



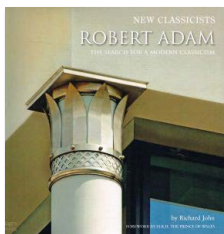
SAINSBURYS BOOKS CAMBERWELL

534 Riversdale Rd, Camberwell, VIC 312 Australia

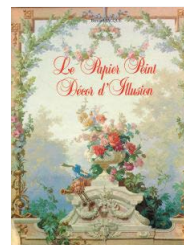
sainsburysbooks.com.au  sainsburysbooks



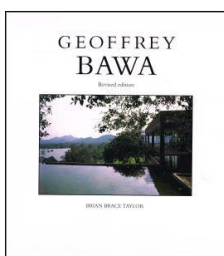
A SELECTION OF NEWLY PURCHASED ART, ARCHITECTURE AND PHOTOGRAPHY BOOKS NOW ON SALE IN THE SHOP



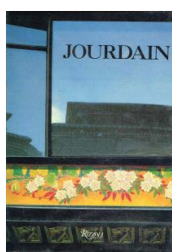
1. ADAM, Robert: JOHN, Richard. **NEW CLASSICISTS: ROBERT ADAM. The Search for a Modern Classicism.** Images Publishing, Mulgrave, 2010. Square large 8vo, 119pp, colour and black and white illustrations, diagrams. A very good hardback copy in like dust jacket. **\$50**



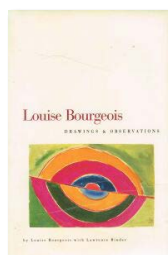
7. JACQUE, Bernard. **LE PAPIER PEINT DECOR D'ILLUSION.** Jean-Pierre Gyss, France, 1989. 4to, 260pp, colour illustrations. A very good hardback copy in like dust jacket. **\$80**



2. BAWA: TAYLOR, Brian Brace. **GEOFFREY BAWA.** Thames & Hudson, London, 1996. Revised Edition. Small 4to, 190 pp, colour and black and white illustrations, diagrams. A very good paperback copy. **\$90**



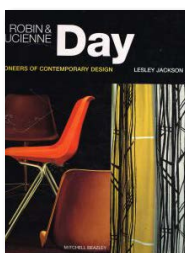
8. JOURDAIN: BARRE-DESPOND, Arette. **JOURDAIN. Frantz 1847 - 1935, Francis 1876 - 1958, Frantz-Philippe 1906 - 1990.** Rizzoli, New York, 1991. 4to, 414pp, black and white and colour illustrations. A very good hardback copy in like dust jacket. **\$50**



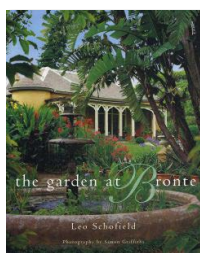
3. BOURGEOIS, Louise & RINDER, Lawrence. **LOUISE BOURGEOIS: DRAWINGS AND OBSERVATIONS.** Bulfinch, Boston, 1995. 8vo, 192pp, colour illustrations. A very good hardback copy in like dust jacket. **\$40**



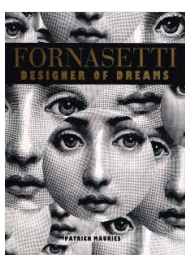
9. NEWTON, Helmut. **A GUN FOR HIRE.** Taschen, Koln, 2005. 4to, 216pp, black and white and colour illustrations. A very good hardback copy in like dust jacket. **\$50**



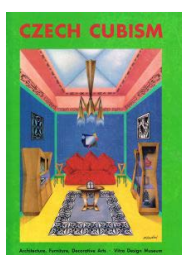
4. DAY: JACKSON, Lesley. **ROBIN AND LUCIENNE DAY. Pioneers of Contemporary Design.** Mitchell Beazley, London, 2001. 4to, 192pp, black and white and colour illustrations. A very good hardback copy in like dust jacket. **\$30**



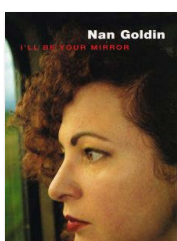
10. SCHOFIELD, Leo: GRIFFITHS, Simon (photographs). **THE GARDEN AT BRONTE.** Viking, Penguin Books, Camberwell, 2002. 4to, 178pp, colour illustrations. A very good hardback copy in like dust jacket. **\$40**



5. FORNASETTI: MAURIES, Patrick. **FORNASETTI: DESIGNER OF DREAMS.** Thames & Hudson, London, 1991. 4to, 288pp, colour and black and white illustrations. A very good hardback copy in like dust jacket. **\$70**



11. VON VEGESACK, Alexander. **CZECH CUBISM. Architecture, Furniture, Decorative Arts 1910 - 1925.** Laurence King, Vitra Design Museum, 1992. 4to, 337pp plus Map Supplements, colour and black and white illustrations. A very good hardback copy in like dust jacket. **\$75**



6. GOLDIN, Nan. **I'LL BE YOUR MIRROR.** Whitney Museum of American Art, New York, 1996. 4to, 492pp, colour and black and white illustrations. A very good hardback copy in like dust jacket. **\$80**



12. WEBER, Bruce. **A HOUSE IS NOT A HOME.** Bulfinch Press, Boston, 1996. First Edition. Large 4to, 178 colour and black and white illustrations. A very good hardback copy in slightly edgeworn dust jacket. **\$50**