE GOVERNMENT IN GREEK AND ROMAN HISTORY.** University of California Press, Berkeley. 1976. 8vo, 247pp. A near fine hardback copy without dust jacket. **\$35**
 16. MANJRA, Shapur H. **CYRUS THE GREAT AND HIS TIMES. With Special Reference to the Conquest of Babylon.** R.M.D.Chambarbaugvala, Bombay. N.D. 8vo, 256pp. A good paperback copy in a discoloured dust jacket. *Inscribed by the author on the back of the front cover.* **\$50**
 17. MARINATOS, Spyridon. **CRETE AND MYCENAE. The Glories of Europe's First Civilization.** Thames and Hudson, London. 1960. 4to, 176pp with 52 colour plates and 369 monochrome plates. A very good hardback copy in like dust jacket with small tears at edges. **\$75**
 18. OSGOOD, Josiah. **CAESAR'S LEGACY. Civil War and the Emergence of the Roman Empire.** Cambridge University Press, Cambridge. 2006. 8vo, 440pp. A near fine paperback copy. **\$20**
- A HISTORY
OF THE
ROMAN
WORLD
A.D. 138-337

METHUEN'S HISTORY OF
THE GREEK & ROMAN WORLD.

H.M.D. PARKER
19. PARKER, H.M.D. **A HISTORY OF THE ROMAN WORLD. A.D. 138-337. Methuen's History of the Greek and Roman World.** Methuen and Co, London. 1966. Reprint. 8vo, 424pp with 4 fold-out maps. A very good hardback copy in like price-clipped dust jacket with closed tears. Mild foxing. **\$50**
 20. REARDON, B.P. (ed) **COLLECTED ANCIENT GREEK NOVELS.** University of California Press, Berkeley. 1989. 8vo, 827pp. A very good paperback copy. *Original translations of Greek prose fiction from the early Roman Empire.* **\$20**
 21. TRACY, Stephen V. **ATTIC LETTER-CUTTERS OF 229 TO 86 B.C.** University of California Press, Berkeley. 1990. 8vo, 291pp and 16pp of plates. A near fine hardback copy in like dust jacket. *Detailed study of Attic inscriptions.* **\$20**

Cultural Studies



22. ADAMS, Carol J. **THE PORNOGRAPHY OF MEAT.** Continuum Press, London. 2003. 8vo, 192pp. A near fine hardback copy in like dust jacket. **\$20**

23. BALANDIER, Georges. **THE SOCIOLOGY OF BLACK AFRICA. Social Dynamics in Central Africa.** Andre Deutsch, London. 1970. 8vo, 529pp. A good paperback copy with somewhat discoloured covers and a creased spine. Previous owner's name and "proof copy" written on front cover. A *proof copy*. **\$15**

24. BARBIERI, William A. Jr. **ETHICS OF CITIZENSHIP. Immigration and Group Rights in Germany.** Duke University Press, Durham. 1998. 8vo, 228pp. A near fine hardback copy. No dust jacket. Remainder mark. **\$20**

25. BARTOS, Otomar J. and WEHR, Paul. **USING CONFLICT THEORY.** Cambridge University Press, Cambridge. 2002. 8vo, 219pp. A near fine paperback copy. **\$18**

26. BASSO, Keith H. **PORTRAITS OF "THE WHITEMAN." Linguistic Play and Cultural Symbols Among the Western Apache.** Cambridge University Press, Cambridge. 2006. 8vo, 120pp. A near fine paperback copy with a remainder mark. **\$12**

27. BERRY, Faith. **FROM BONDAGE TO LIBERATION. Writings by and About Afro-Americans from 1700 to 1918.** Continuum Press, New York. 2006. 8vo, 487pp. A near fine paperback copy. **\$15**

28. BLYTH, Ian and SELLERS, Susan. **HELENE CIXOUS. Live Theory.** Continuum Press, New York. 2004. 8vo, 164pp. A near fine paperback copy. **\$15**

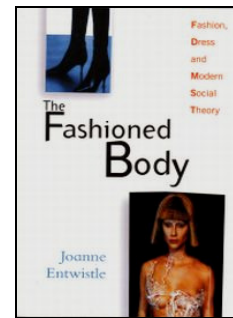
29. BROWN, David Jay. **CONVERSATIONS ON THE EDGE OF THE APOCALYPSE. Contemplating the Future.** Palgrave, New York. 2005. 8vo, 270pp. A near fine hardback copy in like dust jacket. *Features Chomsky and others.* **\$20**

30. COHEN, Josh. **INTERRUPTING AUSCHWITZ. Art, Religion, Philosophy.** Continuum Press, New York. 2005. 8vo, 166pp. A near fine paperback copy except for a bump to one corner. **\$18**

31. DAVIS, Mike. **DEAD CITIES.** The New Press, New York. 2002. 8vo, 432pp. A near fine hardback copy in like dust jacket. **\$20**

32. DUGAW, Dianne. (ed) **THE ANGLO-AMERICAN BALLAD. A Folklore Casebook.** Garland Publishing, New York. 1995. 8vo, 337pp. A very good hardback copy. **\$40**

33. EHRENREICH, Barbara. **DANCING IN THE STREETS. A History of Collective Joy.** Metropolitan Books, New York. 2006. 8vo, 320pp. A near fine hardback copy in like dust jacket with a remainder mark. **\$25**



34. ENTWISTLE, Joanne. **THE FASHIONED BODY. Fashion, Dress and Modern Social Theory.** Polity Press, Cambridge. 2000. 8vo, 258pp. A near fine paperback copy. **\$20**

35. JUDOVIK, Dalia. **THE CULTURE OF THE BODY. Genealogies of Modernity.** University of Michigan Press, Ann Arbor. 2001. 8vo, 235pp. A near fine paperback copy. **\$20**

36. KEISTER, Lisa A. **GETTING RICH. America's New Rich and How They Got That Way.** Cambridge University Press, Cambridge. 2007. 8vo, 310pp. A near fine paperback copy with a remainder mark. **\$12**

37. LONDRE, Felicia Hardison and WATERMEIER, Daniel J. **THE HISTORY OF NORTH AMERICAN THEATRE. The United States, Danad, and Mexico: From Pre-Columbian Times to the Present.** Continuum Press, New York. 2000. 8vo, 541pp. A near fine hardback copy. **\$15**

38. NUSSBAUM, Martha C. **WOMEN AND HUMAN DEVELOPMENT. The Capabilities Approach.** Cambridge University Press, Cambridge. 2005. Reprint. 8vo, 312pp. Near fine paperback copy. **\$15**

39. OHNUKI-TIERNEY, Emiko. **ILLNESS AND CULTURE IN CONTEMPORARY JAPAN. An Anthropological View.** Cambridge University Press, Cambridge. 2000. 8vo, 242pp. A near fine paperback copy with a remainder mark. **\$15**

40. PINKERT-SALTZER, Inke (ed). **GERMAN SONGS. Popular, Political, Folk, and Religious.** Continuum Press, London. 1997. 8vo, 320pp. A near fine paperback copy. **\$15**

41. PREDERGAST, Christopher. (ed). **DEBATING WORLD LITERATURE.** Verso, London. 2004. 8vo, 353pp. A very good hardback copy. **\$25**

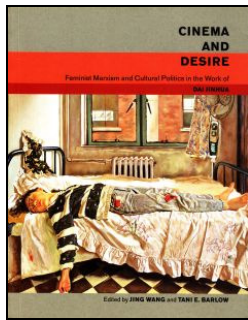
42. SABEAN, David Warren. **PROPERTY, PRODUCTION, AND FAMILY IN NECKARHAUSEN, 1700-1870.** Cambridge University Press, Cambridge. 1997. 8vo, 510pp. A near fine paperback copy with a remainder mark. *An attempt to "recover the tenor of marital relationships within a particular context of production and surplus extraction."* **\$18**

43. TARROW, Sidney. **THE NEW TRANSNATIONAL ACTIVISM.** Cambridge University Press, Cambridge. 2005. 8vo, 258pp. A near fine paperback copy with a remainder mark. **\$18**

44. TORPEY, John. **THE INVENTION OF THE PASSPORT. Surveillance, Citizenship and the State.** Cambridge University Press, Cambridge. 2000. 8vo, 211pp. A near fine paperback copy. Remainder mark. **\$15**

45. WILDEN, Anthony. **SYSTEM AND STRUCTURE. Essays in Communication and Exchange.** Tavistock, London. 1972. 8vo, 540pp. A very good hardback copy in like price-clipped dust jacket. Previous owner's signature on flap. Jacket worn. **\$30**

