



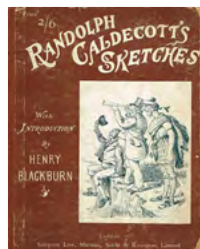
# SAINSBURYS BOOKS CATALOGUE

## CATALOGUE 219 PICTORIAL COVERS

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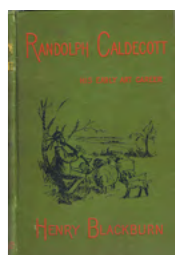
1. ADDISON, Joseph (text), THOMSON, Hugh (illustrations). **DAYS WITH SIR ROGER DE COVERLEY. Reprint from the Spectator.** Macmillan & Co., London, 1886. 8vo, 82pp, black and white illustrations, gilt edges. A good hardback copy with worn corners. Small pull to top of spine, gilt inscription. **\$50**



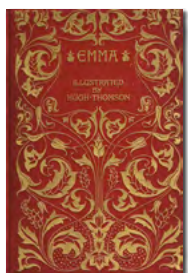
7. CALDECOTT, Randolph. **RANDOLPH CALDECOTT'S SKETCHES.** Sampson Low, Marston, Serle & Rivington, London, 1890. Small 4to, 96pp, black and white illustrations. A good hardback copy in rubbed and edge worn boards with cloth spine. Offsetting to end papers. **\$40**



2. ALLINGHAM, Helen and HUISH, Marcus B. **HAPPY ENGLAND.** Adam & Charles Black, London, 1903. Large 8vo, 204pp, 81 colour plates. A very good hardback in blue cloth with illustrated spine and cover. Minor wear to extremities of boards. Lightly foxed endpapers. Tanned, foxed fore edges. **\$40**



8. CALDECOTT, Randolph; BLACKBURN, Henry. **RANDOLPH CALDECOTT. A Personal Memoir of His Early Art Career.** Sampson Low, Marston, Searle, & Rivington, London, 1890. Reprint. 8vo, 216pp, black and white illustrations. A very good hardback copy. Top corner of back cover bumped. *Inscribed by the author.* **\$50**



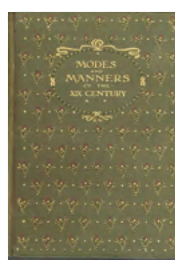
3. AUSTEN, Jane. **EMMA.** Macmillan, London, 1898. Reprint. 8vo, 437pp, with black and white illustrations by Hugh Thomson. A very good hardback in dark red cloth with gold-leaf decorated spine and cover. Decorated endpapers and gold fore edges. **\$150**



9. DELAND, Margaret (text), CRANE, Walter (illustrations). **THE OLD GARDEN.** McIlvaine & Co., London, 1893. 8vo, 114pp, colour illustrations and decorations, pages deliberately uncut and numbered accordingly. A good hardback copy. Previous owner's details, board edges worn. Lower corner of covers damp stained. **\$100**



4. BARRIE, J.M. (text), RACKHAM, Arthur (illustrations). **PETER PAN IN KENSINGTON GARDENS.** Charles Scribner's Sons, New York, 1910. 8vo, 126pp, colour and black and white illustrations. A very good hardback copy in mildly flecked boards. End papers and facing pages tanned, spine slightly discoloured. **\$300**



10. EDWARDES, M. (translator), RHYS, Grace (introduction). **MODES AND MANNERS OF THE NINETEENTH CENTURY - IN THREE VOLUMES. As Represented in the Pictures and Engravings of the Time.** J.M. Dent & Co., London, 1909. 3 volumes: 179pp, 164pp, 157pp, colour and black and white illustrations. A very good hardback set. Offsetting to end papers, spines slightly discoloured. **\$120**



5. BURGEL, Bruno H. **ASTRONOMY FOR ALL.** Cassell & Co., London, 1911. 8vo, 352pp, black and white illustrations. A good hardback copy in colour decorated blue cloth. Lower corners lightly bumped, one plate loose. Offsetting to end papers, previous owner's name. **\$50**



11. EWINS, Juliana Horatia; CALDECOTT, Randolph (illustrations). **JACKANAPES.** Society for Promoting Christian Knowledge, London. No date (1886). 8vo, 47pp, colour illustrations to front and back covers and black and white illustrations. A fair hardback copy in original papered boards with cloth spine. Generally worn and rubbed covers with some fraying to edges. Offsetting to endpapers. Owner's signature and details. **\$30**



6. CALDECOTT, Randolph. **RANDOLPH CALDECOTT'S "GRAPHIC" PICTURES.** Complete Edition. George Routledge & Sons, London, 1891. Oblong 4to, 84pp, single-sided colour illustrations, gilt edges. A good hardback copy in rubbed boards with wear to spine and corners. *Number 120 of 1250 copies.* **\$250**



