



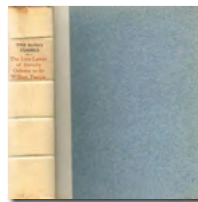
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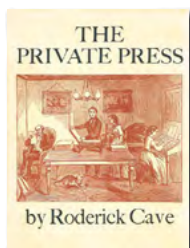
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1. BYRON, Lord **MANFRED. A Tragedy.** The Fanfrolico Press, 1929. 8vo, unpaginated, Introduced and illustrated by Frederick Carter. Limited edition # 500 of 550. A good quarter leather hardback copy. Fading to edges and front cover. Endpapers offset. *Typography and production by Jack Lindsay and P. R. Stephensen.* **\$150**



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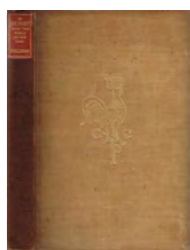
8. PETRARCH, Francesco & SYNGE, J.M. **SOME SONNETS FROM "LAURA IN DEATH" AFTER THE ITALIAN OF FRANCESCO PETRARCH.** Dolmen Editions, Ireland, 1971. 8vo, 59pp. A very good hardback copy in price clipped dust jacket with slightly faded spine. Top edge lightly foxed. *Limited edition of 750 copies.* **\$50**



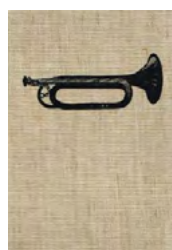
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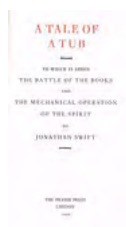
4. FIELDING, Henry: TEGETMEIER, Denis (illustrations). **A JOURNEY FROM THIS WORLD TO THE NEXT.** The Golden Cockerel Press, 1930. 8vo, 175pp, black and white illustrations, top edge gilt. A good hardback copy with darkened spine. *Limited edition # 243 of 500.* **\$70**



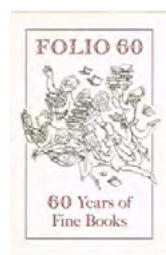
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12. THOMAS, Edward: THOMAS, Myfanwy (foreword): GRANT, Roland (introduction): WEISSENBORN, Hellmuth (illustrations). **THE DIARY OF EDWARD THOMAS. 1 January - 8 April 1917.** The Whittington Press, Gloucestershire, 1977. 8vo, 32pp, monochrome illustrations, gilt top edge. A very good hardback copy in like slipcase. *Limited edition # 424 of 575 copies signed by Myfanwy Thomas, Roland Grant and Hellmuth Weissenborn.* **\$200**