



SAINSBURYS BOOKS CATALOGUE

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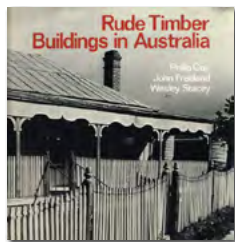
ARCHITECTURE, ART & PHOTOGRAPHY



1. BLUNT, Anthony. **NEAPOLITAN BAROQUE AND ROCOCO ARCHITECTURE**. A. Zwemmer, London, 1975. 4to, 221pp followed by 300 black and white illustrations. A very good hardback copy in like dust jacket. Edges, end-papers, prelims and rear pages mildly foxed. **\$200**



7. PIRANESI: WILTON-ELY, John. **PIRANESI AS ARCHITECT AND DESIGNER**. The Pierpont Morgan Library / Yale University Press, 1993. 4to, 186pp, colour and black and white illustrations. A very good hardback copy in like dust jacket. **\$50**



2. COX, Philip & FREELAND, John : STACEY, Wesley (photographs). **RUDE TIMBER BUILDINGS IN AUSTRALIA**. Angus & Robertson, Sydney, 1980. Reprint. Square small 4to, 215pp, black and white illustrations. A very good hardback copy in like dust jacket. Boards lightly edge worn, lettering on dust jacket spine faded. **\$50**



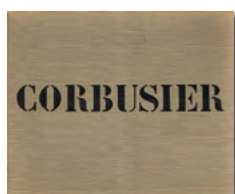
8. WRIGHT : NUTE, Kevin. **FRANK LLOYD WRIGHT AND JAPAN. The Role of Traditional Japanese Art and Architecture in the Work of Frank Lloyd Wright**. Routledge, London, 2000. Reprint. 4to, 244pp, colour and black & white illustrations and plans. A very good paperback copy. **\$60**



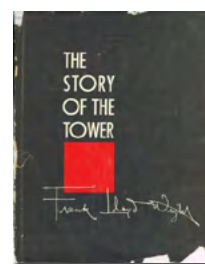
3. JACKSON, Davina & JOHNSON, Chris. **AUSTRALIAN ARCHITECTURE NOW**. Thames & Hudson, London, 2002. 4to, 264pp, colour illustrations, plans. A near fine paperback copy. **\$25**



9. WRIGHT : PFEIFFER, Bruce Brooks. **MASTER DRAWINGS FROM THE FRANK LLOYD WRIGHT ARCHIVES**. Thames & Hudson, London, 1990. 4to, 303pp, colour and black and white illustrations (2 fold-out). A very good hardback copy in like dust jacket. End-papers lightly marked. **\$40**



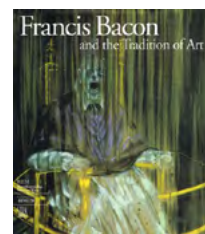
4. LE CORBUSIER. **LE CORBUSIER ET P. JEANNERET. Oeuvre Complete 1910 - 1929**. Editions Dr. H. Girsberger, Zurich, 1943. Troisieme edition. Oblong 4to, 216pp, black and white illustrations, plans. A very good hardback copy. No dust jacket. Boards and top edge lightly foxed. End papers marked. *Text in English, French and German.* **\$80**



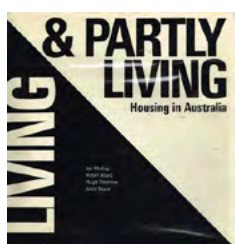
10. WRIGHT, Frank Lloyd. **THE STORY OF THE TOWER. The Tree that Escaped the Crowded Forest**. Horizon Press, New York, 1956. 4to, 133pp, 2 colour fold-out plates, black and white illustrations, plans. A very good hardback copy in chipped and torn, price clipped dust jacket with several losses. **\$100**



5. MCCARTNEY, Karen : WEE, Michael (photographs). **50/60/70 ICONIC AUSTRALIAN HOUSES. Three Decades of Domestic Architecture**. Murdoch Books, Milsons Point, 2007. Small 4to, colour and black and white illustrations. A near fine hardback copy in like dust jacket. **\$50**



11. BACON : SEIPEL, Wilfried; STEFFEN, Barbara; VITALI, Christoph (editors). **FRANCIS BACON AND THE TRADITION OF ART**. Skira, Milano, 2003. 4to, 371pp, colour and black and white illustrations. A very good hardback in like dustjacket. Small clean tear to top of dust jacket spine. **\$70**



6. MCKAY, Ian; BOYD, Robin; STRETTON, Hugh & MANT, John. **LIVING AND PARTLY LIVING. Housing in Australia**. Thomas Nelson, Melbourne, 1971. 4to, 196pp, black and white illustrations. A good hardback copy in like dust jacket with chipped and torn edges. Fore edges lightly foxed and soiled, bottom edge of boards worn. **\$40**