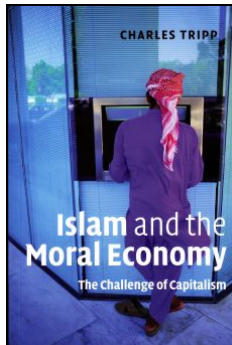
Film



46. BARNARD, Timothy and RIST, Peter (eds). **SOUTH AMERICAN CINEMA. A Critical Filmography 1915-1994.** Garland Publishing, New York. 1996. 8vo, 405pp. A near fine hardback copy. **\$35**
47. BOURNE, Stephen. **BLACK IN THE BRITISH FRAME. The Black Experience in British Film and Television.** Continuum Press, London. 2001. 8vo, 256pp. A near fine paperback copy. **\$18**
48. CARR, Steven. **HOLLYWOOD AND ANTI-SEMITISM A Cultural History up to World War II.** Cambridge University Press, Cambridge, 2001. 8vo, 342pp. A near fine paperback copy. Remainder mark. **\$15**
49. CLARK, Larry. **KIDS.** Faber and Faber, London. 1995. Oblong 8vo, 150pp. A very good paperback copy. **\$30**
50. CLARKE, David. **GERMAN CINEMA SINCE UNIFICATION. The New Germany in Context.** Continuum Press, New York. 2006. 8vo, 239pp. A near fine paperback copy. **\$20**
51. CRIPPS, Thomas. **HOLLYWOOD'S HIGH NOON. Moviemaking & Society before Television.** Johns Hopkins University Press, Baltimore, 1997. 8vo, 270pp, b/w illus. Near fine hardback copy, in like dust jacket. **\$15**
52. GALE, Maggie and STOKES, John. (eds) **THE CAMBRIDGE COMPANION TO THE ACTRESS.** Cambridge University Press, Cambridge. 2007. 8vo, 348pp. A near fine paperback copy with a remainder mark. **\$20**
53. HILL, Errol G. & HATCH, James V. **A HISTORY OF AFRICAN AMERICAN THEATRE.** Cambridge University Press, Cambridge. 2005. 8vo, 608pp. A near fine paperback. **\$20**
54. HUERTA, Jorge. **CHICANO DRAMA. Performance, Society and Myth.** Cambridge University Press, Cambridge & New York. 2000. 8vo, 209pp, b/w illus. Near fine paperback copy. **\$14**
55. JACOBS, Jason. **THE INTIMATE SCREEN. Early British Television Drama.** Oxford University Press, New York. 2000. 8vo, 175pp. Near fine hardback copy in like dust jacket. **\$20**
56. KOCK, Gertud. **SIEGFRIED KRACAUER. An Introduction.** Princeton University Press, Princeton. 2000. 8vo, 137pp. A near fine hardback copy without dust jacket. **\$15**
57. KUBRICK: KAGAN, Norman. **THE CINEMA OF STANLEY KUBRICK. Third Edition.** Continuum Press, London. 2003. 8vo, 266pp. A near fine paperback copy. *Includes a new section on Eyes Wide Shut.* **\$15**
58. KUBRICK: MCDUGAL, Stuart Y. **STANLEY KUBRICK'S A CLOCKWORK ORANGE. Cambridge Film Handbooks.** Cambridge University Press, Cambridge. 2003. 8vo, 168pp. A near fine paperback copy. **\$15**
59. McCORMICK, Richard W. **POLITICS OF THE SELF Feminism and the Postmodern in West German Literature and Film.** Princeton University Press, Princeton. 1991 8vo, 262pp. A very good paperback copy. **\$12**
60. MCCORMICK, Richard W. and GUENTHER-PAL, Alison. **GERMAN ESSAYS ON FILM.** Continuum, New York, 2004. 8vo, 321pp. A near fine hardback copy in like dust jacket. **\$20**
61. MACFAYDEN, David. **SAD COMEDY OF EL'DAR RIAZANOV.** McGill-Queen's University Press, Montreal. 2003 8vo, 296pp. A near fine paperback copy. **\$15**
62. MCGILLIGAN, Pat. **BACKSTORY 2. Interviews with Screenwriters of the 1940s and 1950s.** University of California Press, Berkeley. 1991 8vo, 417pp. A very good hardback copy. **\$20**
63. MANKEKAR, Purnima. **SCREENING CULTURE, VIEWING POLITICS. An Ethnography of Television, Womanhood, and Nation in Postcolonial India.** Duke University Press, Durham, 1999. 8vo, 429pp with balck and white illustrations. A very good paperback copy. **\$18**
64. MARCUS, Millicent. **FILMMAKING BY THE BOOK. Italian Cinema and Literary Adaption.** Johns Hopkins University Press, Baltimore, 1993. 8vo, 314pp. Very good paperback copy. **\$10**
65. NEVE, Brian. **FILM AND POLITICS IN AMERICA. A Social Tradition.** Routledge, London. 1992. 8vo, 285pp. A near fine paperback copy. **\$12**
66. PORTON, Richard. **FILM AND THE ANARCHIST IMAGINATION.** Verso, London. 1999. Oblong 8vo, 314pp. A near fine paperback copy. **\$20**
67. ROSENBERG, Howard and FELDMAN, Charles S. **NO TIME TO THINK. The Menace of Media Speed and the 24-Hour News Cycle.** Continuum Press, New York. 2008. 8vo, 204pp. A near fine paperback copy. **\$10**
68. ROSSELLINI: GOTTLIEB, Sidney. (ed) **ROBERTO ROSSELLINI'S ROME OPEN CITY. Cambridge Film Handbooks.** Cambridge University Press, Cambridge. 2004. 8vo, 193pp. A near fine paperback copy with a remainder mark. **\$15**
69. ROWE, Kathleen. **THE UNRULY WOMAN. Gender and the Genres of Laughter.** University of Texas, Austin. 1995. 8vo, 272pp. A near fine paperback copy. **\$14**
70. RUSSELL, Catherine. **NARRATIVE MORTALITY. Death, Closure, and New Wave Cinemas.** University of Minnesota Press, Minneapolis. 1995. 8vo, 271pp. A near fine paperback copy. **\$15**
71. SCHROEDER, David. **CINEMA'S ILLUSIONS, OPERA'S ALLURE. The Operatic Impulse in Film.** Continuum Press, London. 2003. 8vo, 372pp. A near fine paperback copy. **\$15**
72. SMITH, Paul Julian. **VISION MACHINES. Cinema, Literature and Sexuality in Spain and Cuba, 1983-1993.** Verso, London. 1996. 8vo, 179pp. A near fine paperback copy. **\$15**
73. TARR, Carrie and ROLLET, Brigitte. **CINEMA AND THE SECOND SEX. Women's Filmmaking in France in the 1980s and 1990s.** Continuum Press, New York. 2001. 8vo, 312pp. A near fine paperback copy. **\$15**
74. WANG, Jing and BARLOW, Tani E. **CINEMA AND DESIRE. Feminist Marxism and Cultural Politics in the Work of Dai Jinhua.** Verso, London. 2002. 8vo, 280pp. A near fine paperback copy. **\$15**
75. WILSON, Eric G. **SECRET CINEMA. Gnostic Vision in Film.** Continuum Press, New York. 2006. 8vo, 174pp. A near fine paperback copy. **\$15**

76. YOUNGBLOOD, Denise J. **MOVIES FOR THE MASSES. Popular Cinema and Soviet Society in the 1920s.** Cambridge University Press, Cambridge. 1992. 8vo, 259pp. A near fine paperback copy. **\$12**

History



77. AJAMI, Fouad. **THE ARAB PREDICAMENT. Arab Political Thought and Practice Since 1967.** Cambridge University Press, Cambridge. 1999. 8vo, 279pp. A near fine paperback copy. Remainder mark. **\$15**

78. ANDERSON, Benedict. **IMAGINED COMMUNITIES.** Verso, London. 1991. 8vo, 224pp. A near fine paperback copy. **\$15**

79. BARBER, Malcolm. **THE NEW KNIGHTHOOD. A History of the Order of the Temple.** Cambridge University Press, Cambridge. 2003. Sixth printing. 8vo, 441pp. A near fine paperback copy. **\$18**

80. BAUER, Arnold J. **GOODS, POWER, HISTORY. Latin America's Material Culture.** Cambridge University Press, Cambridge. 2006. Reprint. 8vo, 245pp. A near fine paperback copy with a remainder mark. **\$15**

81. BEININ, Joel. **WORKERS AND PEASANTS IN THE MODERN MIDDLE EAST.** Cambridge University Press, Cambridge. 2001. 8vo, 207pp. A near fine paperback copy. Remainder mark. **\$15**

82. BRENAN, Gerald. **THE SPANISH LABYRINTH. The social and political background of the Spanish Civil War.** Cambridge University Press, Cambridge, 2004. Reprint. 8vo, 384pp. Near fine paperback copy. **\$15**

83. BROWNING, Christopher R. **NAZI POLICY, JEWISH WORKERS, GERMAN KILLERS.** Cambridge University Press, Cambridge. 2000. 8vo, 185pp. A very good paperback copy with a remainder mark. Bumps to front cover. **\$15**

84. CHABOD, Frederico. **MACHIAVELLI & THE RENAISSANCE.** Bowes & Bowes, London. 1958. 8vo, 258pp. A very good hardback copy in like price-clipped, worn, dust jacket. Mild foxing. **\$25**

85. CHASTEL, Andre. **THE AGE OF HUMANISM. Europe 1480-1530.** Thames and Hudson, London. 1963. 4to, 347pp. A very good mildly foxed hardback copy in like dust jacket. Jacket a little torn at edges. **\$45**

86. CLENDINNEN, Inga. **AMBIVALENT CONQUESTS. Maya and Spaniard in Yucatan, 1517-1570.** Cambridge University Press, Cambridge. 2006. 8vo, 245pp. A near fine paperback copy with a remainder mark. **\$12**

87. COLSON, E. **THE MAKAH INDIANS. A Study of an Indian Tribe in Modern American Society.** Manchester University Press, Manchester. 1953. 8vo, 308pp. A very good hardback copy in like price-clipped dust jacket. Previous owner's name on ffep. Mild wear to jacket. **\$25**

88. DAWSON, Raymond. **THE CHINESE EXPERIENCE.** Phoenix Press, London. 2005. 8vo, 318pp. A near fine paperback copy. **\$12**

89. DE MADARIAGA, Salvador. **BOLIVAR.** Hollis & Carter, London. 1952. 8vo, 711pp. A good hardback copy in like, roughly price-clipped, dust jacket. Generally worn and discoloured. **\$30**

90. DE VRIES, Jan. **THE ECONOMY OF EUROPE IN AN AGE OF CRISIS, 1600-1750.** Cambridge University Press, Cambridge. 2003. 8vo, 284pp. A near fine paperback copy. Remainder mark. **\$18**

91. EVANS, John. (ed) **THE FLOWERING OF THE MIDDLE AGES.** Thames and Hudson, London. 1966. 4to, 360pp with 631 illustrations, 192 in colour. A very good hardback copy in like worn dust jacket. Browned pages and previous owner's name on half-title page. Pen mark on jacket. **\$45**

92. FREMANTLE, Richard. **GOD AND MONEY. Florence and the Medici in the Renaissance.** Leo S. Olschki Editore Florence. 1992. 8vo, 61pp with 70 pp of plates. A near fine paperback copy. Previous owner's gift inscription on title page **\$20**

93. FYFE, Gordon. **ART, POWER AND MODERNITY. English Art Institutions, 1750-1950.** Leicester University Press, London. 2000. 8vo, 212pp. A near fine hardback copy. **\$40**

94. HAIGH, Christopher. **ENGLISH REFORMATIONS. Religion, Politics, and Society under the Tudors.** Oxford University Press, Oxford. 1993. 8vo, 367pp. A near fine paperback copy. **\$20**

95. HALLIDAY, Fred. **THE MIDDLE EAST IN INTERNATIONAL RELATIONS. Power, Politics, and Ideology.** Cambridge University Press, Cambridge. 2007. 8vo, 374pp. A near fine paperback copy with a remainder mark and a bump to one corner. **\$20**

96. HEARDER, Harry. **ITALY: A SHORT HISTORY.** Cambridge University Press, Cambridge, 2002. 8vo, 294pp. A near fine paperback copy, with a remainder mark. **\$15**

97. HOBBSBAWM, Eric & RANGER, Terence. (Editors) **THE INVENTION OF TRADITION.** Cambridge University Press, Cambridge. 2006. 8vo, 320pp. A near fine paperback copy. Remainder mark. **\$15**

98. HUI, Victoria Tin-bor. **WAR AND STATE FORMATION IN ANCIENT CHINA AND EARLY MODERN EUROPE.** Cambridge University Press, Cambridge. 2005. 8vo, 294pp. A near fine paperback copy. Remainder mark. **\$20**

99. KENEZ, Peter. **A HISTORY OF THE SOVIET UNION FROM THE BEGINNING TO THE END. Second Edition.** Cambridge University Press, Cambridge. 2006. 8vo, 342pp. A near fine paperback copy with a remainder mark. **\$18**

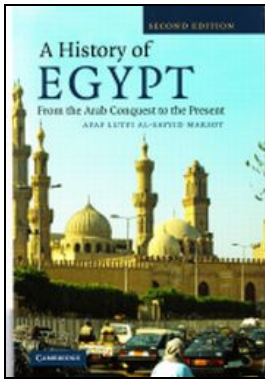
100. KIRALY, Bela K. **THE SOCIAL HISTORY OF THE HUNGARIAN INTELLIGENSIA, 1825-1914.** Columbia University Press, New York. 1997. 8vo, 291pp. A near fine hardback copy. **\$10**

101. KLEIN, Hubert S. **A CONCISE HISTORY OF BOLIVIA.** Cambridge University Press, Cambridge. 2006. Reprint. 8vo, 320pp. A near fine paperback copy. Remainder mark. **\$15**

102. LAPIDUS, Ira M. **A HISTORY OF ISLAMIC SOCIETIES** Cambridge University Press, Cambridge. 2006. Third printing of the second edition. 8vo, 970pp, a near fine paperback. **\$30**

103. LINDSAY, J.O. (ed) **THE NEW CAMBRIDGE MODERN HISTORY. VII. The Old Regime. 1713-63.** Cambridge University Press, Cambridge. 1963. Reprint. 8vo, 625pp. A very good hardback copy in like price-clipped dust jacket. Generally marked. Previous owner's name on ffep. **\$50**

104. MANZ, Beatrice Forbes. **THE RISE AND RULE OF TAMERLANE.** Cambridge University Press, Cambridge. 1999. Canto Edition. 8vo, 231pp. A near fine paperback copy. Remainder mark. **\$15**



