



# SAINSBURYS BOOKS CATALOGUE

## CATALOGUE 228 NEW ARRIVALS

sainsburysbooks.com.au



1. AGUILA, Clement & ROUAH, Michel. **EXAKTA COLLECTION. The Guide for the Exakta Collector - All cameras, lenses and accessories from 1933 to 1987.** Barganax Books, Fife, 2013. 4to, 469pp, black and white illustrations. A very good hardback copy. Base of spine lightly bumped. *Number 88 of 100 copies.* **\$200**



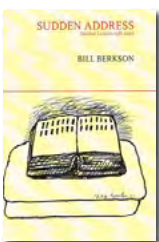
7. FERRARI, Enzo. **UNA VITA PER L'AUTOMOBILE.** Conti Editore, Italy, 1998. 4to, 373pp, black and white illustrations. A very good hardback copy in illustrated boards. Previous owner's name. *Text in English and Italian.* **\$120**



2. BAILLY, Sharon and Christian. **FLIGHTS OF FANCY. Mechanical Singing Birds.** Antiquorum Editions. 2001. 4to, 376pp, colour illustrations. A very good hardback copy in like dust jacket. *No. 1733 of edition of 2000. This richly illustrated study of the mechanical singing birds traces its evolution from antiquity to modern times, with particular attention to the end of 18th and beginning of 19th century. Text in French and English.* **\$300**



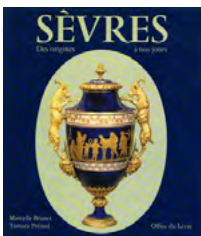
8. GAIER, Claude. **FOUR CENTURIES OF LIEGE GUNMAKING.** Eugene Wahle, Belgium, 1985. Second edition. 4to, 287pp, colour and black and white illustrations. A very good hardback copy in like dust jacket. Top right-hand corner bumped. Previous owner's name. *Text in English.* **\$120**



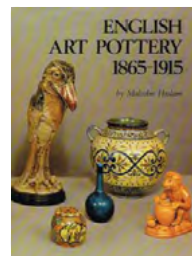
3. BERKSON, Bill. **SUDDEN ADDRESS. Selected Lectures 1981-2006.** Cuneiform Press, California. 2007. 8vo, 109pp. A near fine hardback copy in like dust jacket. Paper stock has a natural wave through the pages. *One of 26 copies, inscribed by the author.* **\$150**



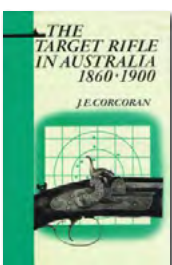
9. GOZZI, Franco. **MEMOIRS OF ENZO FERRARI'S LIEUTENANT.** Giorgio Nada, Milan. 2002. 4to, 233pp, black and white and colour illustrations. A very good hardback copy in lightly edge worn dust jacket with slight discolouration to lower edge and remains of sticker. Previous bookseller's label and previous owner's name. **\$120**



4. BRUNET, Marcelle and PREAUD, Tamara. **SEVRES. Des Origines a Nos Jours.** Office du Livre, Suisse. 1978. 4to, 391pp, colour and black and white illustrations. A very good hardback copy in slightly rubbed dust jacket. Some light foxing to top fore edge and cloth. *Text in French.* **\$100**



10. HASLAM, Malcolm. **ENGLISH ART POTTERY 1865 - 1915.** Antique Collectors' Club, Suffolk. 1975. 4to, 214pp, black and white and colour illustrations. A very good hardback copy in slightly edgeworn dust jacket. **\$30**



5. CORCORAN, J.E. **THE TARGET RIFLE IN AUSTRALIA, 1860 - 1900.** R&R Books, New York, 1975. Tall 8vo, 222pp, black and white illustrations. A near fine hardback copy in like dust jacket. **\$40**



11. HILTON: LAMBIRTH, Andrew. **ROGER HILTON. The Figured Language of Thought.** Thames and Hudson, London. 2007. 4to, 288pp. Colour illustrations. A very good hardback copy in like dust jacket. **\$150**



6. FERRARI, Enzo. **PILOTI, CHE GENTE...** Enzo Ferrari, Modena. 1984. 2500 copies limited circulation. 4to, 359pp, black and white and colour illustrations. A very good hardback copy in illustrated boards. Slightly bumped lower corners. Previous owner's name and date to top corner of endpaper. *Text in English.* **\$100**



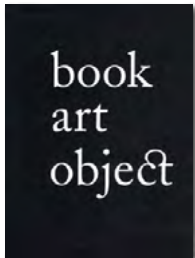
12. HUBER, Martin and BANBERY, Alan. **PATEK PHILIPPE, GENEVE.** Patek Philippe, Geneva. 1993. Second edition. Edition of 1000 copies. 4to, 292pp, black and white and colour illustrations. A near fine hardback copy in like dust jacket. **\$350**



