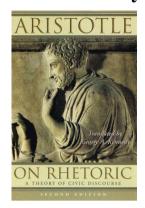
## **Ancient History**

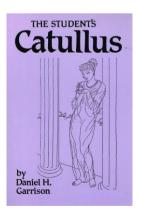


- ABBOTT and MANSFIELD. A PRIMER FOR GREEK GRAMMAR. Duckworth, London. 2006. Reprint. 8vo, 220pp. A near fine paperback copy.
- ADKINS, Lesley and Roy. DICTIONARY OF ROMAN RELIGION Oxford University, New York, 2000.
   4to, 391pp, black and white illustrations. A very good paperback copy.
- **3.** ALCOCK, S.E. and OSBORNE, R. (editors). **CLASSICAL ARCHAEOLOGY.** Blackwell, USA, 2007. 4to, 447pp, black and white illustrations. A very good paperback copy. \$18
- **4.** ALLEN, J.H. and GREENOUGH, J.B. **NEW LATIN GRAMMAR.** Dover, New York, 2006. 8vo, 477pp. A very good paperback copy. \$10
- **5.** APULEIUS: KENNEY, E.J. (editor). **APULEIUS: CUPID & PSYCHE.** Cambridge University, 2001. Reprint. 8vo, 243pp. A near fine paperback copy. *Text in Latin.* **\$25**
- **6.** ARISTOTLE: KENNEDY, George A. **ARISTOTLE: ON RHETORIC. A Theory of Civic Discourse.** Oxford University, New York. 2007. 8vo, 337pp. A near fine paperback copy. \$20
- 7. ARISTOTLE: LORD, Carnes. **ARISTOTLE: THE POLITICS.** University of Chicago. 1985. 8vo, 284pp. A near fine paperback copy. \$15
- **8.** AUGUSTUS: SHOTTER, David. **AUGUSTUS CAESAR.** Routledge, London. 1991. 8vo, 98pp, black and white maps. A very good paperback copy. \$12
- **9.** BACCHYLIDES: MAEHLER, H. (editor). **BACCHYLIDES: A SELECTION** Cambridge University Press, 2004. 8vo, 279pp. A near fine paperback copy. **\$25**
- **10.** BARTON, Ian M. (editor). **ROMAN DOMESTIC BUILDING.** University of Exeter, 2008. Reprint. 8vo, 194pp, black and white illustrations. A near fine paperback copy.

- **11.** BEACHAM, Richard C. **THE ROMAN THEATRE AND ITS PUBLIC.** Harvard University. 1992. 8vo, 267pp, black and white illustrations. A very good hardback copy in like dust jacket. \$35
- **12.** BIERS, William R. **ART, ARTEFACTS, AND CHRONOLOGY IN CLASSICAL ARCHAEOLOGY.** Routledge, London. 1992. 8vo, 105pp, with black and white illustrations. A near fine paperback copy. \$15
- **13.** BRADLEY'S ARNOLD: MOUNTFORD, J.F. (editor). **LATIN PROSE COMPOSITION.** Aristide D. Caratzas, New York, 2007. 8vo, 443pp. A near fine paperback copy.

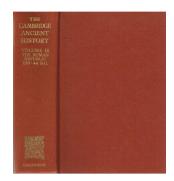
\$20

- **14.** BRAUDEL, Fernand. **THE MEDITERRANEAN IN THE ANCIENT WORLD.** Allen Lane, London. 2001. 8vo, 408pp. With maps and diagrams. A very good hardback copy in like dustjacket. \$20
- **15.** BROWN, Peter. **THE WORLD OF LATE ANTIQUITY. AD 150 750.** Thames & Hudson, London, 2006. 8vo, 216pp, colour and black and white illustrations. A near fine paperback copy. \$15
- **16.** BUTCHER, Kevin. **ROMAN PROVINCIAL COINS. An Introduction to the Greek Imperial.** Seaby, London, 1988. 8vo, 1348pp, black and white illustrations. A very good hardback copy in like dust jacket. \$35
- 17. CASSON, Lionel. TRAVEL IN THE ANCIENT WORLD. Johns Hopkins University, 1994. 8vo, 391pp, black and white illustrations. A very good paperback copy. Slight remains of tape to endpapers. \$18
- **18.** CATULLUS: GARRISON, Daniel H. **THE STUDENT'S CATULLUS.** Routledge, London. 1991. 8vo, 229pp, black and white maps. A very good paperback copy. *Text in Latin.* \$25

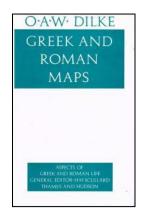


**19.** CATULLUS: MYNORS, R.A.B. **C. VALERII CATVLLI CARMINA.** Oxford University Classical Texts. No date. 8vo, 113pp. A near fine hardback copy in like dust jacket. *Text in Latin.* \$20

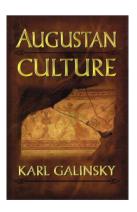
- **20.** CICERO: MAY, J.M. and WISSE, J. (translators). **ON THE IDEAL ORATOR.** Oxford University, New York, 2001. 8vo, 374pp. A very good paperback copy. **\$30**
- **21.** CICERO: WOOD, Neal. **CICERO'S SOCIAL AND POLITICAL THOUGHT.** University of California Press, 1991. 8vo, 288pp. A near fine paperback copy. **\$15**
- 22. COHEN, C. M. et al (editors). **READINGS IN ANCIENT GREEK PHILOSOPHY. From Thales to Aristotle.** Hackett, Indianopolis, 2005. Large 8vo, 958pp. A very good paperback copy. \$35