105. MARSOT, Afaf Lutfi Al-Sayyid. **A HISTORY OF EGYPT. From the Arab Conquest to the Present.** Cambridge University Press, Cambridge. 2007. Second Edition. 8vo, 184pp. A near fine paperback copy with a remainder mark. **\$18**

106. MARTIN, Janet. **MEDIEVAL RUSSIA, 980-1584. Second Edition.** Cambridge University Press, Cambridge. 2007. 8vo, 507pp. A near fine paperback copy with a remainder mark. **\$18**

107. MARTINES, Lauro. **POWER AND IMAGINATION. City-States in Renaissance Italy.** Alfred Knopf, New York. 1979. 8vo, 368pp. A very good hardback copy in like dust jacket. Previous owner's name on half-title page. Spine of jacket faded. **\$20**

108. NICHOLAS, David. **THE VAN ARTEVELDES OF GHENT. The Varieties of Vendetta and the Hero in History.** Cornell University Press, Ithaca. 1988. 8vo, 212pp. A near fine hardback copy in like dust jacket. **\$15**

109. O'CONNOR, Erin. **RAW MATERIALS. Producing Pathology in Victorian Culture.** Duke University Press, Durham. 2000. 8vo, 272pp. A near fine paperback copy. **\$15**

110. PALMER, R.R. **FROM JACOBIN TO LIBERAL. Marc-Antoine Jullien, 1775-1848.** Princeton University Press, Princeton. 1993. 8vo, 243pp. A near fine hardback copy in like dust jacket. **\$20**

111. PAPPE, Ilan. **A HISTORY OF MODERN PALESTINE.** Cambridge University Press, Cambridge. 2006. Second edition. 8vo, 361pp, b/w illus & maps. A near fine paperback copy. Remainder mark. **\$20**

112. PORTER, Roy (ed). **REWRITING THE SELF. Histories from the Renaissance to the Present.** Routledge, London. 1997. 8vo, 283pp. A near fine paperback copy with previous owner's name on ffep. **\$30**

113. POSTAN, M.M. (ed). **THE CAMBRIDGE ECONOMIC HISTORY OF EUROPE. I. The Agrarian Life of the Middle Ages.** Cambridge University Press, Cambridge. 1966. Reprint. 8vo, 871pp. A very good hardback copy in like price-clipped dust jacket. **\$60**

114. RANELAGH, John O'Beirne. **A SHORT HISTORY OF IRELAND.** Cambridge University Press, Cambridge. 1999. Second Edition. 8vo, 320pp. A near fine paperback copy. Remainder mark. **\$15**

115. READER, John. **CITIES.** Atlantic Monthly Press, New York. 2004. 8vo, 358pp. A near fine hardback copy in like dust jacket. **\$20**

116. RESNIK, G.J. **INDONESIA'S HISTORY BETWEEN THE MYTHS. Essays in Legal History and Historical Theory.** W. Van Hoeve Publishers, The Hague. 1968. 8vo, 457pp. A very good hardback copy in like dust jacket. Previous owner's name on ffep. **\$60**

117. RICE, David Talbot. (ed) **THE DARK AGES. The Making of European Civilization.** Thames and Hudson, London. 1965. 4to, 360pp with 675 illustrations, 200 in colour. A very good hardback copy in like price-clipped dust jacket with a cardboard slipcase. Pages browned. **\$45**

118. ROBINSON, Francis. (ed) **THE CAMBRIDGE ENCYCLOPEDIA OF INDIA. Pakistan, Bangladesh, Sri Lanka.** Cambridge University Press, Cambridge. 1989. 4to, 519pp. A very good hardback copy in like dust jacket. **\$50**

119. SANSOM, George. **A HISTORY OF JAPAN. To 1334.** Cresset Press, London. 1969. Third printing. 8vo, 500pp. A very good hardback copy in like price-clipped dust jacket. Small bump on one edge and some mild wear to jacket. *Volume 1.* **\$40**

120. SOYINKA, Wole. **MYTH, LITERATURE AND THE AFRICAN WORLD.** Cambridge University Press, Cambridge. 2005. Reprint. 8vo, 168pp. A near fine paperback copy. Remainder mark. **\$15**

121. STEVENSON, David. **THE ORIGINS OF FREEMASONRY.** Cambridge University Press, Cambridge. 2005. Reprint. 8vo, 246pp. A very good paperback copy. Remainder mark. **\$15**

122. TATA: HARRIS, Frank. **JAMSETJI NUSSERWANJI TATA. A Chronicle of His Life.** Blackie and Sons, Bombay. 1958. Second printing. 8vo, 339pp. A very good hardback copy in good dust jacket. Book is a little bowed. Jacket worn and discoloured with closed tears. *Foreword by J.R.D. Tata with an inscription by him on the ffep.* **\$50**

123. THORNTON, John. **AFRICA AND AFRICANS IN THE MAKING OF THE ATLANTIC WORLD, 1400-1800.** Cambridge University Press, Cambridge. 1999. Second Edition. 8vo, 340pp. Very good paperback copy. **\$15**

124. THORP, Malcolm R. and SLAVIN, Arthur J. **POLITICS, RELIGION & DIPLOMACY IN EARLY MODERN EUROPE. Essays in Honour of De Lamar Jensen.** Northwest Missouri State University, Kirksville. 1994. 8vo, 332pp. A very good hardback copy. **\$20**

125. TODD, Allan. **REVOLUTIONS 1789-1917.** Cambridge University Press, Cambridge. 1998. 8vo, 140pp. A near fine paperback copy. **\$15**

126. TRIPP, Charles. **ISLAM AND THE MORAL ECONOMY. The Challenge of Capitalism.** Cambridge University Press, Cambridge. 2006. 8vo, 229pp. A near fine paperback copy with remainder mark. **\$20**

127. WESTAD, Odd Arne. **THE GLOBAL COLD WAR.** Cambridge University Press, Cambridge. 2007. 8vo, 484pp. A near fine paperback copy. **\$20**

Linguistics

128. AITCHISON, Jean. **LANGUAGE CHANGE. Progress or Decay?** Cambridge University Press, Cambridge. 2001. 8vo, 312pp. A near fine paperback copy. Remainder mark. **\$15**

129. AMBLER, Scott W. **THE ELEMENTS OF UML 2.0 STYLE.** Cambridge University Press, Cambridge. 2007. 8vo, 188pp. A near fine paperback copy. **\$10**

130. CRYSTAL, David. **ENGLISH AS A GLOBAL LANGUAGE. Second Edition.** Cambridge University Press, Cambridge. 2007. 8vo, 212pp. A near fine paperback copy with a remainder mark. **\$15**

131. DOWNES, William. **LANGUAGE AND SOCIETY.** Cambridge University Press, Cambridge. 1998. Second Edition. 8vo, 503pp. A very good paperback copy. Remainder mark. **\$18**

132. DURANTI, Alessandro. **LINGUISTIC ANTHROPOLOGY.** Cambridge University Press, Cambridge. 2005. 8vo, 398pp, a near fine paperback copy. Remainder mark. **\$25**

133. ECO, Umberto. **SEMIOTICS AND THE PHILOSOPHY OF LANGUAGE.** Macmillan, London. 1984. 8vo, 242pp. A very good paperback copy. Previous owner's name on ffep. *Deals with theoretical issues at the heart of semiotics.* **\$20**

134. HORNSTEIN, Norbert & NUNES, Jairo & GROHMANN, Kleantes K. **UNDERSTANDING MINIMALISM. Cambridge Textbooks in Linguistics.** Cambridge University Press, Cambridge. 2005. Large 8vo, 405pp. A near fine paperback copy. **\$35**

135. LUST, Barbara. **CHILD LANGUAGE. Acquisition and Growth.** Cambridge University Press, Cambridge. 2006. 8vo, 389pp. A near fine paperback copy with a remainder mark. **\$25**

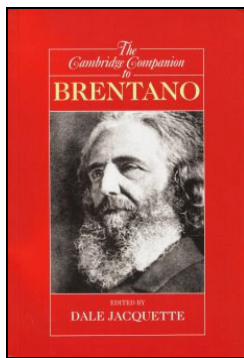
136. OCHS, Elinor & SCHIEFFELIN, Bambi B. (Editors) **LANGUAGE SOCIALIZATION ACROSS CULTURES. Studies in the Social and Cultural Foundations of Language 3.** Cambridge University Press, Cambridge. 1995. Reprint. 8vo, 274pp. A near fine paperback copy. Remainder mark. **\$18**

137. TAGLIAMONTE, Sali A. **ANALYSING SOCIOLINGUISTIC VARIATION. Key Topics in Sociolinguistics.** Cambridge University Press, Cambridge. 2006. 8vo, 284pp. A near fine paperback copy with a remainder mark. **\$18**

138. UR, Penny & WRIGHT, Andrew. **FIVE-MINUTE ACTIVITIES. A resource book of short activities.** Cambridge University Press, Cambridge. 2006. 8vo, 105pp. A near fine paperback copy with a remainder mark. **\$15**

139. WEXLER, Paul. **JUDEO-ROMANCE LINGUISTICS. A Bibliography.** Garland Publishing, New York. 1989. 8vo, 174pp. A near fine hardback copy. **\$30**

Philosophy



140. AQUINAS **POLITICAL WRITINGS.** Cambridge University Press, Cambridge. 2005. 8vo, 312pp. Near fine paperback copy. Remainder mark. *Cambridge Texts in the History of Political Thought.* **\$20**

141. ARISTOTLE : CRISP, Roger (Editor) **NICOMACHEAN ETHICS** Cambridge University Press, New Haven, 2002. Reprint. 8vo, 213pp. Near fine paperback copy. Remainder mark. *Cambridge Texts in the History of Philosophy.* **\$18**

142. ARISTOTLE: BARNES, Jonathan (Editor) **THE CAMBRIDGE COMPANION TO ARISTOTLE.** Cambridge University Press, Cambridge, 1995. Reprint 8vo, 404pp. Near fine paperback copy. Remainder Mark. **\$20**

143. ARISTOTLE: SIMPSON, Peter L. Philips. **A PHILOSOPHICAL COMMENTARY ON THE POLITICS OF ARISTOTLE** University of North Carolina Press, Chapel Hill. 1998. 8vo, 476pp. A near fine hardback copy in like dust jacket. **\$35**

144. ARNOLD, Matthew. **CULTURE AND ANARCHY. And Other Writings.** Cambridge University Press, Cambridge. 2004. Reprint. 8vo, 248pp. A near fine paperback copy with a remainder mark. **\$20**

145. AUDI, Robert. (General Editor). **THE CAMBRIDGE DICTIONARY OF PHILOSOPHY.** Cambridge University Press, Cambridge. 2006. Second edition. Large 8vo, 1001pp. A very good paperback copy. Remainder mark. **\$40**

146. AUGUSTINE **POLITICAL WRITINGS** Cambridge University Press, Cambridge. 2006. 8vo, 299pp. A near fine paperback copy. Remainder mark. **\$18**

147. BACON, Francis. **BACON'S ESSAYS. With Annotations by Richard Whatley.** John W. Parker and Son, London. 1860. Fifth edition, Revised and Enlarged. 8vo, 616pp. A very good hardback copy bound in full leather with five raised bands on spine and gilt decoration. Worn boards. Lable and top of spine both missing. **\$150**

148. BACON: PELTONEN, Markku. (ed) **THE CAMBRIDGE COMPANION TO BACON.** Cambridge University Press, Cambridge. 1999. 8vo, 372pp. A very good paperback copy. **\$20**

149. BADIOU, Alain. **BEING AND EVENT.** Continuum, London, 2006. 8vo, 526pp. A near fine hardback copy in like dust jacket. **\$25**

