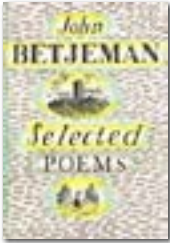




# SAINSBURYS BOOKS CATALOGUE

## CATALOGUE 234 LITERATURE

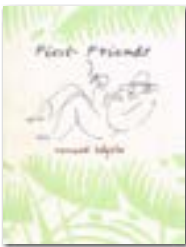
sainsburysbooks.com.au



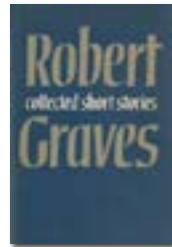
1. BETJEMAN, John: POWERS, Alan (editor). **SELECTED POEMS.** The Folio Society, London, 2004. 8vo, 222pp, colour and black and white illustrations. A very good hardback copy in like slipcase. *Illustrated by Peter Bailey.* **\$30**



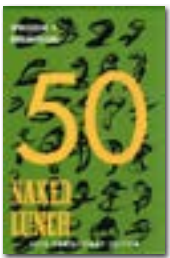
7. GINSBERG, Allen: MORGAN, Bill (editor). **THE LETTERS OF ALLEN GINSBERG.** Da Capo Press, Philadelphia, 2008. 8vo, 468pp. A very good hardback copy in like dust jacket. **\$15**



2. BLYTHE, Ronald. **FIRST FRIENDS. Paul and Bunty, John and Christine - and Carrington.** Viking, London, 1999. Large 8vo, 156pp, colour and black and white illustrations. A very good hardback copy in like dust jacket. *Collects the letters of Paul and John Nash, Dora Carrington and Christine Kulenthal.* **\$25**



8. GRAVES, Robert. **COLLECTED SHORT STORIES.** Cassell, London, 1965. First U.K. edition. 8vo, 323pp. A very good hardback. **\$20**



3. BURROUGHS, William S. **NAKED LUNCH. The Restored Text.** Grove Press, Inc., New York, 2009. 8vo, 299pp. A very good hardback copy. *50th Anniversary Edition.* **\$45**



9. GRAVES, Robert & MILLIGAN, Spike: SCUDAMORE, Pauline. **DEAR ROBERT, DEAR SPIKE. The Graves-Milligan Correspondence.** Alan Sutton Publishing, Gloucestershire, 1991. 8vo, 141pp. A very good hardback copy in like dust jacket. **\$20**



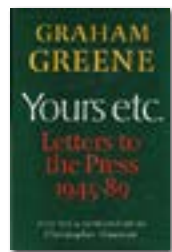
4. COLETTE: PHELPS, Robert (selected by). **LETTERS FROM COLETTE Letters to the Press 1945 - 1989.** Virago Press, London, 1982. 8vo, 214pp. A very good hardback copy in like dust jacket. **\$15**



10. GREENE, Graham: GREENE, Richard (editor). **GRAHAM GREENE: A LIFE IN LETTERS.** Little, Brown, London, 2007. 8vo, 446pp, black and white illustrations. A near fine hardback copy in like dust jacket. **\$15**



5. DURAS, Marguerite. **WARTIME WRITINGS 1943 - 1949.** The New Press, New York, 2008. 8vo, 296pp. A very good hardback copy in like dust jacket. **\$15**



11. GREENE, Graham: HAWTREE, Christopher (selected by). **YOURS ETC. Letters to the Press 1945 - 1989.** Reinhardt Books in association with Viking, London, 1989. 8vo, 269pp. A very good hardback copy in like dust jacket. **\$15**



6. FORSTER, E.M.: ACKERLEY, J.R. **E.M. FORSTER: A PORTRAIT.** Ian McKelvie, London, 1970. 8vo, 28pp. A very good paperback copy with slightly. **\$15**



12. HUGHES, Ted: REID, CHRISTOPHER (editor). **LETTERS OF TED HUGHES.** Faber & Faber, London, 2007. 8vo, 756pp, black and white illustrations. A very good hardback copy in like dust jacket. **\$20**