- 23. COOK, S.A. et al (editors). THE CAMBRIDGE ANCIENT HISTORY. VOL IX. The Roman Republic.
  133-44 B.C. Cambridge University. 1987. Reprint. large 8vo, 1022pp, with fold-out maps. A very good hardback copy in cloth. No dust jacket. \$60
- **24.** COOLEY, A.E. and M.G.L. (editors). **POMPEII: A SOURCEBOOK.** Routledge, London, 2004. 8vo, 254pp, black and white illustrations. A very good paperback copy. \$15
- **25.** COULTON, J.J. **ANCIENT GREEK ARCHITECTS AT WORK. Problems of Structure and Design.** Cornell University, 1982. Reprint. 8vo, 196pp, black & white illustrations. A near fine paperback copy. \$15
- 26. CROKE, B. and HARRIES, J. RELIGIOUS
   CONFLICT IN FOURTH-CENTURY ROME. A
   Documentary Study. Sydney University. 1982. 8vo, 139pp.
   A good paperback copy with slight tanning to pages. \$20
- **27.** DAVID, Rosalie. **THE PYRAMID BUILDERS OF ANCIENT EGYPT.** Guild Publishing, London. 1986. 8vo, 269pp, black and white illustrations. A near fine hardback copy in like dust jacket. \$15
- 28. DEMOSTHENES: CAMPBELL, M. (commentary). THIRD REPUBLIC. A Greek Prose Reading Course for Post Beginners. Bristol Classcial Press. 2004. Reprint. 8vo, 71pp. A very good paperback copy. *Text in Ancient Greek with notes*. \$10
- **29.** DILKE, O.A.W. **GREEK AND ROMAN MAPS.** Thames and Hudson, London. 1985. 8vo, 224pp, black and white illustrations. A near fine hardback copy in like dust jacket. \$20



- **30.** EASTERLING, P.E. (editor). **THE CAMBRIDGE COMPANION TO GREEK TRAGEDY.** Cambridge University. 2008. Reprint. 8vo, 392pp, black and white illustrations. A very good paperback copy. \$15
- **31.** ENGELS, Donald. **ROMAN CORINTH. An Alternative Model for the Classical City.** University of Chicago. 1990. 8vo, 264pp, black and white illustrations. A very good hardback copy in like dust jacket. Small tape remains to endpapers. \$40
- **32.** EURIPIDES: ESPOSITO, S. (editor). **EURIPIDES. Medea, Hippolytus, Heracles, Bacchae.** Focus, MA. 2004. 8vo, 304pp. A near fine paperback copy. \$10
- **33.** FANTHAM, Elaine. **ROMAN LITERARY CULTURE. From Cicero to Apuleius.** Johns Hopkins University. 1996. 8vo, 326pp. A near fine hardback copy in like dust jacket. \$25
- **34.** FARRELL, Joseph. **LATIN LANGUAGE AND LATIN CULTURE. From Ancient to Modern Times.** Cambridge University. 8vo, 148pp. A very good paperback copy. Lacks title page. \$15
- **35.** FOX, Robin Lane. **ALEXANDER THE GREAT.** The Folio Society, London. 1999. Reprint. 8vo, 588pp, with colour illustrations. A near fine hardback copy bound in illustrated boards and housed in like slipcase. **\$40**



**36.** GALINSKY, Karl. **AUGUSTAN CULTURE. An Interpretative Introduction.** Princeton University Press, 1996. 8vo, 474pp, black and white and colour illustrations. A very good hardback copy in like dust jacket. \$30

- **37.** GANTZ, Timothy. **EARLY GREEK MYTH 1. A Guide to Literary and Artistic Sources. Volume 1.** Johns Hopkins University, 1996. 8vo, 466pp. A very good paperback copy. \$20
- **38.** GOODWIN, William Watson. **SYNTAX OF THE MOODS AND TENSES OF THE GREEK VERB.** Forgotten Books. No date. Facsimile of 1879, seventh revised edition. 8vo, 264pp. A near fine paperback copy. **\$15**
- **39.** GOODWIN, W.W. **GREEK GRAMMAR.** Bristol Classical Press, London, 2004. Reprint. 8vo, 451pp. A near fine paperback copy. \$15



- **40.** GRAF, Fritz. **MAGIC AND THE ANCIENT WORLD.** Harvard University Press, 1997. 8vo, 313pp. A near fine hardback copy in like dust jacket. **\$30**
- 41. GRANT, Michael. THE ROMAN EMPERORS. A Biographical Guide to the Rulers of Imperial Rome, 31BC-AD476. Weidenfeld and Nicolson, London. 1985. 8vo, 367pp, black and white illustrations. A near fine hardback copy in like dust jacket. \$20
- **42.** HANSEN, Hardy & QUINN, Gerald M. **GREEK: AN INTENSIVE COURSE.** Fordham University Press, New York, 2009. Eleventh printing. Large 8vo, 848pp. A very good paperback copy. \$30
- **43.** HERODOTUS: DEWALD, C. and MARINCOLA, J. **THE CAMBRIDGE COMPANION TO HERODOTUS.** Cambridge University. 2009. 8vo, 373pp. A very good paperback copy. \$15
- **44.** HERODOTUS: HUDE, Carolvs (editor). **HERODOTI: HISTORIAE.** Oxford University Press. Third edition. 8vo. A near fine hardback copy in like dust jacket. *Text in Latin.* **\$30**
- **45.** HERODOTUS: LATEINER, Donald. **THE HISTORICAL METHOD OF HERODOTUS.** University of Toronto, 1991. 8vo, 319pp. A very good paperback copy.
- **46.** HOMER: BENNER, Allen Rogers (editor). **SELECTIONS FROM HOMER'S ILIAD.** University of Oklahoma Press, 2001. 8vo, 522pp, black & white illustrations. A very good paperback copy with lightly bumped spine. **\$20**