150. BADIOU, Alain. **THEORETICAL WRITINGS.** Continuum, London, 2004. 8vo, 282pp. A near fine paperback copy. **\$25**

151. BEWS, Timothy. **CYNICISM AND POSTMODERNITY.** Verso, London, 1997. 8vo, 248pp. A near fine paperback copy. **\$15**

152. BRENTANO; JACQUETTE, Dale. **THE CAMBRIDGE COMPANION TO BRENTANO.** Cambridge University Press, Cambridge, 2004. 8vo, 322pp. A near fine paperback copy. Remainder mark. **\$20**

153. CAMPBELL, Jeremy. **THE LIAR'S TALE. A History of Falsehood.** W.W. Norton and Co, New York. 2001. 8vo, 362pp. A near fine hardback copy in like dust jacket. **\$20**

154. CASSIRER, Ernst. **THE PLATONIC RENAISSANCE IN ENGLAND.** Thomas Nelson, Edinburgh. 1953. 8vo, 207pp. A very good hardback copy without dust jacket. **\$50**

155. CHATTERJEE, Deen K. (ed) **THE ETHICS OF ASSISTANCE. Morality and the Distant Needy.** Cambridge University Press, Cambridge. 2006. Third printing. 8vo, 292pp. A near fine paperback copy. **\$20**

156. CHURCHLAND, Paul. **NEUROPHILOSOPHY AT WORK** Cambridge University Press, Cambridge. 2007. 8vo, 249pp. A near fine paperback copy. Remainder mark. **\$20**

157. DELANDA, Manuel. **INTENSIVE SCIENCE & VIRTUAL PHILOSOPHY.** Continuum, London. 2004. 8vo, 242pp. A near fine paperback copy. **\$25**

158. DELEUZE: LAMBERT, Gregg. **THE NON-PHILOSOPHY OF GILES DELEUZE.** Continuum Press, New York. 2002. 8vo, 182pp. A near fine paperback copy. **\$20**

159. DERRIDA: GASTON, Sean. **DERRIDA AND DISINTEREST.** Continuum, London, 2005. 8vo, 176pp. A near fine paperback copy. **\$25**

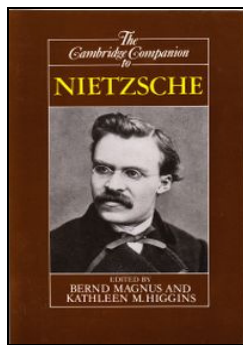
160. DERRIDA: POWELL, Jason. **JACQUES DERRIDA. A Biography.** Continuum Press, New York. 2006. 8vo, 250pp. A near fine paperback copy. **\$18**

161. DESCARTES: COTTINGHAM, John, STOOHOFF, Robert and MURDOCH, Dugald (Translators) **SELECTED PHILOSOPHICAL WRITINGS.** Cambridge University Press, Cambridge. 1988. Reprint. 8vo, 249p. A near fine paperback copy. Remainder mark. **\$18**

162. DESCARTES, Rene. **MEDITATIONS ON FIRST PHILOSOPHY. With Selections from the Objection and Replies.** Cambridge University Press, Cambridge. Reprint. 8vo, 120pp. A near fine paperback copy. Remainder mark. *Cambridge texts in the History of Philosophy.* **\$15**

163. DESCARTES: SKIRRY, Justin. **DESCARTES AND THE METAPHYSICS OF HUMAN NATURE.** Continuum, London, 2005. 8vo, 179pp. A near fine hardback copy. **\$50**

164. DIDEROT, Denis. **POLITICAL WRITINGS**. Cambridge University Press, Cambridge. 2005. 8vo, 225pp. A near fine paperback copy. **\$20**
165. EVENSKY, Jerry. **ADAM SMITH'S MORAL PHILOSOPHY. A Historical and Contemporary Perspective on Markets, Law, Ethics, and Culture**. Cambridge University Press, Cambridge. 2007. 8vo, 331pp. A near fine paperback copy. Remainder mark. **\$18**
166. FEUERBACH: KAMENKA, Eugene. **THE PHILOSOPHY OF LUDWIG FEUERBACH**. Routledge and Kegan Paul, London. 1970. 8vo, 190pp. A very good hardback copy in good dust jacket. Jacket worn and discoloured with small closed tears. Previous owner's name on fepp. **\$20**
167. FEVRE, R.W. **THE DEMORALIZATION OF WESTERN CULTURE**. Continuum, London, 2000. 8vo, 272pp. A near fine paperback copy. **\$20**
168. FRICKER, Miranda & HORNSBY, Jennifer. (Editors) **THE CAMBRIDGE COMPANION TO FEMINISM IN PHILOSOPHY**. Cambridge University Press, Cambridge. 2000. Reprint. 8vo, 280pp. A near fine paperback copy. Remainder mark. **\$20**
169. FUREDI, Frank. **WHERE HAVE ALL THE INTELLECTUALS GONE. Confronting 21st Century Philistinism**. Continuum, London, 2004. 8vo, 167pp. A near fine paperback copy. **\$15**
170. GADAMER, Hans-Georg. **THE BEGINNING OF KNOWLEDGE**. Continuum Publishing, New York. 2003. 8vo, 148pp. A near fine paperback copy. **\$15**
171. GREIMAS, Algirdas Julien. **THE SOCIAL SCIENCES. A Semiotic View**. University of Minnesota Press, Mineapolis. 1990. 8vo, 197pp. A near fine hardback copy. **\$15**
172. HEGEL : DICKEY, Laurence & NISBET, H. B. (Edited by). **POLITICAL WRITINGS**. Cambridge University Press, Cambridge, 1999. First edition. 8vo, 357pp. Near fine paperback copy. Includes bibliographical references and index. *Cambridge Texts in the History of Political Thought*. **\$20**
173. HEGEL: PELCZYNSKI, Z.A. **HEGEL'S POLITICAL PHILOSOPHY. Problems and Perspectives**. Cambridge University Press, Cambridge. 1971. 8vo, 246pp. A very good hardback copy in like marked dust jacket. **\$40**
174. HEIDEGGER: MCNEILL, William. (Editor) **PATHMARKS**. Cambridge University Press, Cambridge. 2005. Reprint. 8vo, 385pp. A near fine paperback copy. Remainder mark. **\$20**
175. HEIDEGGER: YOUNG, Julian. **HEIDEGGER'S LATER PHILOSOPHY**. Cambridge University Press, Cambridge. 2002. 8vo, 132pp. A near fine paperback copy. Remainder mark. **\$15**
176. HUME: COLEMAN, Dorothy. (Edited by) **DIALOGUES CONCERNING NATURAL RELIGION. And Other Writings**. Cambridge University Press, Cambridge. 2007. 8vo, 157pp. A near fine paperback copy. Remainder mark. **\$20**
177. JOHN OF SALISBURY **POLICRATICUS** Cambridge University Press, Cambridge. 2004. Reprint. 8vo, 240pp. A near fine paperback copy. Remainder mark. *Cambridge Texts in the History of Political Thought*. **\$15**
178. KANT: MCWALTER, Ross. **KANT AND HIS INFLUENCE**. Continuum, London, 2005. 8vo, 374pp. A near fine paperback copy. **\$25**
179. KRAUT, Richard. **WHAT IS GOOD AND WHY. The Ethics of Well-Being**. Harvard University Press, Cambridge, 2007. 8vo, 286pp. A near fine hardback copy in like dust jacket. **\$30**
180. LAWRENCE, Matt. **LIKE A SPLINTER IN YOUR MIND. The Philosophy Behind the Matrix Trilogy**. Blackwell Publishing, Malden, 2004. 8vo, 224pp. A near fine paperback copy. **\$15**
181. LEVINAS: CRITCHLEY, Simon & BERNASCONI, Robert. (Editors) **THE CAMBRIDGE COMPANION TO LEVINAS**. Cambridge University Press, Cambridge. 2002. Reprint. 8vo, 292pp. A near fine paperback copy. Remainder mark. **\$20**
182. LOCKE: GOLDIE, Mark. (Editor) **LOCKE: POLITICAL ESSAYS** Cambridge University Press, Cambridge. 2002. 8vo, 409pp. A near fine paperback copy with a remainder mark. *Cambridge Texts in the History of Political Thought*. **\$18**
183. MACINTYRE, Alasdair. **THE TASKS OF PHILOSOPHY. Selected Essays, Volume 1**. Cambridge University Press, Cambridge. 2006. 8vo, 230pp. A near fine paperback copy. **\$15**
184. MACKENZIE, Iain. **THE IDEA OF PURE CRITIQUE** Continuum, New York, 2004. 8vo, 114pp. A near fine paperback copy. **\$25**
185. MAIMONIDES: SEESKIN, Kenneth. (Editor) **THE CAMBRIDGE COMPANION TO MAIMONIDES**. Cambridge University Press, Cambridge. 2005. 8vo, 406pp. A near fine paperback copy. Remainder mark. **\$20**
186. MALEBRANCHE: NADLER, Steven. **THE CAMBRIDGE COMPANION TO MALEBRANCHE**. Cambridge University Press, Cambridge, 2000. 8vo, 319pp. A near fine paperback copy. Remainder mark. **\$20**
187. MAY, Larry. **WAR CRIMES AND JUST WAR**. Cambridge University Press, Cambridge. 2007. 8vo, 343pp. A near fine paperback copy. Remainder mark. **\$20**
188. MILL: CAPALDI, Nicholas. **JOHN STEWART MILL: A BIOGRAPHY**. Cambridge University Press, Cambridge. 2004. First printing. 8vo, 436pp. A near fine hardback copy in like dust jacket. Remainder mark. **\$25**
189. MONTESQUIEU. **THE SPIRIT OF THE LAWS**. Cambridge University Press, Cambridge. 2006. Reprint. 8vo, 758pp. Very good paperback copy. Remainder mark. *Cambridge Texts in the History of Political Thought*. **\$25**
190. MORRIS, Michael. **AN INTRODUCTORY TO THE PHILOSOPHY OF LANGUAGE. Cambridge Introductions to Philosophy**. Cambridge University Press, Cambridge. 2007. 8vo, 326pp. A near fine paperback copy with a remainder mark. **\$18**
191. MURDOCH, Iris. **METAPHYSICS AS A GUIDE TO MORALS**. Chatto & Windus, London, 1992. 8vo, 520pp. A near fine hardback copy in like dust jacket. **\$20**
192. NIETZSCHE: GEUSS, Raymond & SPIERS, Ronald. (Editors) **THE BIRTH OF TRAGEDY And Other Writings**. Cambridge University Press, Cambridge. 2006. Reprint. 8vo, 165pp. A near fine paperback copy. Remainder mark. **\$20**
193. NIETZSCHE : ANSELL-PEARSON. (Edited by). **ON THE GENEALOGY OF MORALITY**. Cambridge University Press, Cambridge. 2007. 8vo, 205pp. A very good paperback copy. Remainder mark. Revised student edition. *Cambridge Texts in the History of Political Thought*. **\$20**
194. NIETZSCHE, Friedrich. **THUS SPOKE ZARATHUSTRA. A Book for All and None**. Cambridge University Press, Cambridge. 2006. 8vo, 270pp. A near fine paperback copy with a remainder mark. *Translated by Adrian Del Caro*. **\$20**
195. NIETZSCHE, Friedrich. **UNTIMELY MEDITATIONS**. Cambridge University Press, Cambridge. 2006. 8vo, 276pp. A near fine paperback copy with a remainder mark. **\$20**
196. NIETZSCHE: HOLLINGDALE, R.J. (Translator) **HUMAN, ALL TOO HUMAN. A Book for Free Spirits**. Cambridge University Press, Cambridge, 2002. 8vo, 400pp. Very good paperback copy. **\$20**



