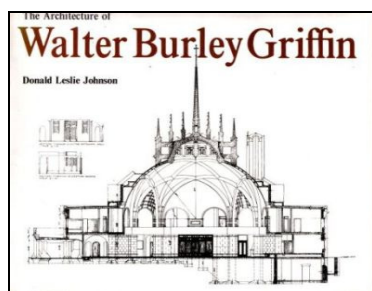


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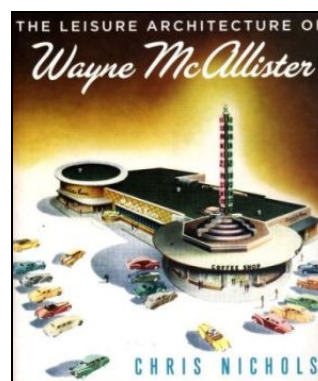
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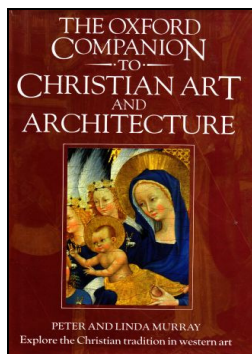


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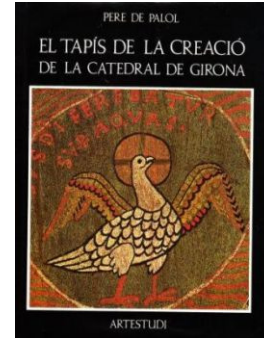
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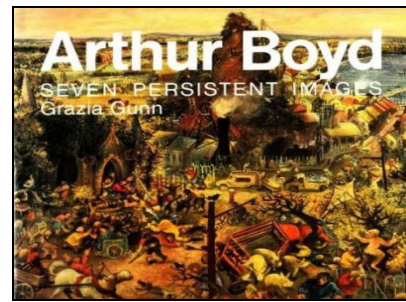
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105. LINDSAY, Norman. **NORMAN LINDSAY. Exhibition of Oils, Water Colours, Pen and Ink Drawings, Pencil Drawings and Etchings.** The Seddon Galleries, Melbourne. August, 1948. Small 4to, unpaginated (8pp). A good stapled paperback copy with illustrated cover, which is slightly edge toned. This copy has been folded neatly down the middle, hence it shows the remains of a crease. *Exhibition catalogue with four plates.* **\$120**
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109. McCUBBIN, Frederick. **THE ART OF FREDERICK McCUBBIN. with Essay by James MacDonald and some remarks on Australian Art by the Artist.** Boolarong Publications, Brisbane, 1986. 4to, [viii]104pp, Colour and black & white plates. A very good hardback copy. *Facsimile reprint of the 1916 Lothian publication, which was a limited edition of 1000. With an introduction by Robert Holden.* **\$40**
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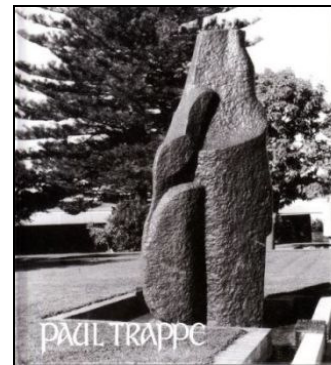
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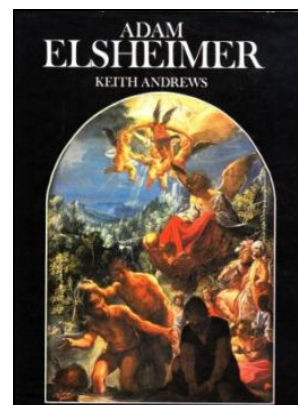
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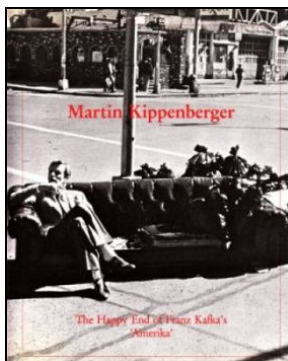
179. GAUGUIN, Paul. **THE INTIMATE JOURNALS OF PAUL GAUGUIN.** Translated by Van Wyck Brooks. Preface by Emile Gauguin. Heinemann, London. 1923. Privately Printed for Subscribers Only. This edition printed on handmade English paper, limited to 530 copies. This is number 48. 4to, 138pp. A good beige cloth hardback copy with generally worn marked covers. Gold lettering worn but readable. Light foxing to to endpapers and offsetting to half-title. *24 monochromatic facsimile illustrations with tissue covers.* \$80

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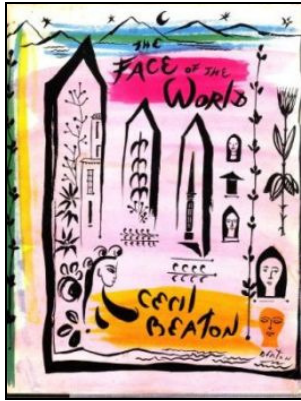
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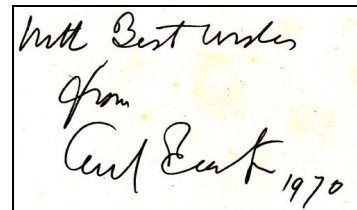
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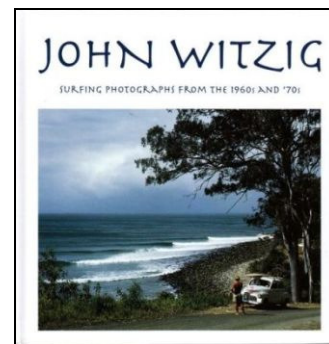
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