- **47.** HOMER: BITTLESTONE, Robert. **ODYSSEUS UNBOUND. The Search for Homer's Ithaca.** Cambridge University, 2005. 4to, 598pp, colour illustrations. A very good hardback copy in like dust jacket. \$25
- **48.** HOMER: DRAPER, P.A. (translator). **HOMER: BOOK 1.** University of Michigan, 2005. 8vo, 193pp. A very good paperback copy. *Greek text with vocabulary.* \$15
- **49.** HOMER: HARRISON & JORDAN. (editors). **ILIAD I.** Bristol Classical Press, London, 2001. Reprint. 8vo, 88pp, black & white illustrations. A near fine paperback copy. *Text in Ancient Greek.* \$15
- **50.** HOMER: HARRISON & JORDAN. (editors). **ILIAD VI.** Bristol Classical Press, London, 2002. Reprint. 8vo, 106pp, black & white illustrations. A near fine paperback copy. *Text in Ancient Greek.* \$15
- **51.** HOMER: HOOKER, J.T. (editor). **ILIAD III.** Bristol Classical Press, London, 2001. Reprint. 8vo, 89pp, black & white illustrations. A near fine paperback copy. *Text in Ancient Greek.* \$15
- **52.** HOMER: STANFORD, W.B. (editor). **ODYSSEY: BOOKS XIII XXIV.** Bristol Classical Press, London, 2009. Reprint. 8vo, 453pp. A near fine paperback copy. \$20
- **53.** HOMER: WILLCOCK, M.M. (editor). **ILIAD: BOOKS I XII.** Bristol Classical Press, London, 2009. Reprint. 8vo, 328pp. A near fine paperback copy. *Text in Ancient Greek*.

- **54.** HOMER: WILLCOCK, M.M. (editor). **ILIAD: BOOKS XIII XXIV.** Bristol Classical Press, London, 2002. Reprint. 8vo, 328pp. A very good paperback copy. *Text in Ancient Greek.* \$35
- **55.** HORACE: WICKHAM, E.C. **Q. HORATI FLACCI: OPERA.** Oxford University Classical Texts. No date. Reprint. 8vo, 272pp. A very good hardback copy in like dust jacket. *Text in Latin.* \$20
- **56.** JOINT ASSOCIATION OF CLASSICAL TEACHERS' GREEK COURSE. **READING GREEK. Grammar and Exercises.** Cambridge University Press, 2009. Second Edition. Large 8vo, 543pp, A very good paperback copy.

\$25

**57.** JOINT ASSOCIATION OF CLASSICAL TEACHERS' GREEK COURSE. **READING GREEK. Text and Vocabulary.** Cambridge University Press, 2009. Second Edition. Large 8vo, 289pp, A very good paperback copy.

\$25

**58.** LANCEL, Serge. **CARTHAGE. A History.** Blackwell, Oxford, 1997. Reprint. 8vo, 397pp, black and white illustrations. A near fine paperback copy. \$20

- 59. LIDDELL, Henry George & SCOTT, Robert.
   LIDDELL AND SCOTT'S GREEK ENGLISH
   LEXICON ABRIDGED. The Little Liddell. Aimon
   Wallenberg Press, 2007. Large 8vo, 804pp. A very good paperback copy. Top right-hand corner bumped.
- 60. LUCAN: FANTHAM, Elaine (editor). DE BELLO
  CIVILI II. Cambridge University Press, 2002. Reprint.
  8vo, 244pp. A near fine paperback copy.
  \$20
- **61.** LUCRETIUS: BAILEY, Cyril (editor) **LVCRETI: DE RERVM NATVRA. LIBRI SEX.** Oxford University Press. 2009. Reprint. 8vo. A near fine hardback copy in green boards. *Text in Latin.* \$25
- **62.** LUCRETIUS: KENNEY, E.J. (editor). **DE RERUM NATURA BOOK III.** Cambridge University Press, 2001. Reprint. 8vo, 260pp. A near fine paperback copy. **\$20**
- **63.** MONRO, D.B. **HOMERIC GRAMMAR.** Bristol Classical Press, London, 2003. Reprint. 8vo, 436pp. A near fine paperback copy. \$25
- **64.** MORELAND, F.L. and FLEISCHER, R.M. **LATIN: AN INTENSIVE COURSE.** University of California, 1990. Reprint. 8vo, 459pp. A very good paperback copy. \$15
- **65.** MORGAN, Caroline. **ATHLETES AND ORACLES. The transformation of Olympia and Delphi in the Eighth Century BC.** Cambridge University. 1990. 8vo, 324pp. Very good hardback copy in like dust jacket with slightly dulled spine. \$60
- **66.** MORGAN, David. **THE MONGOLS.** Basil Blackwell, London. 1987. 8vo, 238pp, black and white illustrations. A near fine hardback copy in like dust jacket. **\$20**
- **67.** NORTH, M.A. & HILLARD, D.D. **LATIN PROSE COMPOSITION. For Schools.** Focus Publishing / R Pullins Co., Newburyport, 1999. Large 8vo, 170pp. A very good paperback copy. \$15
- **68.** PLATO & ARISTOPHANES: WEST, Thomas et al (translator, editor). **FOUR TEXTS ON SOCRATES. Plato's Euthyphro, Apology, and Crito and Aristophanes' Clouds.** Cornell University, 1998. 8vo, 190pp. A very good paperback copy. \$15
- **69.** PLATO: BEETHAM, Frank. **LEARNING GREEK WITH PLATO. A beginner's course in Classical Greek based on Plato, Meno 70a1 81e6.** Phoenix Press, Bristol, 2007. Large 8vo, 503pp. A very good paperback copy. **\$25**
- **70.** PLATO: BLOOM, Allan. **THE REPUBLIC OF PLATO. Translated, with notes and an interpretive essay by Allan Bloom.** Basic Books, New York, 1991. Reprint. 8vo, 487pp. A near fine paperback copy. \$15
- 71. PLATO: CAMPBELL, M. (commentary). CRITO. A Greek Prose Reading Course for Post Beginners. Bristol