197. NIETZSCHE: MAGNUS, Bernd and HIGGINS, Kathleen M. (eds) **THE CAMBRIDGE COMPANION TO NIETZSCHE.** Cambridge University Press, Cambridge. 1999. 8vo, 403pp. A near fine paperback copy with a remainder mark. **\$25**

198. NORRIS, Christopher. **ON TRUTH AND MEANING. Language, Logic and the Grounds of Belief.** Continuum, London, 2006. 8vo, 205pp. A near fine paperback copy. **\$15**

199. NORTON, Bryan G. **SEARCHING FOR SUSTAINABILITY. Interdisciplinary Essays in the Philosophy of Conservation Biology.** Cambridge University Press, Cambridge. 2003. 8vo, 554pp. A near fine paperback copy. Remainder mark. **\$25**

200. PAYNE, Michael and SCHAD, John. (eds) **LIFE.AFTER.THEORY.** Continuum Press, London. 2003. 8vo, 196pp. A near fine hardback copy in like dust jacket. *Essays by Derrida, Kermode, Moi and Norris.* **\$15**

201. PLATO: HALL, Robert William. **PLATO AND THE INDIVIDUAL.** Martinus Nijhoff, The Hague. 1963. 8vo, 224pp. A very good paperback copy with previous owner's name on ffep. **\$30**

202. RAE, Murray A. **HISTORY AND HERMENEUTICS.** T & T Clark, London, 2005. 8vo, 168pp. A near fine paperback copy. **\$20**

203. ROUSSEAU, Jean-Jacques. **THE SOCIAL CONTRACT AND OTHER LATER POLITICAL WRITINGS.** Cambridge University Press, Cambridge. 2007. 8vo, 341pp. A near fine paperback copy. Remainder mark. *Cambridge Texts in the History of Political Thought.* **\$20**

204. ROUSSEAU: RILEY, Patrick. (Editor) **THE CAMBRIDGE COMPANION TO ROUSSEAU.** Cambridge University Press, Cambridge. 2001. 8vo, 453pp. A near fine paperback copy. **\$20**

205. RUSSELL, Bertrand. **THE AUTOBIOGRAPHY OF BERTRAND RUSSELL. 1914-1944 (Volume II).** George Allen and Unwin, London. 1968. 8vo, 257pp. A good paperback copy with proof copy stamps and dates on front cover. Discoloured and worn with material missing from spine. *Proof Copy* **\$15**

206. RUSSELL, Bertrand. **THE AUTOBIOGRAPHY OF BERTRAND RUSSELL. 1872-1914.** George Allen and Unwin, London. 1968. 8vo, 226pp. A good paperback copy with proof copy stamps and dates on front cover. Discoloured and worn with material missing from spine. *Proof Copy* **\$15**

207. RUSSELL: MIAH, Sajahan. **RUSSELL'S THEORY OF PERCEPTION (1905-1919)** Continuum, London, 2006. 8vo, 242pp. A near fine hardback copy. **\$50**

208. SCHELLING: NORMAN, Judith and WELCHMAN, Alistar. (ed, by) **THE NEW SCHELLING.** Continuum, London, 2004. 8vo, 219pp. A near fine paperback copy. **\$20**

209. SCHIRMACHER, Wolfgang. (ed) **GERMAN 20TH CENTURY PHILOSOPHICAL WRITINGS.** Continuum Press, New York. 2003. 8vo, 268pp. A near fine paperback copy. Includes essays by Jaspers, Arendt and others. *The German Library Number 77.* **\$15**

210. SCHOPENHAUER, Arthur. **PHILOSOPHICAL WRITINGS.** Continuum, New York, 2005. 8vo, 300pp. A near fine paperback copy. **\$18**

211. SEIGEL, Jerrold. **THE IDEA OF THE SELF. Thought and Experience in Western Europe Since the Seventeenth Century.** Cambridge University Press, Cambridge, 2005. 8vo, 724pp. A near fine paperback copy. **\$25**

212. SENECA **MORAL AND POLITICAL ESSAYS** Cambridge University Press, Cambridge. 2006. Eighth printing. 8vo, 324pp. A near fine paperback copy. **\$15**

213. SINGER, Peter **PRACTICAL ETHICS Second Edition** Cambridge University Press, Cambridge. 2006. Twenty-first printing. 8vo, 395pp, a near fine paperback copy with a remainder mark. **\$18**

214. SINHA, Debabrata. **PHENOMENOLOGY AND EXISTENTIALISM. An Introduction.** Progressive Publishers, Calcutta. 1974. 8vo, 160pp. A good hardback copy in like price-clipped dust jacket. **\$30**

215. SMITH, David Woodruff. **MIND WORLD. Essays in Phenomenology and Ontology.** Cambridge University Press, Cambridge, 2004. 8vo, 309pp. A near fine paperback copy. **\$20**

216. SOCRATES: GUTHRIE, W.K.C. **SOCRATES.** Cambridge University Press, Cambridge. 1971. 8vo, 200pp. A near fine paperback copy. **\$15**

217. SPINOZA: ISRAEL, Jonathan. (Edited by) **THEOLOGICAL-POLITICAL TREATISE.** Cambridge University Press, Cambridge. 2007. 8vo, 280pp. A near fine paperback copy. Remainder mark. *Cambridge Texts in the History of Philosophy.* **\$20**

218. SPIVAK: SANDERS, Mark. **GAYATRI CHAKRAVORTY SPIVAK. Live Theory.** Continuum Publishing, New York. 2006. 8vo, 136pp. A near fine paperback copy. **\$15**

219. STEPHEN, Leslie. **THE ENGLISH UTILITARIANS.** Continuum Press, London. 2005. 3 volumes. 8vo's. 326pp. 382pp. and 525pp. All near fine paperback copies still sealed in plastic. *First published in 1900. One volume each on Jeremy Bentham, James Mill and John Stuart Mill.* **\$60**

220. TAYLOR, Charles. **SOURCES OF THE SELF The Making of the Modern Identity.** Harvard University Press, Cambridge. 1989. 8vo, xii, 601pp. Near fine paperback copy. **\$25**

221. THOREAU, Henry. **POLITICAL WRITINGS.** Cambridge University Press, Cambridge. 1996. 8vo, 175pp. A near fine paperback copy with a remainder mark. **\$15**

222. VIRILIO, Paul. **NEGATIVE HORIZON.** Continuum, London, 2005. 8vo, 227pp. A near fine hardback copy in like dust jacket. **\$20**

223. WEST, Henry R. **AN INTRODUCTION TO MILL'S UTILITARIAN ETHICS.** Cambridge University Press, Cambridge. 2004. 8vo, 216pp. A near fine paperback copy with a remainder mark. **\$18**

224. WIELENBERG, Erik J. **VALUE AND VIRTUE IN A GODLESS UNIVERSE.** Cambridge University Press, Cambridge. 2005. Reprint. 8vo, 193pp. A near fine paperback copy. Remainder mark. **\$18**

225. WITTGENSTEIN: SLUGA, Hans and STERN, David G. (eds) **THE CAMBRIDGE COMPANION TO WITTGENSTEIN.** Cambridge University Press, Cambridge. 1999. Third printing. 8vo, 509pp. A near fine paperback copy. **\$30**

226. ZABELL, S.L. **SYMMETRY AND ITS DISCONTENTS. Essays on the History of Inductive Philosophy.** Cambridge University Press, Cambridge. 2005. 8vo, 279pp. A near fine paperback copy with a remainder mark. **\$18**

227. ZIZEK, Slavoj. **FOR THEY KNOW NOT WHAT THEY DO. Enjoyment as a Political Factor.** Verso, London, 1991. 8vo, 288pp. A near fine paperback copy. **\$20**

228. ZIZEK, Slavoj. **LOOKING AWRY. An Introduction to Jacques Lacan through Popular Culture.** MIT Press, Cambridge, 1992. 8vo, 188pp. A near fine paperback copy. **\$18**

229. ZIZEK, Slavoj. **THE SUBLIME OBJECT OF IDEOLOGY** Verso, London, 1998. 8vo, 240pp. A near fine paperback copy. **\$20**

Politics

230. BOIN, Arjen et al. **THE POLITICS OF CRISIS MANAGEMENT. Public Leadership Under Pressure.** Cambridge University Press, Cambridge. 2007. 8vo, 182pp. A very good paperback copy with a significant bump to one corner and a remainder mark. **\$15**

231. CHOMSKY; MCGILVRAY, James. (Edited by) **THE CAMBRIDGE COMPANION TO CHOMSKY.** Cambridge University Press, Cambridge. 2005. 8vo, 335pp. A near fine paperback copy. Remainder mark. **\$20**

232. COADY, C.A.J. **MORALITY AND POLITICAL VIOLENCE.** Cambridge University Press, Cambridge. 2008. 8vo, 317pp. A near fine paperback copy. **\$18**

233. DE PIZAN, Christine. **THE BOOK OF THE BODY POLITIC.** Cambridge University Press, Cambridge. 2001. 8vo, 113pp. A near fine paperback copy with a remainder mark. **\$15**

234. EDELMAN, Murray. **THE POLITICS OF MISINFORMATION.** Cambridge University Press, Cambridge. 2001. 8vo, 139pp. A near fine paperback copy. Remainder mark. **\$15**

235. FERGUSON; OZ-SALZBERGER, Fania. (Editor) **AN ESSAY ON THE HISTORY OF CIVIL SOCIETY.** Cambridge University Press, Cambridge. 2006. Reprint. 8vo, 280pp. A near fine paperback copy. Remainder mark. *Cambridge Texts in the History of Political Thought.* **\$18**

236. FORAN, John. **TAKING POWER. On the Origins of Third World Revolutions.** Cambridge University Press, Cambridge. 2005. 8vo, 395pp. A near fine paperback copy. Remainder mark. **\$20**

237. GELVIN, James L. **THE ISRAEL-PALESTINE CONFLICT. One Hundred Years of War.** Cambridge University Press, Cambridge. 2005. 8vo, 294pp. A near fine paperback copy. Remainder mark. **\$18**

238. GILPIN, Robert. **WAR & CHANGE IN WORLD POLITICS.** Cambridge University Press, Cambridge. 1999. Reprint. 8vo, 272pp. A near fine paperback copy with a remainder mark. **\$20**

239. HARRIS, Lee. **THE SUICIDE OF REASON. Radical Islam's Threat to the West.** Basic Books, New York. 2007. 8vo, 290pp. A near fine hardback copy in like dust jacket. **\$20**

240. KAHLER, Miles & WALTER, Barbara F. (Editors) **TERRITORIALITY AND CONFLICT IN AN ERA OF GLOBALIZATION.** Cambridge University Press, Cambridge. 2006. 8vo, 340pp. A near fine paperback copy. **\$20**

241. KOCH, Richard and SMITH, Chris. **SUICIDE OF THE WEST.** Continuum Press, London. 2006. 8vo, 198pp. A near fine hardback copy in like dust jacket. **\$15**

242. LAWLESS, Jenifer L. & FOX, Richard L. **IT TAKES A CANDIDATE. Why Women Don't Run for Office.** Cambridge University Press, Cambridge. 2005. 8vo, 203pp. A near fine paperback copy with a remainder mark. **\$15**

243. MACFARQUHAR, Roderick. (Edited by). **THE POLITICS OF CHINA. The Eras of Mao and Deng.** Cambridge University Press,

Cambridge. 1998 Reprint. 8vo, 608pp. Near fine paperback copy. Remainder mark. **\$15**