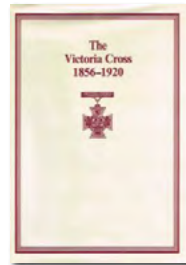
# SAINSBURYS BOOKS CATALOGUE

## CATALOGUE 228 NEW ARRIVALS

sainsburysbooks.com.au



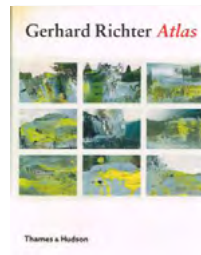
13. JURY, David (editor). **BOOK ART OBJECT.** Codex Foundation, Berkeley, 2008. 4to, 441pp, colour illustrations. A very good hardback copy in like dust jacket with one bumped corner. *Exhibition catalogue with historical introduction to artists' books.* **\$90**



19. O'MOORE CREAGH and HUMPHRIS, E.M. (editors). **THE VICTORIA CROSS 1856 - 1920. A Complete History of the Recipients ...** Hayward & Son, Suffolk, 1985. 4to, 336pp, with black and white portraits of each recipient. A very good hardback copy in like dust jacket. **\$75**



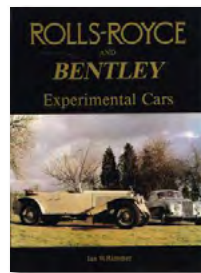
14. KYOSAI, Kawanabe; BUCKLAND, Rosina et al. **A JAPANESE MENAGERIE. Animal Pictures by Kyosai.** British Museum, London, 2006. 4to, 112pp. Illustrated in colour. A very good hardback copy in like dust jacket with slightly sunned spine. **\$150**



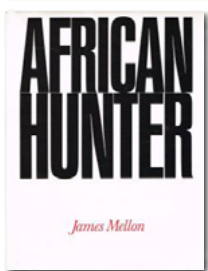
20. RICHTER, Gerhard; FRIEDEL, Helmut (editor). **ATLAS** Thames and Hudson, London, 2006. 4to, 862pp, colour and black and white illustrations. A very good hardback copy in like dust jacket with slight discolouration to spine. **\$100**



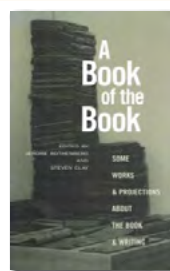
15. McWILLIAM, Gwen. **HAWTHORN GROVE. A Street in Hawthorn.** Hawthorn Historical Society, Melbourne, 1977. Landscape 4to, 69pp, black and white illustrations. A very good hardback copy in rubbed, creased and torn dust jacket. *Signed by the author.* **\$150**



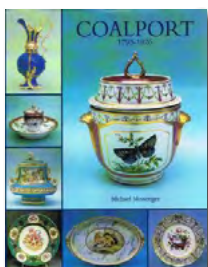
21. RIMMER, Ian W. **ROLLS-ROYCE AND BENTLEY. Experimental Cars.** Rolls-Royce Enthusiasts' Club, Oxfordshire, 1986. Large 8vo, 372pp, black and white illustrations. A very good hardback copy in like dust jacket. Previous owner's bookplate. **\$120**



16. MELLON, James. **AFRICAN HUNTER.** Safari Press, Long Beach, 1975. 4to, 522pp, black and white illustrations. A very good hardback copy in like dust jacket. Previous owner's name. **\$100**



22. ROTHENBERG, Jerome & CLAY, Steven (editors). **A BOOK OF THE BOOK. Some Works & Projections About the Book & Writing.** Granary Books, New York, 2000. Tall 8vo, 537pp, black and white illustrations. A very good paperback copy. **\$40**



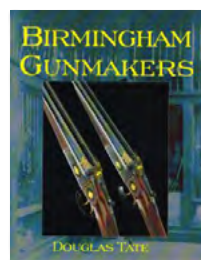
17. MESSENGER, Michael. **COALPORT, 1795 - 1926.** Antique Collectors' Club, Suffolk, 1995. 4to, 444pp, colour and black and white illustrations. A very good hardback copy in like dust jacket. **\$60**



23. SANDOZ, Maurice and DALI, Salvadore (illustrations). **THE HOUSE WITHOUT WINDOWS.** William Campion, London, 1950. Small 4to, 101pp, colour plates. A good hardback copy in fair dust jacket. Jacket split in half and has fraying and creasing, but illustrated front cover is complete. Offsetting to endpapers. **\$250**



18. MORRIS, William. **THE DEFENCE OF GUENEVE.** And other poems. John Lane, The Bodley Head, London. 1894. 8vo, 310pp with black and white illustrations. A very good hardback copy in red cloth with gold titles and illustration. Minor wear to extremities and slightly faded spine. Tanned fore edges. Small pencil inscription. **\$500**



24. TATE, Douglas. **BIRMINGHAM GUNMAKERS.** Safari Press, USA, 1997. 4to, 190pp, colour and black and white illustrations. A near fine hardback copy in like dust jacket. **\$70**