- Classcial Press. 1999. Reprint. 8vo, 67pp. A very good paperback copy. *Text in Ancient Greek with notes.* \$10
- **72.** PLATO: DOVER, Kenneth (editor). **SYMPOSIUM.** Cambridge University. 2009. Reprint. 8vo, 185pp. Near fine paperback copy. *Text in Greek*. **\$20**
- **73.** PLATO: STEADMAN, Geoffrey (translator). **PLATO'S SYMPOSIUM.** Geoffrey Steadman, 2009. 8vo, 152pp. A very good paperback copy. *Greek text with vocabulary.* \$15
- **74.** POLLARD, J. **BIRDS IN GREEK LIFE AND MYTH.** Thames and Hudson, London, 1977. 8vo, 224pp, black and white illustrations. A very good hardback copy in like dust jacket. \$20
- **75.** PROPERTIUS: HEYWORTH, S.J. **SEXTI PROPERTI: ELEGOS.** Oxford University Classical Texts. 2007. 8vo, 217pp. A near fine hardback copy in like dust jacket. *Text in Latin.* \$35
- 76. RIJKSBARON, Albert. THE SYNTAX AND SEMANTICS OF THE VERB IN CLASSICAL GREEK.
   An Introduction. University of Chicago, 2008. Reprint.
   8vo, 214pp. A very good paperback copy.
- 77. ROTJH, Martha T. LAW COLLECTIONS FROM MESOPOTAMIA AND ASIA MINOR. Scholars Press, Atlanta. 1995. 8vo, 283pp. A very good paperback copy. \$15
- **78.** SAMONS, Loren J. (editor). **THE CAMBRIDGE COMPANION TO THE AGE OF PERICLES.** Cambridge University. 2007. 8vo, 343pp, black and white illustrations. A very good paperback copy. \$20
- **79.** SCANLON, C.C. and C.L. **LATIN GRAMMAR. For the Reading of the Missal and Breviary.** Tan Books, 1976. 8vo, 334pp. A very good paperback copy. \$12
- **80.** SCANLON, C.C. and C.L. **SECOND LATIN. For the Reading of Philosophy, Theology and Canon Law.** Tan Books, 1976. 8vo, 270pp. A very good paperback copy.

- 81. SIDGWICK, A. (editor). SIDGWICK'S GREEK PROSE COMPOSITION. Focus Classical Reprint, Newburyport. 2009. 8vo, 269pp. A very good paperback copy. \$20
- **82.** SIHLER, Andrew L. **NEW COMPARATIVE GRAMMAR OF GREEK AND LATIN.** Oxford University, New York. 1995. 8vo, 686pp. A very good paperback copy.

\$30

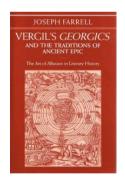
**83.** SOUTHERN, Pat. **THE ROMAN ARMY. A Social and Institutional History** Oxford University, New York, 2006. 8vo, 383pp, black and white illustrations. A near fine paperback copy. \$15

- **84.** TALBOT, R.J.A. (editor). **ATLAS OF CLASSICAL HISTORY.** Routledge, London. 1991. 4to, 217pp, black and white maps. A very good paperback copy with lightly bumped corner. \$15
- **85.** TERENCE: MARTIN, R.H. (editor). **TERENCE: ADELPHOE.** Cambridge University, 2002. Reprint. 8vo, 263pp. A near fine paperback copy. *Text in Latin.* \$30
- **86.** THUCYDIDES: MARCHANT, E.C. (editor). **THUCYDIDES.** Bristol Classical Press, London, 2001. Reprint. 8vo, 281pp. A near fine paperback copy. *Text in Ancient Greek.* \$20
- **87.** VERGIL: ADLER, Eve. **VERGIL'S EMPIRE. Political Thought in the Aeneid.** Rowman and Littlefield, Maryland. 2003. 8vo, 349pp. A near fine paperback copy.

**88.** VERGIL: BOYD, Barbara Weiden (editor). **VERGIL'S AENEID. Selections from Books 1, 2, 4, 6, 10, & 12.** Bolchazy-Carducci, 2009. 8vo, 401pp. black and white illustrations. A near fine paperback copy. *Text in Latin*.

\$15

- **89.** VERGIL: BRADLEY, Katherine & BOYD, Barbara Weiden. **A VERGIL WORKBOOK.** Bolchazy- Carducci Publishers, Illinois, 2009. 4to, 261pp. A very good paperback copy. \$15
- 90. VERGIL: COMPARETTI, Domenico. VERGIL IN
  THE MIDDLE AGES. Princeton University Press, 1997.
  8vo, 376pp. A very good paperback copy.
  \$15



- 91. VERGIL: FARRELL, Joseph. VERGIL'S GEORGICS AND THE TRADITIONS OF ANCIENT EPIC. The Art of Allusion in Literary History. Oxford University, 1991. 8vo, 389pp. A very good hardback copy in like dust jacket. Remains of tape to endpapers. \$50
- **92.** VERGIL: GOULD, H. and WHITELEY, J.L. (introduction, notes, vocab). **VERGIL'S AENEID VI.** Bristol Classical Press, London, 1992. Reprint. 8vo, 176pp. A very good paperback copy.
- 93. VERGIL: GOULD, H. and WHITELEY, J.L. (introduction, notes, vocab). VERGIL'S AENEID XII. Bristol Classical Press, London, 1982. Reprint. 8vo, 176pp. A very good paperback copy. \$15