244. MARCUS, George E. **WITH MALICE TOWARDS SOME. How People Make Civil Liberties Judgments.** Cambridge University Press, Cambridge. 1995. 8vo, 288pp. Very good paperback copy. *Cambridge studies in political psychology and public opinion.* **\$15**

245. MARX, Karl. **EARLY POLITICAL WRITINGS.** Cambridge University Press, Cambridge. 1994. Reprint. 8vo, 194pp. A near fine paperback copy. **\$15**

246. MARX, Karl. **WAGE-LABOUR AND CAPITAL.** International Publishers, New York. 1937. 8vo, 48pp. A good paperback copy with discoloured covers. *With an Introduction by Frederick Engels.* **\$20**

247. MECKLENBURG, Frank and STASSEN, Manfred. **GERMAN ESSAYS ON SOCIALISM IN THE NINETEENTH CENTURY.** Continuum Press, New York. 1990. 8vo, 330pp. A very good hardback copy in like dust jacket. Writings by Marx, Engels, Bebel and others. *The German Library Number 41* **\$15**

248. MEIER, Heinrich. **LEO STRAUSS AND THE THEOLOGICO-POLITICAL PROBLEM.** Cambridge University Press, Cambridge. 2006. 8vo, 183pp. A near fine paperback copy. Remainder mark. **\$20**

249. MICHAELS, Walter Benn. **THE TROUBLE WITH DIVERSITY. How We Learned to Love Identity and Ignore Inequality.** Metropolitan Books, New York. 2006. 8vo, 240pp. A near fine hardback copy in like dust jacket. **\$15**

250. MOORE, Thomas G. **CHINA IN THE WORLD MARKET. Chinese Industry and International Sources of Reform in the Post-Mao Era.** Cambridge University Press, Cambridge. 2002. 8vo, 344pp. A near fine paperback copy. Remainder mark. **\$15**

251. MORLEY, Morris & MCGILLION, Chris. **UNFINISHED BUSINESS. America and Cuba After the Cold War, 1989-2001.** Cambridge University Press, Cambridge. 2002. 8vo, 253pp. A near fine paperback copy. **\$18**

252. MORRIS, Christopher W. **AN ESSAY ON THE MODERN STATE.** Cambridge University Press, Cambridge. 2002. 8vo, 305pp. A near fine paperback copy with a remainder mark. **\$15**

253. RISSE-KAPPEN, Thomas. (Editor) **BRINGING TRANSNATIONAL RELATIONS BACK IN. Non-State Actors, Domestic Structures and International Institutions.** Cambridge University Press, Cambridge. 1995. Reprint. 8vo, 323pp. A near fine paperback copy. **\$18**

254. ROSTOW, W.W. **THE STAGES OF ECONOMIC GROWTH. A Non-Communist Manifesto.** Cambridge University Press, Cambridge. 1997. Reprint. 8vo, 272pp. A near fine paperback copy. Remainder mark. **\$15**

255. SMITH, Derek D. **DETERRING AMERICA. Rogue States and the Proliferation of Weapons of Mass Destruction.** Cambridge University Press, Cambridge. 2006. 8vo, 197pp. A near fine paperback copy. **\$15**

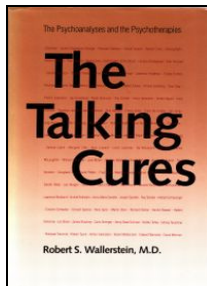
256. STARK, David and BRUSZT, Laszlo. **POSTSOCIALIST PATHWAYS. Transformative Politics and Property in East Central Europe.** Cambridge University Press, Cambridge. 1999. 8vo, 284pp. A near fine paperback copy. **\$18**

257. STIMSON, James A. **TIDES OF CONSENT. How Public Opinion Shapes American Politics.** Cambridge University Press, Cambridge. 2004. Reprint. 8vo, 181pp. A near fine paperback copy. Remainder mark. **\$12**

258. WALZER, Michael. **JUST AND UNJUST WARS. Third Edition.** Basic Books, New York. N.D. 8vo, 361pp. A near fine paperback copy. *Moral argument about warfare with historical illustrations.* **\$15**

259. WALZER, Michael et al. (eds) **THE JEWISH POLITICAL TRADITION. Volume Two: Membership.** Yale University Press, New Haven. 2003. 8vo, 622pp. A near fine paperback copy. **\$15**

Psychology



260. BAUMGART, Hildegard. **JEALOUSY. Experiences and Solutions.** University of Chicago Press, Chicago. 1990. 8vo, 356pp. A near fine hardback copy in like dustjacket. **\$25**

261. BRADLEY, Benjamin. **PSYCHOLOGY AND EXPERIENCE.** Cambridge University Press, Cambridge. 2005. 8vo, 243pp. A near fine paperback copy. **\$18**

262. BROOKS Peter & WOLOCH Alex. **WHOSE FREUD? The Place of Psychoanalysis in Contemporary Culture.** Yale University Press, New Haven. 2000. 8vo, 342pp. A near fine paperback copy. **\$18**

263. CASEMENT, Ann. (Editor) **POST-JUNGIAN TODAY. Key Papers in Contemporary Analytical Psychology.** Routledge, London. 1998. 8vo, 244pp. A near fine paperback copy. **\$18**

264. DRAAISMA, Douwe. **WHY LIFE SPEEDS UP AS YOU GET OLDER. How Memory Shapes our Past.** Cambridge University Press, Cambridge. 2006. 8vo, 277pp, b/w illus. A very good paperback copy. Remainder mark. **\$20**

265. DUFRESNE, Todd. (Edited by). **RETURNS OF THE "FRENCH FREUD:" Freud, Lacan, and Beyond.** Routledge, New York & London. 1997. 8vo, 244pp. Near fine paperback copy. **\$18**

266. FRITH, Uta. (ed) **AUTISM AND ASPERGER SYNDROME.** Cambridge University Press, Cambridge. 2006. 8vo, 247pp. A near fine paperback copy. Remainder mark. **\$20**

267. GROF, Stanislav. **REALMS OF THE HUMAN UNCONSCIOUS. Observations from LSD Research.** Viking Press, New York. 1975. 8vo, 257pp. A very good hardback copy in like dust jacket. Previous owner's name on half-title page. Worn jacket. **\$40**

268. HERSCH, Edwin L. **FROM PHILOSOPHY TO PSYCHOTHERAPY. A Phenomenological Model for Psychology, Psychiatry, and Psychoanalysis.** University of Toronto Press, Toronto. 2003. 8vo, 417pp. A near fine hardback copy in like dustjacket. **\$30**

269. JOHNSON, Stephen M. **CHARACTEROLOGICAL TRANSFORMATION. The Hard Work Miracle.** W.W. Norton & Company, New York. 1985. 8vo, 310pp. A near fine hardback copy in like dustjacket. **\$20**

270. JOHNSON, Stephen M. **THE SYMBIOTIC CHARACTER.** W.W. Norton & Company, New York. 1991. 8vo, 244pp. A near fine hardback copy in like dustjacket. Remainder mark. **\$20**

271. JUNG, C.G. and PAULI, W. **THE INTERPRETATION OF NATURE AND THE PSYCHE. 1. Synchronicity: An Acausal Connecting Principle. 2. The Influence of Archetypal Ideas on the Scientific Ideas of Kepler.** Routledge and Kegan Paul, London. 1955. 8vo, 247pp. A very good hardback copy in good dust jacket. **\$60**

272. KELLEY, Harold H. & HOLMES, John G. & KERR, Norbert L. et al. **AN ATLAS OF INTERPERSONAL SITUATIONS.** Cambridge University Press, Cambridge. 2003. 8vo, 506pp. A near fine paperback copy. **\$25**

273. MORRIS, Simon Conway. **LIFE'S SOLUTION. Inevitable Humans in a Lonely Universe.** Cambridge University Press, Cambridge. 2005. 8vo, 464pp. A near fine paperback copy with a remainder mark. **\$18**

274. OMER, Haim. **NONVIOLENT RESISTANCE. A New Approach to Violent and Self-Destructive Children.** Cambridge University Press, Cambridge. 2004. 8vo, 217pp. A near fine paperback copy. **\$15**

275. RACHLIN, Howard. **BEHAVIOR AND MIND. The Roots of Modern Psychology.** Oxford University Press, New York. 1994. 8vo, 163pp. A near fine hardback copy in like dustjacket. **\$20**

276. REGIER, Willis. **IN PRAISE OF FLATTERY.** University of Nebraska Press, Lincoln. 2007. 8vo, 189pp. A near fine hardback copy in like dust jacket. **\$20**

277. SCHIRMACHER, Wolfgang and NEBELUNG, Sven. (eds) **GERMAN ESSAYS ON PSYCHOLOGY.** Continuum Press, New York. 2001. 8vo, 333pp. A near fine paperback copy. Essays by Adler, Anna Freud, and Jung. *The German Library Number 62.* **\$15**

278. SCHOON, Ingrid. **RISK AND RESILIENCE. Adaptations in Changing Times.** Cambridge University Press, Cambridge. 2002. 8vo, 222pp. A near fine paperback copy with a remainder mark. **\$18**

279. SHAH, Priti and MIYAKE, Akira. (eds) **THE CAMBRIDGE HANDBOOK OF VISUOSPATIAL THINKING.** Cambridge University Press, Cambridge. 2005. First printing. 8vo, 561pp. A near fine paperback copy. **\$20**

280. SHONKOFF, Jack P and MEISELS, Samuel J. (eds). **HANDBOOK OF EARLY CHILDHOOD INTERVENTION. Second Edition.** Cambridge University Press, Cambridge. 2006. 8vo, 734pp. A near fine paperback copy. **\$35**

281. STENNER, Karen. **THE AUTHORITARIAN DYNAMICS.** Cambridge University Press, Cambridge. 2005. 8vo, 370pp. A near fine paperback copy with a remainder mark. **\$20**

282. STERNBERG, Robert J. **THE PSYCHOLOGIST'S COMPANION. A Guide to Scientific Writing for Students and Researchers.** Cambridge University Press, Cambridge. 2003. Fourth Edition. 8vo, 301pp. A near fine paperback copy. Remainder mark. **\$18**

283. STERNBERG, Robert J. & JORDAN, Jennifer. **A HANDBOOK OF WISDOM. Psychological Perspectives.** Cambridge University Press, Cambridge. 2005. 8vo, 387pp. A near fine paperback copy. Remainder mark. **\$25**

284. STEWART, Ian and COHEN, Jack. **FIGMENTS OF REALITY. The Evolution of the Curious Mind.** Cambridge University Press, Cambridge. 1997. 8vo, 325pp. A near fine hardback copy in like dust jacket. **\$25**

285. SULLIVAN, Andrew. **LOVE UNDETECTABLE. Reflections on Friendship, Sex and Survival.** Chatto & Windus, London. 1998. 8vo, 252pp. A near fine paperback copy. **\$18**

286. TANCREDI, Laurence. **HARDWIRED BEHAVIOUR. What Neuroscience Reveals about Morality.** Cambridge University Press, Cambridge. 2005. 8vo, 226pp. A near fine hardback copy in like dust jacket. **\$30**

287. VALSNIER, Jaan and VAN DER VEER, Rene. **THE SOCIAL MIND. Construction of the Idea.** Cambridge University Press, Cambridge. 2000. 8vo, 488pp. A near fine paperback copy with a remainder mark. **\$20**

288. VAUGHAN, Susan C. **HALF EMPTY HALF FULL. Understanding the Psychological Roots of Optimism.** Harcourt, New York. 2000. 8vo, 240pp. A near fine hardback copy in like dustjacket. **\$15**