# SAINSBURYS BOOKS CATALOGUE

## CATALOGUE 234 LITERATURE

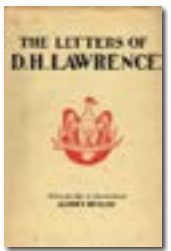
sainsburysbooks.com.au



13. LARKIN, Philip: **MOTION**, Andrew. **PHILIP LARKIN: A WRITER'S LIFE**. Faber & Faber, London, 1993. 8vo, 570pp, black and white illustrations. A very good hardback copy in slightly edgeworn dust jacket. **\$15**



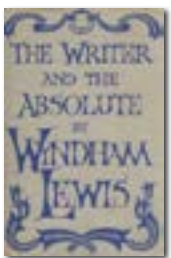
19. RHYS, Jean. **MY DAY. 3 Pieces**. Frank Hallman, New York, 1975. 8vo, 29pp. A very good hardback copy in like dust jacket. *Limited to 750 copies.* **\$60**



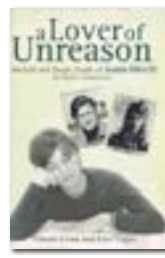
14. LAWRENCE: HUXLEY, Aldous (editor). **THE LETTERS OF D.H. LAWRENCE**. William Heinemann, London, 1956. Reprint. 8vo, 889pp, black and white frontispiece. A good hardback copy in like dust jacket. **\$30**



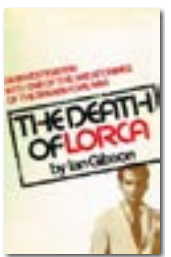
20. RIMBAUD: ROBB, Graham. **RIMBAUD**. Picador, London, 2000. 8vo, 552pp, black and white illustrations. A very good hardback copy in like dust jacket. **\$20**



15. LEWIS, Wyndham. **THE WRITER AND THE ABSOLUTE**. Methuen & Co., London, 1952. 8vo, 202pp. A very good hardback copy in price clipped dust jacket. **\$50**



21. WEVILL: KOREN, Yehuda & NEGEV, Eilat. **A LOVER OF UNREASON. The Life and Tragic Death of Assia Wevill. Ted Hughes' Doomed Love**. Robson Books, London, 2006. 8vo, 280pp, black and white illustrations. A very good hardback copy in like dust jacket. **\$20**



16. LORCA : GIBSON, Ian. **THE DEATH OF LORCA**. W. H. Allen, London, 1973. 8vo, 217pp, black and white illustrations. A very good hardback copy in like dust jacket. Endpapers tanned. **\$25**



22. WODEHOUSE, P.G. **MULLINER NIGHTS**. Herbert Jenkins, London, n.d. Fifth edition. Small 8vo, 312pp. A good hardback copy in edgeworn, chipped and rubbed dust jacket with slightly faded spine. Edges foxed. **\$25**



17. ORWELL, George. **ANIMAL FARM. A Fairy Story**. The Folio Society, London, 1992. Sixth printing. 8vo, 104pp, black and white illustrations. A very good hardback copy in like slipcase. *Illustrated by Quentin Blake.* **\$40**



23. WOOLF, Virginia. **THE CAPTAIN'S DEATH BED. And Other Essays**. The Hogarth Press, London, 1981. Second impression. 8vo, 224pp. A very good hardback copy in like dust jacket. **\$20**



18. PARKER, Dorothy. **THE COLLECTED DOROTHY PARKER**. Gerald Duckworth & Co., London, 1974. Reprint. 8vo, 610pp. A very good hardback copy in like dust jacket. **\$20**



24. WOOLF, Virginia. **GRANITE AND RAINBOW. Essays**. The Hogarth Press, London, 1981. Third impression. 8vo, 240pp. A very good hardback copy in like dust jacket. **\$20**