- **94.** VERGIL: LYNE, R.O.A.M.. **FURTHER VOICES IN VERGIL'S AENEID.** Oxford University, 1987. 8vo, 252pp. A very good hardback copy in like dust jacket. **\$50**
- 95. VERGIL: LYNE, R.O.A.M.. WORDS AND THE POET. Characteristic Techniques of Style in Vergil's Aeneid. Oxford University, 1989. 8vo, 209pp. A very good hardback copy in like dust jacket. \$50
- **96.** VERGIL: O'HARA, James J. **TRUE NAMES. Vergil and the Alexandrian Tradition of Etymological Wordplay.** University of Michigan, 1999. Reprint. 8vo, 320pp. A near fine hardback copy in like dust jacket. \$50
- 97. VERGIL: PERKELL, Christine (editor). READING VERGIL'S AENEID. An Interpretive Guide. University of Oklohoma, 1992. Reprint. 8vo, 353pp. A very good paperback copy.
  \$15
- **98.** VERGIL: PHARR, Clyde (editor) and McKAY, A.G. **VERGIL'S AENEID. Books I to VI.** Bolchazy-Carducci, 2009. Revised edition. 8vo, black and white illustrations. A near fine paperback copy. *Text in Latin.* \$25
- **99.** VERGIL: VERGILI MARONIS, P.: AUSTIN, R.G. (commentary). **AENEIDOS. Liber Sextus.** Oxford University Press, 1988. 8vo, 303pp. A very good paperback copy. \$15
- **100.** VIRGIL: CAIRNS, Francis. **VIRGIL'S AUGUSTAN EPIC.** Cambridge University Press. 1989. 8vo, 280pp. A very good hardback copy in like dust jacket. Remains of tape to endpapers. \$30
- 101. VIRGIL: CHRISTIE, John D. (editor). AENEID VII VIII. Bristol Classical Press, London. 1993. Reprint. 8vo, 306pp. A very good paperback copy. Text in Latin with notes.
  \$20
- 102. VIRGIL: HEINZE, Richard. VIRGIL'S EPIC
   TECHNIQUE. University of California, 1993. 8vo, 396pp.
   A very good hardback copy in like dust jacket. \$25
- 103. VIRGIL: MARTINDALE, Charles (editor). THE CAMBRIDGE COMPANION TO VIRGIL. Cambridge University. 1997. 8vo, 370pp, black and white illustrations. A very good paperback copy.
- 104. VIRGIL: MARTINDALE, Charles (editor). VIRGIL
  AND HIS INFLUENCE. Bristol Classical Press, London.
  1984. 8vo, 264pp. A very good paperback copy with slight mark to edge of cover.
  \$25
- **105.** VIRGIL: PUTNAM, Michael C.J. **THE POETRY OF THE AENEID.** Cornell University. 1998. 8vo, 238pp. A very good paperback copy. \$10
- **106.** VIRGIL: PUTNAM, Michael C.J. **VIRGIL'S EPIC DESIGNS. Ekphrasis in the Aeneid.** Yale University Press. 1998. 8vo, 257pp. A near fine hardback copy in like dust jacket. \$25

- 107. VIRGIL: ROBERTSON, F. (editor). MEMINISSE LUVABIT. Selections from the Proceedings of the Virgil Society. Bristol Classical Press, London. 1988. 8vo, 234pp. A good paperback copy with slight tanning to pages. \$20
- **108.** VIRGIL: THOMAS, R.F. (editor). **GEORGICS III - IV. Volume 2.** Cambridge University. 2003. Reprint. 8vo, 256pp. A very good paperback copy. \$25
- **109.** VIRGIL: WILLIAMS, R.D. (editor). **AENEID VII - XII.** Bristol Classical Press, London. 2006. Reprint. 8vo, 516pp. A very good paperback copy. *Text in Latin with notes.* \$25
- **110.** VOELZ, James W. **FUNDAMENTAL GREEK GRAMMAR.** Concordia Publishing House, Saint Louis, 2007. Third edition. 8vo, 376pp. A very good hardback copy. No dust jacket. \$25
- **111.** WALLACE-HADRILL, Andrew (editor). **PATRONAGE IN ANCIENT SOCIETY.** Routledge, London, 1990. 8vo, 255pp. A very good paperback copy.

- **112.** WATTERSON, Barbara. **THE GODS OF ANCIENT EGYPT.** Guild Publishing, London. 1984. 8vo, 208pp, black and white illustrations. A near fine hardback copy in like dust jacket. \$20
- **113.** WILKINSON, Richard H. **EGYPTIAN SCARABS.** Shire Egyptology. 2009. 8vo, 64pp, colour and black and white illustrations. A very good paperback copy. \$25
- 114. WOODARD, Roger D. (editor). THE CAMBRIDGE ENCYCLOPEDIA OF THE WORLD'S ANCIENT LANGUAGES. Cambridge University, 2004. 4to, 1162pp, black and white illustrations. A very good hardback copy in like dust jacket. \$100

## **Early English Literature**



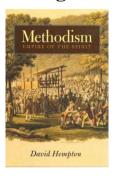
**115.** BENNETT, H.S. **CHAUCER AND THE FIFTEENTH CENTURY.** Oxford at the Clarendon Press. 1947. 8vo, 326pp. A very good hardback copy in blue cloth with gold titles. Fore edges and endpapers tanned. *From the collection of Professor Dobson, with his name on front end paper.* \$15