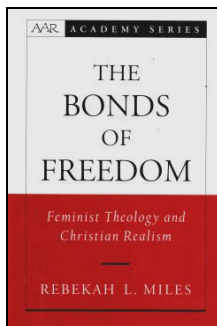
289. VYGOTSKY: MOLL, Luis C. (ed). **VYGOTSKY AND EDUCATION. Instructional Implications and Applications of Sociocultural Psychology.** Cambridge University Press, Cambridge. 2002. 8vo, 439pp. A near fine paperback copy. **\$20**

290. WALLERSTEIN, Robert S. **THE TALKING CURES. The Psychoanalyses and the Psychotherapies.** Yale University Press, New Haven. 1995. 8vo, 587pp. A near fine hardback copy in like dustjacket. **\$25**

291. WEBER, Robert J. **THE CREATED SELF. Reinventing Body, Persona, and Spirit.** W.W. Norton, New York. 2000. 8vo, 350pp. A near fine hardback copy in like dust jacket with remainder mark. **\$15**

292. WURMSER, Leon. **THE POWER OF THE INNER JUDGE. Psychodynamic Treatment of the Severe Neuroses.** Jason Aronson Inc, Northvale. 2000. 8vo, 356pp. A near fine hardback copy in like dustjacket. **\$30**

Religion



293. BARRETT, Peter. **SCIENCE AND THEOLOGY SINCE COPERNICUS. The Search for Understanding.** Continuum Press, London. 2004. 8vo, 205pp. A near fine paperback copy. **\$20**

294. BARTH, Karl. **THE DOCTRINE OF RECONCILIATION. Church Dogmatics.** Continuum Press, London. 2004. 8vo, 182pp. A near fine paperback copy. **\$15**

295. BEDOUELLE, Guy. **THE HISTORY OF THE CHURCH.** Continuum, London. 2003. 8vo, 307pp, 16 colour plates. A near fine hardback copy. **\$30**

296. BERKEY, Jonathan P. **THE FORMATION OF ISLAM. Religion and Society in the Near East, 600-1800.** Cambridge University Press, Cambridge, 2005. Reprint. 8vo, 286pp. Near fine paperback copy. Remainder mark. **\$20**

297. BINFIELD, Clyde. (Editor) **SAINTHOOD REVISIONED. Studies in Hagiography & Biography.** Sheffield Academic House, Sheffield. 1995. 8vo, 143pp. A near fine hardback copy in like dust jacket. **\$20**

298. BLOOM, Harold. **KABBALAH AND CRITICISM.** Continuum Press, London. 2005. Reprint. 8vo, 68pp. A near fine paperback copy. **\$10**

299. BOER, Roland. **MARXIST CRITICISM OF THE BIBLE.** T&T Clark, London. 2003. 8vo, 265pp. A near fine paperback copy. **\$20**

300. BRITT, Brian. **REWRITING MOSES. The Narrative Eclipse of the Text.** T & T Clark, London. 2004. 8vo, 208pp. A near fine paperback copy. **\$25**

301. BRUEGGEMANN, Walter. **OLD TESTAMENT THEOLOGY. The Theology of the Book of Jeremiah.** Cambridge University Press, Cambridge. 2002. 8vo, 213pp. A near fine paperback copy with a remainder mark. **\$15**

302. BURKETT, Delbert. **AN INTRODUCTION TO THE NEW TESTAMENT AND THE ORIGINS OF CHRISTIANITY.** Cambridge University Press, Cambridge. 2002. 8vo, 600pp. A near fine paperback copy. **\$30**

303. BYRNES, Timothy A. & KATZENSTEIN, Peter J. (Editors) **RELIGION IN AN EXPANDING EUROPE.** Cambridge University Press, Cambridge. 2006. 8vo, 352pp. A near fine paperback copy with a remainder mark. **\$20**

304. CLARK, Mary T. **AUGUSTINE OF HIPPO.** Continium, London. 2005. 8vo, 136pp. A near fine paperback copy. **\$15**

305. COLE, W. Owen. (Editor) **SIX WORLD FAITHS** Continium, London. 2004. 8vo, 346pp. A near fine paperback copy. **\$14**

306. COTTER, Jim and PAYTON, Paul. **OUT OF SILENCE. Prayer's Daily Round.** Carns Publication, Harleich. 2006. 8vo, 532pp. A near fine hardback copy. **\$20**

307. DAVIES, Douglas et al. **CHURCH AND RELIGION IN RURAL ENGLAND.** T&T Clark, Edinburgh. 1991. 8vo, 338pp. A near fine paperback copy. **\$15**

308. DAVIES, W.D. **CHRISTIAN ENGAGEMENTS WITH JUDAISM.** Trinity Press International, Harrisburg. 1999. 8vo, 321pp. A near fine hardback copy in like dust jacket. **\$25**

309. DAVIS, James F. **LEX TALIONIS IN EARLY JUDAISM AND THE EXHORTATION OF JESUS IN MATTHEW 5.38-42** T & T Clark, London. 2005. 8vo, 192pp. A near fine hardback copy, no dust jacket. **\$50**

310. DE CHANTAL: STOPP, Elisabeth. **MADAME DE CHANTAL. Portrait of a Saint.** Faber and Faber, London. 1962. 8vo, 272pp. A very good hardback copy in like dust jacket. *A review copy with a loosely inserted card to this effect.* **\$20**

311. DE LANGE, Nicholas. **AN INTRODUCTION TO JUDAISM.** Cambridge University Press, Cambridge. 2000. Reprint. 8vo, 247pp. A near fine paperback copy with a remainder mark. **\$20**

312. DYSON, Michael Eric. **PRIDE. The Seven Deadly Sins.** Oxford University Press, Oxford. 2006. 8vo, 142pp. A near fine paperback copy. **\$9**

313. FISCHER, Bonifio et al. **BIBLIA SACRA. Iuxta Vulgatam Versionem. I Genesis-Psalmi** Deutsche Bibelgesellschaft, Stuttgart. 1985. 8vo, unpaginated. A very good hardback copy. **\$50**

314. FLOOD, Gavin. **AN INTRODUCTION TO HINDUISM.** Cambridge University Press, Cambridge. 2005. 8vo, 341pp. A near fine paperback copy. **\$20**

315. GILL, Robin. (Editor) **THE CAMBRIDGE COMPANION TO CHRISTIAN ETHICS.** Cambridge University Press, Cambridge. 2001. Reprint. 8vo, 290pp. A near fine paperback copy. **\$15**

316. GRIFFITHS, Paul J. and HUTTER, Reinhard. (eds) **REASON AND THE REASONS OF FAITH. Theology for the Twenty-First Century.** T&T Clark, New York. 2005. 8vo, 373pp. A near fine hardback copy in like dust jacket. **\$20**

317. HARRIES, Richard. **ART AND THE BEAUTY OF GOD. A Christian Understanding.** Continuum Press, London. 2005. 8vo, 150pp. A near fine paperback copy. **\$12**

318. HEBBLETHWAITE, Brian. **ETHICS AND RELIGION IN A PLURALISTIC AGE.** T&T Clark, Edinburgh. 1997. 8vo, 216pp. A near fine paperback copy. **\$18**

319. HUBBARD, L. Ron. **THE BACKGROUND AND CEREMONIES OF THE CHURCH OF SCIENTOLOGY OF CALIFORNIA, WORLD**

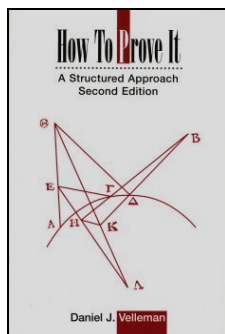
- WIDE.** Church of Scientology, California. 1973. 4to, 73pp. A very good hardback copy. **\$25**
- 320.** JACKSON, David R. **ENOCHIC JUDAISM. Three Defining Paradigm Exemplars.** T & T Clark, London. 2004. 8vo, 316pp. A near fine paperback copy. **\$30**
- 321.** JOHNSON, Maxwell E. (ed). **LIVING WATER, SEALING SPIRIT.** Liturgical Press, Collegeville. 1995. 8vo, 420pp. A very good ex-library paperback copy with a "Cancelled" stamp. **\$25**
- 322.** KECK, Leander E. **WHO IS JESUS? History in the Perfect Tense.** University of South Carolina Press, 2000. First printing. 8vo, 207pp. A near fine hardback copy in like dust jacket. **\$20**
- 323.** KIM, Wonil et al. (eds) **READING THE HEBREW BIBLE FOR A NEW MILLENNIUM. Form, Concept, and Theological Perspective. Volume 1: Theological and Hermeneutical Studies.** Trinity Press, Harrisburg. 2000. 8vo, 389pp. A near fine paperback copy. **\$20**
- 324.** KIM, Wonil et al. (eds) **READING THE HEBREW BIBLE FOR A NEW MILLENNIUM. Form, Concept, and Theological Perspective. Volume 2. Exegetical and Theological Studies.** Trinity Press, Harrisburg. 2000. 8vo, 389pp. A near fine paperback copy. **\$20**
- 325.** KRATZ, Reinherd G. **THE COMPOSITION OF THE NARRATIVE BOOKS OF THE OLD TESTAMENT.** T & T Clark, London. 2005. 8vo, 361pp. A near fine paperback copy. **\$25**
- 326.** KUNZLER, Michael. **THE CHURCH'S LITURGY.** Continuum Press, London. 2001. 8vo, 512pp. A near fine paperback copy. **\$20**
- 327.** LECLERCQ, Jean et al. **THE SPIRITUALITY OF THE MIDDLE AGES. A History of Christian Spirituality II.** Seabury Press, New York 1961. 8vo, 602pp. A very good hardback copy in like worn dust jacket. Mild foxing. **\$60**
- 328.** LIEU, Judith M. **NEITHER JEW NOR GREEK? Constructing Early Christianity.** Continuum, New York. 2005. 8vo, 261pp. A near fine paperback copy. **\$20**
- 329.** **LUTHERAN HYMNAL. With Supplement.** Open Book Publishers, Adelaide. 1999. 8vo, 952pp. A near fine hardback copy. **\$20**
- 330.** MACDONALD, Dennis R. **MIMESIS AND INTERTEXTUALITY IN ANTIQUITY AND CHRISTIANITY.** Trinity Press International, Harrisburg. 2001. 8vo, 171pp. A near fine paperback copy. **\$18**
- 331.** MCEVOY, W.V. **THE DEATH IMAGE OF CHRIST. Reprinted, Revised and Enlarged from the "Holy Name Monthly."** Holy Name Headquarters, Melbourne. N.D. 8vo, 96pp. A good hardback copy in like dust jacket. General discolouration and wear. Mild insect damage and closed tears in jacket. **\$15**
- 332.** MCKIM, Donald. (ed) **CALVIN AND THE BIBLE.** Cambridge University Press, Cambridge. 2006. 8vo, 296pp. A near fine paperback copy with a remainder mark. **\$20**
- 333.** MARSH, Clive and MOYISE, Steve. **JESUS AND THE GOSPELS.** T & T Clark, London. 2005. 8vo, 127pp. A near fine paperback copy. **\$15**
- 334.** MBITI, John S. **AFRICAN RELIGIONS AND PHILOSOPHY.** Heinemann, London. 1969. 8vo, 290pp. A very good hardback copy in like dust jacket. Bumped corners. Jacket discoloured. **\$30**
- 335.** MEARS, Henrietta C. **WHAT THE BIBLE IS ALL ABOUT.** Gospel Light, Ventura. 1998. 8vo, 710pp. A near fine hardback copy in like dust jacket. **\$12**
- 336.** MILES, Rebekah L. **THE BONDS OF FREEDOM.** Oxford University Press, Oxford. 2001. 8vo, 206pp. A near fine hardback copy in like dust jacket. **\$15**
- 337.** O'SHEA, Stephen. **SEA OF FAITH. Islam and Christianity in the Medieval Mediterranean World.** Walker, New York. 2006. 8vo, 411pp. A near fine hardback copy in like dust jacket. **\$15**
- 338.** PATRICK, Graham A. **F.J.A. HORT. Eminent Victorian.** Almond Press, Sheffield. 1988. 8vo, 126pp. A very good paperback copy. *Study of an influential Victorian religious figure.* **\$15**
- 339.** PENNER, Todd. **IN PRAISE OF CHRISTIAN ORIGINS. Stephen and the Hellenists in Lukan Apologetic Historiography.** T & T Clark, New York. 2004. 8vo, 400pp. A near fine paperback copy. **\$20**
- 340.** RADNER, Ephraim. **SPIRIT AND NATURE. The Saint-Medard Miracles in 18th-Century Jansenism.** Herder & Herder, New York. 2002. 8vo, 418pp. A near fine paperback copy. **\$20**
- 341.** RASHKOVER, Randi. **REVELATION AND THEOPOLITICS. Barth, Rosenzweig and the Politics of Praise.** Continuum Press, New York. 2005. 8vo, 215pp. A near fine paperback copy. **\$20**
- 342.** REFF, Daniel T. **PLAGUES, PRIESTS, DEMONS. Sacred Narratives and the Rise of Christianity in the Old World and the New.** Cambridge University Press, Cambridge. 2005. 8vo, 290pp. A near fine paperback copy. Remainder mark. **\$18**
- 343.** RUETHER, Rosemary Radford and GRAU, Marion. **INTERPRETING THE POSTMODERN. Responses to "Radical Orthodoxy."** T&T Clark, New York. 2006. 8vo, 240pp. A near fine paperback copy. **\$20**
- 344.** RUMMEL, Erika. **DESIDERIUS ERASMUS.** Continuum Press, London. 2004. 8vo, 145pp. A near fine paperback copy. **\$15**
- 345.** SMART, Ninian. **THE WORLD'S RELIGIONS. Second Edition.** Cambridge University Press, Cambridge. 2003. 4to, 608pp. A near fine paperback copy with a remainder mark. **\$20**
- 346.** SNYDER, Graydon F. **IRISH JESUS, ROMAN JESUS. The Formation of Early Irish Christianity.** Trinity Press International, Harrisburg. 2002. 8vo, 280pp. A near fine paperback copy. **\$20**
- 347.** STEINMATZ, David C. (ed) **THE BIBLE IN THE SIXTEENTH CENTURY.** Duke University Press, Durham. 1999. 8vo, 263pp. A very good paperback copy with a remainder mark. **\$18**
- 348.** TAYLOR, Paul. **FREEDOM OF RELIGION. UN and European Human Rights Law and Practice.** Cambridge University Press, Cambridge. 2005. 8vo, 405pp. A near fine paperback copy. **\$20**
- 349.** TEASDALE, Wayne and CAIRNS, George. (eds) **THE COMMUNITY OF RELIGION. Voice and Images of the Parliament of the World's Religions.** Continuum Press, New York. 1999. 8vo, 259pp. A near fine paperback copy. **\$15**
- 350.** THOMPSON, Thomas L. (Editor) **JERUSALEM IN ANCIENT HISTORY AND TRADITION.** T & T Clark, London. 2003. 8vo, 301pp. A near fine paperback copy. **\$25**
- 351.** THORNTON, L.S. **THE CHURCH OF CHRIST. Being the Third Part of a Treatise on THE FORM OF THE SERVANT.** Dacre Press, Westminster. 1956. 8vo, 151pp. A very good hardback copy in like price-clipped dust jacket. Mild foxing at extremities. **\$12**
- 352.** THORNTON, L.S. **THE DOMINION OF CHRIST. Being the Second Part of a Treatise on THE FORM OF THE SERVANT.** Dacre Press, Westminster. 1952. 8vo, 207pp. A very good hardback copy in like worn dust jacket. Mild foxing at extremities. **\$12**
- 353.** TICKLE, Phyllis A. **GREED. The Seven Deadly Sins.** Oxford University Press, Oxford. 2006. 8vo, 97pp. A near fine paperback copy. **\$9**