12. FURNISS, Harry. **ROYAL ACADEMY ANTICS.** Cassell & Co., London, 1890. 8vo, 111pp, black and white illustrations. A good hardback copy in lightly marked boards with worn corners. Offsetting to end papers, edges foxed. **\$30**



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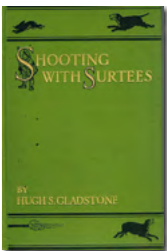
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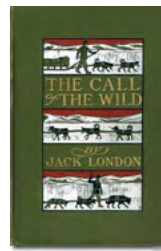
13. GAMBLE, William (editor). **PENROSE'S PICTORIAL ANNUAL. The Process Year Book for 1909-09. Volume 14.** A.W.Penrose and Company, London, 1909. 4to, 208pp, colour plates and black and white illustrations. A very good hardback copy in original gilt decorated cloth. Gilt illustrations to covers and spine bright and clean with only wear to spine ends. Dusty fore edges. *An Illustrated Review of the Graphic Arts.* **\$50**



19. IRVING, Washington. **THE KEEPING OF CHRISTMAS AT BRACEBRIDGE HALL.** Dent, London, 1906. First edition. 8vo, 267pp, colour illustrations. A very good hardback copy in original gilt decorated cloth. Gilt illustrations to covers and spine bright and clean with only minor wear to corners. Tanning to fore edges. Private bookplate to inside cover. *Illustrated by C.E. Brock.* **\$50**



14. GLADSTONE, Hugh S. **SHOOTING WITH SURTEES.** Witherby, London. 1927. 8vo, 307pp, black and white illustrations. A very good hardback copy in original green cloth. Illustrations to cover and spine bright and clean. Endpapers slightly tanned. **\$40**



20. LONDON, Jack (text), GOODWIN, Philip R. & BULL, Charles Livingstone (illustrations). **THE CALL OF THE WILD.** Macmillan, New York, 1904. 8vo, 231pp, blue and white and tinted illustrations. A very good hardback copy with minor wear to spine. **\$140**



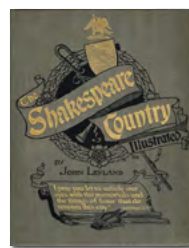
15. GRAHAME, Kenneth and PARRISH, Maxfield (Illustrations). **THE GOLDEN AGE.** John Lane The Bodley Head, London. 1900. 8vo, 252pp, black and white illustrations. A very good hardback copy in original decorated green cloth. Illustrations to cover and spine bright and clean. Endpapers slightly tanned. Foxing to fore edges. Previous owner's signature in pencil. **\$40**



21. NIXON, Mima. **ROYAL PALACES AND GARDENS.** Black, London. 1916. 4to, 317pp, with tipped-in colour plates by the author. A very good hardback with decorated spine and cover. Spine very mildly rubbed. Lacks free front endpaper. Tanning to title page and fore edges. **\$25**



16. GRANT, Lady Sybil (text), MORROW, George (illustrations). **FOUNDED ON FICTION.** Mills & Boon, London, 1913. Large 8vo, black and white illustrations. A good hardback copy in lightly soiled and flecked cloth. **\$20**



22. SHAKESPEARE: LEYLAND, John. **THE SHAKESPEARE COUNTRY.** Illustrated. Country Life Illustrated, London. No date. 4to, 102pp, black and white illustrations. A very good hardback in cloth covers with bright embossed front cover. **\$25**



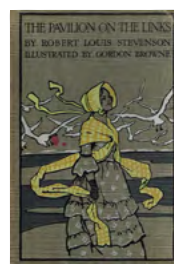
17. HAVERS, Alice (illustrations). **SOME OLD LOVE SONGS.** Hildesheimer & Faulkner, London, c. 1870's. Large 8vo, 32pp, colour and sepia illustrations, gilt edges. A very good hardback copy. Offsetting on some pages. **\$70**



23. STEPHENSON, T.W. (text), GOVEY, L.A. (illustrations). **SONGS FOR LITTLE CHILDREN.** Oxford University Press, c. 1920. 4to, 86pp, colour frontispiece, black and white illustrations. A very good hardback copy. Offsetting to end papers. **\$40**



18. INGOLDSBY, Thomas: RACKHAM, Arthur (Illustrations). **THE INGOLDSBY LEGENDS. Or Mirth & Marvels.** J.M. Dent, London. First edition 1898. 8vo, 638pp, 12 colour plates and black and white illustrations. A very good hardback copy in original gilt decorated dark green cloth. Gilt illustrations to covers and spine bright and clean with only minor flecking to cloth. Half title page and fore edges browned. Previous owner's signature on half title page. **\$120**



24. STEVENSON, Robert Louis. **THE PAVILION ON THE LINKS.** Chatto and Windus, London. 1913. 8vo, 97pp, colour frontispiece and black and white illustrations by Gordon Browne. A very good hardback in cloth with illustrated spine and cover. Decorated endpapers. Covers bowed. Tanned fore edges. **\$40**