- 116. BROCK, Edmund (editor). MORTE ARTHURE, or THE DEATH OF ARTHUR. Early English Text Society, London. 1961. Reprint. 8vo. 208pp. A good hardback copy in brown cloth boards with gold titles with some rubbing. From the collection of Professor Dobson, with his name on front end paper. \$20
- **117.** BROOK, G.L. and LESLIE, R.F. (editors). **LA3AMON: BRUT. Volume 1: Text.** Early English Text Society, London. 1963. 8vo, 415pp. A very good hardback copy in brown cloth boards with gold titles. *From the collection of Professor Dobson, with his name on front end paper.* \$25
- 118. BROWN, Carleton (editor). RELIGIOUS LYRICS OF THE XIVth CENTURY. Oxford at the Clarendon Press. 1952. Second, revised edition. 8vo, 365pp. A very good hardback copy in blue cloth with gold titles. From the collection of Professor Dobson, with his name on front end paper. \$20
- 119. BROWN, Carleton (editor). RELIGIOUS LYRICS OF THE XVth CENTURY. Oxford at the Clarendon Press. 1939. 8vo, 394pp. A very good hardback copy in blue cloth with gold titles. Slightly tanned fore edges. From the collection of Professor Dobson, with his name on front end paper. \$20
- **120.** DAY, Mabel and STEELE, Robert (editors). **MUM AND THE SOTHSEGGER.** Early English Text Society, London. 1936. 8vo, 164pp. A very good hardback copy in brown cloth boards with gold titles. *From the collection of Professor Dobson, with his name on front end paper.* \$25
- **121.** EVERETT, Dorothy. **ESSAYS ON MIDDLE ENGLISH LITERATURE.** Oxford at the Clarendon Press. 1955. 8vo, 179pp. A very good hardback copy in blue cloth with gold titles. Fore edges and endpapers tanned. *From the collection of Professor Dobson, with his name on front end paper.* \$20
- 122. GUY OF WARWICK: ZUPITZA, J. (editor). THE ROMANCE OF GUY OF WARWICK. From the Auchinleck MS. in the Advocates' Library. Early English Text Society, London. 1966. Reprint. 8vo, 674pp. A very good hardback copy in brown cloth boards with gold titles. Some light stains. From the collection of Professor Dobson, with his name on front end paper. \$25
- 123. GUY OF WARWICK: ZUPITZA, J. (editor). THE ROMANCE OF GUY OF WARWICK. The Second or 15th Version. Early English Text Society, London. 1966. Reprint. 8vo, 466pp. A very good hardback copy in brown cloth boards with gold titles. From the collection of Professor Dobson, with his name on front end paper. \$25
- **124.** HALL, Joseph (editor). **SELECTIONS FROM EARLY MIDDLE ENGLISH 1130 1250. In Two Volumes** Oxford at the Clarendon Press. 1920. 8vo's, 675pp. A very good hardback set of two in blue cloth with gold titles. Some minor wear to extremities. Bindings lightly canted. Fore

- edges and endpapers tanned. From the collection of Professor Dobson, with his name on front end paper. \$30
- **125.** LEACH, MacEdward (editor). **AMIS AND AMILOUN.** Early English Text Society, London. 1960. Reprint. 8vo, 137pp. A very good hardback copy in brown cloth boards with gold titles. *From the collection of Professor Dobson, with his name on front end paper.* \$30
- 126. McKNIGHT, George H. (editor). KING HORN, FLORIS AND BLAUNCHFLUR, THE ASSUMPTION OF OUR LADY. Early English Text Society, London. 1962. Reprint. 8vo, 171pp. A very good hardback copy in brown cloth boards with gold titles. From the collection of Professor Dobson, with his name on front end paper. \$30
- 127. MANLY, John Matthews. SPECIMENS OF THE PRE-SHAKSPERAN DRAMA. In Two Volumes. Ginn & Company, Boston, 1897. 8vo's. A very good hardback set in green boards with minor wear to extremities. Light foxing to fore edges and endpapers. From the collection of Professor Dobson, with his name on front end paper. \$25
- **128.** MILLS, M. (editor). **LYBEAUS DESCONUS.** Early English Text Society, London. 1969. 8vo, 302pp. A very good hardback copy in brown cloth boards with gold titles. Minor flecking to edges. *From the collection of Professor Dobson, with his name on front end paper.* \$25
- 129. OAKDEN, J.P. ALLITERATIVE POETRY IN MIDDLE ENGLISH. A Survey of the Traditions. Manchester University. 1935. 8vo, 403pp. A good hardback copy in green cloth boards with gold titles. Wear and flecking to boards and tanned fore edges. From the collection of Professor Dobson, with his name on front end paper. \$30
- **130.** OAKDEN, J.P. **ALLITERATIVE POETRY IN MIDDLE ENGLISH. The Dialectical and Metrical Survey.** Manchester University. 1930. 8vo, 272pp. A good hardback copy in green cloth boards with gold titles. Wear and flecking to boards and tanned fore edges. *From the collection of Professor Dobson, with his name on front end paper.* \$30
- 131. SKEAT, Walter W. (editor). THE ROMANCE OF WILLIAM OF PALERNE. Otherwise Known as The Romance of William and the Werewolf. Early English Text Society, London. 1890. Reprint. 8vo, 328pp. A good hardback copy in green cloth boards with gold titles. Tanned fore edges. Slight splitting to hinges. Binding firm but lightly canted. From the collection of Professor Dobson, with his name on front end paper. \$70
- 132. SMITH, Gregory. SPECIMENS OF MIDDLE SCOTS. William Blackwood, Edinburgh. 1902. 8vo, 374pp. A good hardback copy in blue cloth boards with gold titles. Wear and flecking to boards and tanned fore edges. From the collection of Professor Dobson, with his name on front end paper. \$25
- 133. SMITHERS, G.V. (editor). KYNG ALISAUNDER. In Two Volumes. Text and Commentary. Early English Text

- Society, London. 1961. Reprint. 8vo's, 445pp and 217pp. A very good hardback set in brown cloth boards with gold titles. From the collection of Professor Dobson, with his name on front end paper. \$50
- 134. STEPHEN, Leslie. HOURS IN A LIBRARY. Three Volumes. First, Second and Third Series. Smith, Elder, London, 1876, 1877 and 1879. 8vo's. A very good hardback set in blind stamped brown boards with very minor wear to extremities. Light foxing to fore edges, with a scattering through pages. Small light stain to corner of half title page. Inner hinge of volume 3 splitting. Previous owner's names. From the collection of Professor Dobson, with his name on front end paper. \$70