354. WEINLAND, Ronald. **2008 GOD'S FINAL WITNESS. The Prophesied End-Time Reveals the Demise of the United States and the Beginning of Man's Final War.** International Publishing, ACT. 8vo, 244pp. A near fine hardback copy in like dust jacket. **\$12**

355. WESLEY: HATTERSLEY, Roy. **A BRAND FROM THE BURNING. The Life of John Wesley.** Little Brown, London. 2002. 8vo, 451pp. A near fine hardback copy in like dust jacket. *Biography of the founder of the Methodist Church.* **\$20**

356. WITHERINGTON III, Ben. **WOMEN AND THE GENESIS OF CHRISTIANITY.** Cambridge University Press, Cambridge. 1995. 8vo, 273pp. A near fine paperback copy. Remainder mark. **\$18**

Science



357. BOMBIERI, Enrico and GUBLER, Walter. **HEIGHTS IN DIOPHANTINE GEOMETRY. New Mathematical Monographs: 4.** Cambridge University Press, Cambridge. 2007. 8vo, 652pp. A near fine paperback copy with a remainder mark. **\$25**

358. BRIBIESCAS, Richard G. **MEN. Evolutionary and Life History.** Harvard University Press, Cambridge. 2006. 8vo, 306pp. A near fine hardback copy in like dust jacket. **\$20**

359. CHAPIN, Paul G. **RESEARCH PROJECTS AND RESEARCH PROPOSALS. A Guide for Scientists Seeking Funding.** Cambridge University Press, Cambridge. 2004. 1548vo, pp. A near fine paperback copy. Remainder mark. **\$12**

360. DARDO, Mauro. **NOBEL LAUREATES AND TWENTIETH-CENTURY PHYSICS.** Cambridge University Press, Cambridge. 2004. Large 8vo, 533pp. A near fine paperback copy with a remainder mark. **\$30**

361. DUPONT, William D. **STATISTICAL MODELING FOR BIOMEDICAL RESEARCHES. A Simple Introduction to the Analysis of Complex Data.** Cambridge University Press, Cambridge. 2002. Reprint. 8vo, 386pp. A near fine paperback copy. **\$25**

362. FONG, Peter. **ELEMENTARY QUANTUM MECHANICS. Expanded Edition.** World Scientific Press, New Jersey. 2005. Reprint. 8vo, 377pp. A near fine hardback copy. **\$35**

363. GRUBLER, Arnulf. **TECHNOLOGY AND GLOBAL CHANGE.** Cambridge University Press, Cambridge. 2003. Large 8vo, 452pp. A near fine paperback copy. Remainder mark. **\$25**

364. GUSTAVII, Bjorn. **HOW TO WRITE AND ILLUSTRATE A SCIENTIFIC PAPER.** Cambridge University Press, Cambridge. 2003. 8vo, 141pp. A near fine paperback copy. Remainder mark. **\$15**

365. HARDY, G.H. **A MATHEMATICIAN'S APOLOGY. With a Foreword by C.P. Snow.** Cambridge University Press, Cambridge. 2007. Reprint. 8vo, 153pp. A near fine paperback copy with a remainder mark. **\$12**

366. HILDITCH, R.W. **AN INTRODUCTION TO CLOSE BINARY STARS** Cambridge University Press, Cambridge. 2001. 8vo, 381pp. A near fine paperback copy with a remainder mark. **\$25**

367. JACCARD, Mark. **SUSTAINABLE FOSSIL FUELS. The Unusual Suspect in the Quest for Clean Energy.** Cambridge University Press, Cambridge. 2005. Reprint. 8vo, 381pp. A near fine paperback copy with a remainder mark. **\$20**

368. KING, Gary et al (eds). **ECOLOGICAL INFERENCE. New Methodological Strategies.** Cambridge University Press, Cambridge. 2004. 8vo, 421pp. A near fine paperback copy. Remainder mark. **\$20**

369. KLAIN, Daniel A. & ROTA, Gian-Carlo. **INTRODUCTION TO GEOMETRIC PROBABILITY.** Cambridge University Press, Cambridge. 1999. Reprint. 8vo, 178pp. A near fine paperback copy. Remainder mark. **\$15**

370. LOBBAN, Christopher S. & HARRISON, Paul J. **SEAWEED ECOLOGY AND PHYSIOLOGY** Cambridge University Press, Cambridge. 1997. Reprint. 8vo, 366pp. A near fine paperback copy. **\$25**

371. MARTIN, Paul & BATESON, Patrick. **MEASURING BEHAVIOUR. A Introductory Guide.** Cambridge University Press, Cambridge. 2007. Third Edition. 8vo, 176pp. A near fine paperback copy. Remainder mark. **\$15**

372. MAYR Ernst. **WHAT MAKES BIOLOGY UNIQUE? Considerations on the Autonomy of a Scientific Discipline.** Cambridge University Press, Cambridge. 2004. 8vo, 232pp. A near fine paperback copy. Remainder mark. **\$20**

373. MORTON, K.W. & MAYERS, D.F. **NUMERICAL SOLUTION OF PARTIAL DIFFERENTIAL EQUATIONS. An Introduction.** Cambridge University Press, Cambridge. 2005. Second Edition. 8vo, 278pp. A near fine paperback copy. Remainder mark. **\$25**

374. MOWERY, David C. and ROSENBERG, Nathan. **PATHS OF INNOVATION. Technological Change in 20th-Century America.** Cambridge University Press, Cambridge. 1999. 8vo, 214pp. A near fine paperback copy with a remainder mark. **\$15**

375. NICHOLL, Desmond S.T. **AN INTRODUCTION TO GENETIC ENGINEERING.** Cambridge University Press, Cambridge. 1994. Reprint. 8vo, 292pp, b/w illus & tables. A near fine paperback copy. **\$20**

376. REISCH, George A. **HOW THE COLD WAR TRANSFORMED PHILOSOPHY OF SCIENCE. To the Icy Slopes of Logic.** Cambridge University Press, Cambridge. 2005. 8vo, 418pp. A near fine paperback copy with remainder mark. **\$18**

377. ROLLIN, Bernard E. **SCIENCE AND ETHICS.** Cambridge University Press, Cambridge. 2006. 8vo, 292pp. A near fine paperback copy. Remainder mark. **\$20**

378. ROSENTHAL, Ed (ed). **HEMP TODAY. Paper, Clothing, Food, Medicine, Building Supplies, Twine and Rope.** Quick American Archives, Fairfax. N.D. 8vo, 242pp. A near fine paperback copy. **\$15**

379. ROSS, Sheldon M. **TOPICS IN FINITE AND DISCRETE MATHEMATICS.** Cambridge University Press, Cambridge. 2000. 8vo, 265pp. A near fine paperback copy with a remainder mark. **\$20**

380. SNOW, C.P. **THE TWO CULTURES.** Cambridge University Press, Cambridge. 2005. Reprint. 8vo, 107pp. A near fine paperback copy. Remainder mark. **\$10**

381. VELLEMAN, Daniel J. **HOW TO PROVE IT. A Structured Approach.** Cambridge University Press, Cambridge. 2005. Second Edition. 8vo, 384pp. A very good paperback copy with remainder mark. **\$25**

382. WESTFALL, Richard. **THE LIFE OF ISAAC NEWTON.** Cambridge University Press, Cambridge. 2007. Reprint. 8vo, 328pp. A near fine paperback copy with a remainder mark and a crease at one corner. **\$15**