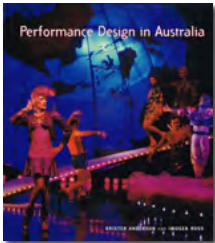




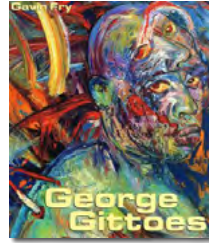
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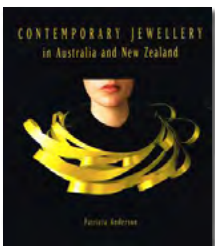
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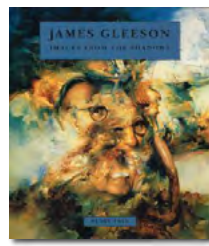
1. ANDERSON, Kristen & ROSS, Imogen. **PERFORMANCE DESIGN IN AUSTRALIA.** Craftsman House, Sydney, 2001. 4to, 240pp, colour and black and white illustrations. A very good hardback copy in like dust jacket. **\$40**



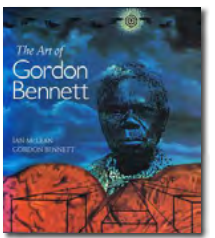
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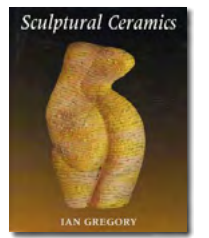
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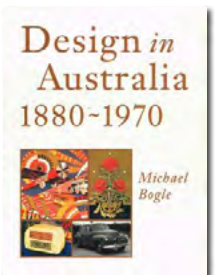
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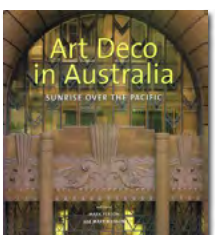
10. GRISHIN, Sasha. **AUSTRALIAN PRINTMAKING IN THE 1990's. Artist Printmakers 1990 - 1995.** Craftsman House, Sydney, 1997. 4to, 336pp, colour and black and white illustrations. A very good hardback copy in like dust jacket. Boards worn at base of spine. *Dr Grishin examines closely the activities of 157 leading Australian printmakers including an overview of their work & a reproduction of their recent prints. From the publisher's archives with publishing information sheet on front end paper.* **\$100**



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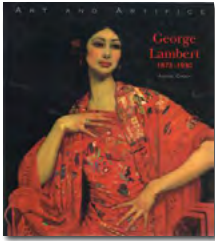
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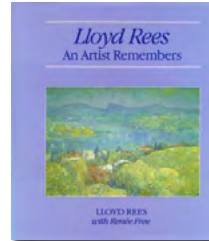
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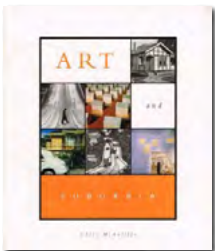
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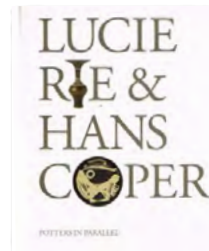
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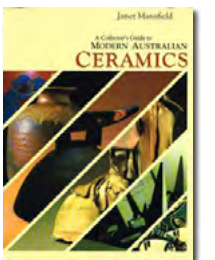
19. REES, Lloyd with FREE, Renee. **LLOYD REES: AN ARTIST REMEMBERS.** Craftsman House, Sydney, 1989. Reprint. 4to, 160pp, colour illustrations. A very good hardback copy in like dust jacket with faded spine. **\$50**



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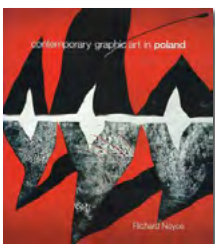
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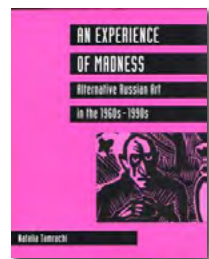
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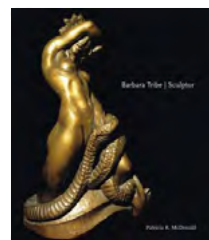
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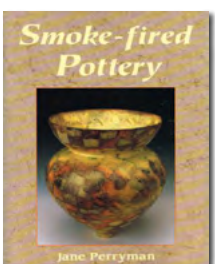
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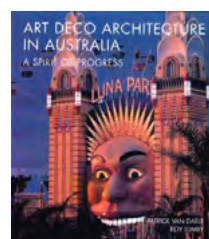
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