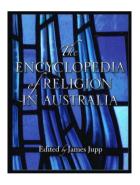
## Religion



- 135. AHLSTROM: BARRICK, W. Boyd & SPENCER, John R. (editors). IN THE SHELTER OF ELYON. Essays on Ancient Palestinian Life and Literature in Honor of G. W. Ahlstrom. JSOT Press, Sheffield, 1984. 8vo, 330pp, black and white frontispiece. A very good hardback copy. *Journal for the Study of the Old Testament Supplement Series 31.* \$45
- **136.** ALEXANDER, P.H. et al (editors). **THE SBL HANDBOOK OF STYLE. For Ancient Near Eastern, Biblical, and Early Christian Studies.** Hendrickson, MA, 1999. Large 8vo, 282pp. A near fine hardback copy in like dust jacket. \$15
- 137. ALLEN, Ronald J. (editor). PATTERNS OF PREACHING. A Sermon Sampler. Chalice Press. 1998.
  8vo, 251pp. A very good paperback copy. \$15
- **138.** AMBROSIASTER: BRAY, G.L. (editor, translator). **ANCIENT CHRISTIAN TEXTS: COMMENTARIES ON ROMANS AND 1-2 CORINTHIANS.** IVP Academic, 2009. 8vo, 270pp. A near fine hardback copy in like dust jacket. **\$40**
- **139.** ATHANASIUS. **ON THE INCARNATION. Saint Athanasius (c. 297AD 373AD).** Paradorx Media. 2010. 8vo, 97pp. A very good paperback copy. \$15
- 140. BEDE, The Venerable: MARTIN, Lawrence T. & HURST, David (translators). HOMILIES ON THE GOSPELS. Book Two: Lent to The Dedication of the Church. Cistercian Publications, Kalamazoo, 1991. 8vo, 290pp. A very good paperback copy. Corner of front cover creased. \$15

- 141. BENNER, Jeff A. ANCIENT HEBREW LEXICON OF THE BIBLE. Hebrew Letters, Words and Roots Defined Within Their Cultural Context. Virtual Book Worm, 2005. 8vo, 611pp. A very good hardback copy in like dust jacket. \$25
- 142. BENNER, Jeff A. HEBREW TEXT AND LEXICON OF GENESIS. The Leningrad Hebrew Text of the Boook of Genesis with an Alphabetical Lexicon of Each Hebrew Word of the Text. Virtual Book Worm, 2010. 8vo, 222pp. A near fine paperback copy. \$15
- **143.** BENNER, Jeff A. **HIS NAME IS ONE. An Ancient Hebrew Perspective of the Names of God.** Virtual Book Worm, 2002. 8vo, 122pp. A near fine paperback copy. **\$10**
- **144.** BRANICK, Vincent P. **UNDERSTANDING PAUL AND HIS LETTERS.** Paulist Press, New Jersey. 2009. 8vo, 439pp. A near fine paperback copy. **\$20**
- **145.** BRETZKE, James T. **CONSECRATED PHRASES: A LATIN THEOLOGICAL DICTIONARY.** The Liturgical Press. 2003. Second edition. Large 8vo, 159pp. A near fine hardback copy. \$40
- **146.** BYRNE, Brendan. **A COSTLY FREEDOM. A Theological reading of Mark's Gospel.** St Paul's, NSW.
  2008. 8vo, 283pp. A near fine paperback copy. \$15
- **147.** CAMERY-HOGGATT, Jerry. **READING THE GOOD BOOK WELL. A Guide to Biblical Interpretation.** Abingdon Press, Nashville, 2007. 8vo, 240pp. A near fine paperback copy. \$12
- **148.** CLAYDON, David (editor). **ISLAM: HUMAN RIGHTS AND PUBLIC POLICY.** Acorn Press, Melbourne, 2009. 8vo, 282pp. A very good paperback copy. \$30
- **149.** CLINES, David J.A. **THE ESTHER SCROLL. The Story of the Story.** JSOT Press, Sheffield, 1984. 8vo, 260pp. A very good hardback copy. *Journal for the Study of the Old Testament Supplement Series 30.* **\$30**
- **150.** DAVIES, W.D. **THE SETTING OF THE SERMON ON THE MOUNT.** Cambridge University Press, 1964. 8vo, 547pp. A very good hardback copy in good dust jacket with worn corners. \$25
- **151.** DE WETTE: ROGERSON, John W. W.M.L. DE WETTE: FOUNDER OF MODERN BIBLICAL CRITICISM An Intellectual Biography. JSOT Press, Sheffield, 1992. 8vo, 313pp, black and white illustrations. A very good hardback copy. Offsetting from sticker on front cover. *Journal for the Study of the Old Testament Supplement Series 126.* \$30
- **152.** DRURY, Nevill. **DICTIONARY OF MYSTICISM AND THE OCCULT.** Harper Row, San Francisco. 1985. 8vo, 281pp. A very good hardback copy in like dust jacket

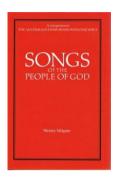
- **153.** EUSEBIUS: WILLIAMSON, G.A. (translator). **THE HISTORY OF THE CHURCH. From Christ to Constantine.** Folio Society, London, 2011. 8vo, 398pp, colour illustrations. A near fine hardback copy in illustrated boards in like slipcase. **\$40**
- **154.** FRIEDMAN, Richard Elliott (editor). **THE POET AND THE HISTORIAN.** Essays in Literary and Historical Biblical Criticism. Scholars Press, California, 1983. 8vo, 163pp. A very good hardback copy. Small stains to base of boards. \$30
- **155.** GOLDENBERG, David M. **THE CURSE OF HAM. Race and Slavery in Early Judaism, Christianity and Islam.** Princeton University Press, 2005. Reprint. 8vo, 448pp. A very good paperback copy. \$25
- **156.** GOULDER, Michael D. **THE PSALMS OF THE SONS OF KORAH.** JSOT Press, Sheffield, 1982. 8vo, 302pp, black and white illustrations. A very good hardback copy. *Journal for the Study of the Old Testament Supplement Series 20.* \$30
- **157.** GREEN, Joel B. **1 PETER.** William B. Eerdmans Publishing, Michigan, 2007. 8vo, 331pp. A near fine paperback copy. \$15
- **158.** HEMPTON, David. **METHODISM. Empire of the Spirit.** Yale University Press, 2005. 8vo, 278pp, black and white illustrations. A near fine hardback copy in like dust jacket. \$15