12. BECKMANN, Max. **A DREAM OF LIFE**. Hatje Cantz, Germany, 2006. 4to, 159pp, colour and black and white illustrations. A very good hardback copy in creased and yellowed dust jacket **\$40**



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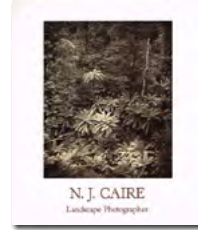
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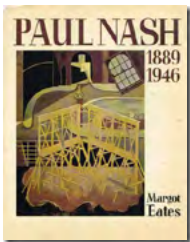
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13. BUTLER, Roger. **PRINTED. Images in Colonial Australia 1801 - 1901.** National Gallery of Australia, Canberra, 2007. 4to, 294pp, colour illustrations. A near fine hardback copy in like dust jacket. *Signed by the author.* **\$50**



19. CAIRE, N.J. : PITKETHLY, Anne & Don. **N. J. CAIRE : LANDSCAPE PHOTOGRAPHER.** Anne & Don Pitkethly, Rosanna, 1988. Large 8vo, 112pp, black and white illustrations. A near fine hardback copy in like dust jacket. **\$50**



14. EATES, Margot. **PAUL NASH 1889 - 1946. The Master of the Image.** John Murray, London, 1973. 4to, 156pp, black and white and colour illustrations. A good copy in yellowed d/j with faded rear and spine. 3cm loss to top of dust jacket spine, offsetting to end papers. **\$45**



20. CUNNINGHAM: MANN, Margery (introduction) **IMOGEN CUNNINGHAM : PHOTOGRAPHS.** University of Washington Press, 1978. Third printing. Small 4to, 128pp. A very good paperback copy in slightly discoloured wrappers. **\$15**



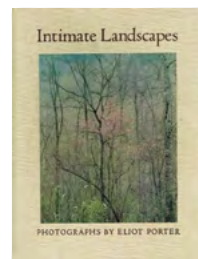
15. GIMBLETT, Max. **FROM GRAFTON TO THE GUGGENHEIM.** Gow Langsford Gallery & Max Gimblett, Auckland, 2016. 4to, 177pp, colour and black and white illustrations. A very good hardback copy. Top corner of rear board bumped. *Inscribed by the author.* **\$45**



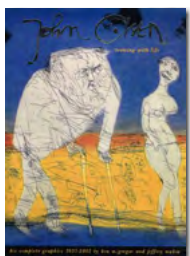
21. DUPAIN : NEWTON, Gael (editor). **MAX DUPAIN.** The David Ell Press, Hunters Hill, 1980. First Edition. 4to, 123pp, black and white illustrations. A very good paperback copy. **\$45**



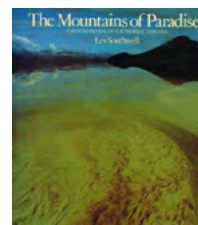
16. GRISHIN, Sasha. **AUSTRALIAN PRINTMAKING IN THE 1990's. Artist Printmakers 1990 - 1995.** Craftsman House, Sydney, 1997. 4to, 336pp, colour and black and white illustrations. A very good hardback copy in like dust jacket. Boards worn at top and base of spine. *Dr Grishin examines closely the activities of 157 leading Australian printmakers including an overview of their work & a reproduction of their recent prints.* **\$100**



22. PORTER Eliot : NAEF, Weston (afterword). **INTIMATE LANDSCAPES.** Metropolitan Museum of Art, New York, 1979. 4to, 143pp, colour illustrations. A very good hardback copy. **\$40**



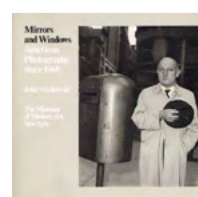
17. OLSEN : MCGREGOR Ken & MAKIN, Jeffrey. **JOHN OLSEN: TEEMING WITH LIFE. His Complete Graphics 1957 - 2005.** Macmillan, Melbourne, 2005. Second edition. 4to, 264pp, colour and black and white illustrations. A near fine hardback copy in like dust jacket. **\$80**



23. SOUTHWELL, Les. **THE MOUNTAINS OF PARADISE. The Wilderness of South-West Tasmania.** Les Southwell, Melbourne, 1983. 4to, 211pp, colour and black and white illustrations. A very good hardback copy in like dust jacket. **\$40**



18. VALLI, Mare & DESSANAY, Margherita. **A BRUSH WITH THE REAL. Figurative Painting Today.** Laurence King Publishing, London, 2014. Small 4to, 320pp, colour illustrations. A very good hardback copy. **\$60**



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