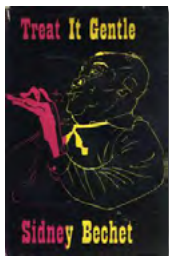




# SAINSBURYS BOOKS CATALOGUE

## CATALOGUE 230 JAZZ

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1. BECHET, Sidney. **TREAT IT GENTLE**. Cassell, London, 1960. First edition. 8vo, 245pp, black and white illustrations. A good hardback copy in worn dust jacket. Previous owner's name. **\$35**



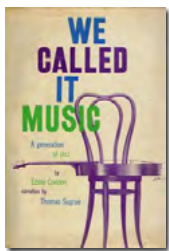
7. LYTTELTON, Humphrey. **SECOND CHORUS**. MacGibbon & Kee, London, 1958. First edition. 8vo, 198pp, black and white illustrations. A good hardback copy with offsetting on endpapers in a worn dust jacket. **\$20**



2. CERULLI, Dom; KORALL, Burt; NASATIR, Mort (editors) **THE JAZZ WORD**. Dennis Dobson, London, 1962. First edition. 8vo, 192pp. A good hardback copy in worn and foxed dust jacket. *Includes pieces by Miles Davis, Jack Kerouac and many others.* **\$15**



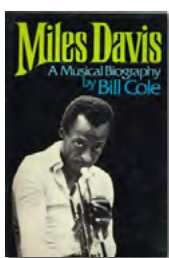
8. MEZZROW, Mezz & WOLFE, Bernard. **REALLY THE BLUES**. Random House, New York, 1946. 8vo, 388pp. A good hardback copy in worn dust jacket. **\$45**



3. CONDON Eddie & SUGRUE, Thomas (narration). **WE CALLED IT MUSIC**. A Generation of Jazz. Henry Holt & Co., New York, 1947. First edition. 8vo, 341pp, black and white illustrations. A good hardback copy in a worn, taped repaired dust jacket. **\$30**



9. MILLER, Paul Eduard & VENABLES, Ralph (editors). **ESQUIRE'S JAZZ BOOK**. Peter Davies, London, 1947. 8vo, 184pp, black and white illustrations. A good hardback copy, offsetting to endpapers in worn dust jacket. **\$30**



4. DAVIS: COLE, Bill. **MILES DAVIS. A Musical Biography**. William Morrow & Co., New York, 1974. 8vo, 256pp. A very good hardback copy, offsetting from tape to endpapers in like dust jacket. **\$20**



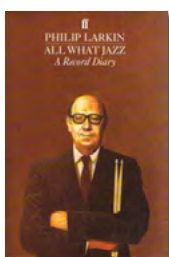
10. MITCHELL, Jack. **AUSTRALIAN JAZZ ON RECORD 1925 - 1980**. Australian Government Publishing Service, Canberra, 1988. Large 8vo, 327pp. A near fine hardback copy in like dust jacket. **\$50**



5. GLEASON, Ralph J. (editor). **JAM SESSION. An Anthology of Jazz**. Peter Davies, London, 1958. First edition. 8vo, 253pp, black and white illustrations. A good hardback copy in worn and taped repaired dust jacket. **\$15**



11. OLIVER: ALLEN, Walter C. & RUST, Brian A.L. **KING JOE OLIVER**. Sidgwick & Jackson, London, c. 1956. First edition. 8vo, 224pp, black and white illustrations. A very good hardback copy in like dust jacket. Previous owner's name. **\$70**



6. LARKIN, Philip. **ALL WHAT JAZZ. A Record Diary 1961 - 1971**. Faber & Faber, London, 1985. 8vo, 312pp. A very good hardback copy in like dust jacket. **\$35**



12. PARKER: RUSSELL, Ross. **BIRD LIVES! The High Life and Hard Times of Charlie "Yardbird" Parker**. Quartet Books, London, 1973. Reprint. 8vo, 404pp, black and white illustrations. A good hardback copy, offsetting from tape to endpapers, in a worn dust jacket. **\$25**