- **159.** JUPP, James (edited by). **THE ENCYCLOPEDIA OF RELIGION IN AUSTRALIA.** Cambridge University, Melbourne. 2009. 4to, 799pp, black & white and colour illustrations. A very good hardback copy in like dust jacket. Review Copy plate to ffep. \$50
- **160.** A KEMPIS, Thomas. **THE IMITATION OF CHRIST.** Folio Society, London. 2008. 8vo, 250pp, with colour illustrations. A near fine hardback copy bound in illustrated boards and housed in like slipcase. \$25
- **161.** LEITHART, Peter J. **DEFENDING CONSTANTINE. The Twilight of an Empire and the Dawn of Christendom.** IVP Academic. 2010. 8vo, 373pp. A very good paperback copy. \$20

**162.** McCAIN, Paul Timothy (editor). **CONCORDIA: THE LUTHERAN CONFESSIONS. A Reader's Edition of the Book of Concord.** Concordia Publishing, 2007. Second edition. 8vo, 800pp. A near fine hardback copy. \$35

**163.** McCLURE, John S. **PREACHING WORDS. 144 Key Terms in Homiletics.** Westminster John Knox Press, Louisville, 2007. 8vo, 170pp. A very good paperback copy. Top right-hand corner lightly bumped. \$15

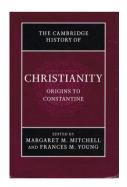


164. MILGATE, Wesley. SONGS OF THE PEOPLE OF GOD. A companion to The Australian Hymn Book / With One Voice. Collins, London, 1982. 8vo, 364pp. A very good hardback copy in like dust jacket. \$60

**165.** MILLS, Kenneth & GRAFTON, Anthony (editors). **CONVERSION. Old Worlds and New.** University of Rochester Press, 2003. 8vo, 301pp. A near fine hardback copy in like dust jacket. **\$40** 

**166.** MITCHEL, Larry A. A STUDENT'S VOCABULARY FOR BIBLICAL HEBREW AND ARAMAIC. Zonderban, Michigan, c. 2009. 8vo, 88pp. A near fine paperback copy.

\$10



167. MITCHELL, Margaret M. et al (editor volume one). THE CAMBRIDGE HISTORY OF CHRISTIANITY. In Nine Volumes. 1 Origins to Constantine. 2 Constantine to c. 600. 3 Early Medieval Christianities. 4 Christianity in Western Europe. 5 Eastern Christianity. 6 Reform and Expansion. 7 Enlightenment, Reawakening and Revolution. 8 & 9 World Christianities. Cambridge University. 2012. Various dates. 8vo's, black and white illustrations. A near fine hardback set of nine in like dust jackets. Three of the volumes have lightly bumped corners.

**168.** MORE, Thomas. **UTOPIA.** Folio Society, London. 2011. 8vo, 159pp, with colour illustrations. A near fine hardback copy bound in illustrated boards and housed in like slipcase. \$25

**169.** MOUNCE, William D. **THE MORPHOLOGY OF BIBLICAL GREEK. A Companion to the Basics of Biblical Greek.** Zondervan, Michigan. 1994. 8vo, 362pp. A very good paperback copy. \$15

**170.** MULLINS, Edwin. **IN SEARCH OF CLUNY. God's Lost Empire.** Signal, Oxford. 2006. 8vo, 245pp, black and white illustrations. A near fine hardback copy in like dust jacket. \$20

171. MUNK, Michael L. THE WISDOM IN THE HEBREW ALPHABET. The Sacred Letters as a Guide to Jewish Deed and Thought. Mesorah, New York, 2010. Second edition. Large 8vo, 240pp. A near fine hardback copy in like dust jacket. \$20

**172.** NESTLE and ALAND. **NOVUM TESTAMENTUM GRAECE.** Deutsche Bibelgesellschaft. 2004. Reprint. 8vo, 812pp, colour maps. A near fine hardback copy. \$40

173. NEWTON, Isaac. OBSERVATIONS UPON THE PROPHECIES OF DANIEL AND THE APOCALYPSE OF ST. JOHN. IAP, Las Vegas, 2010. Large 8vo, 118pp. A very good paperback copy. \$15

**174.** REYBURN, William D. & FRY, Euan McG. **A HANDBOOK ON PROVERBS.** United Bible Societies, New York, 2000. 8vo, 693pp. A very good paperback copy.

\$40

**175.** RYKEN, Leland. **WORDS OF DELIGHT. A Literary Introduction to the Bible.** Baker Academic. 2007. Second edition. 8vo, 540pp. A very good paperback copy. **\$20** 

176. STERN, David H. (translator). COMPLETE JEWISH BIBLE. An English Version of the Tanakh (Old Testament) and B'rit Hadashah (New Testament). Jewish New Testament Publications, Maryland, 1998. 8vo, 1631pp, maps. A near fine hardback copy. \$35

**177.** THOMPSON, Marianne Meye. **COLOSSIANS AND PHILEMON.** William B. Eerdmans Publishing, Michigan, 2005. 8vo, 287pp. A near fine paperback copy. **\$15** 

**178.** VERMES, Geza. **THE AUTHENTIC GOSPEL OF JESUS.** Folio Society, London. 2009. 8vo, 468pp, with colour illustrations. A near fine hardback copy bound in illustrated boards, housed in lightly rubbed slipcase. \$30

\$800