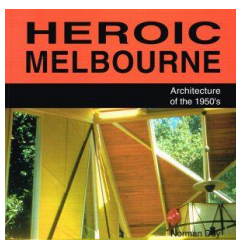


## Architecture



1. ALMAAS, Ingerid Helsing (editor). **MADE IN NORWAY. New Norwegian Architecture.** The National Association of Norwegian Architects, 2016. 4to, 143pp, colour and black and white illustrations. A very good paperback copy. **\$30**

2. BARKER, John. **RENOVATE. Architectual Concepts for Rejuvenating Houses and Buildings.** Rigby, Sydney, 1980. Oblong 4to, 142pp, colour and black and white illustrations. A very good hardback copy in like dust jacket. **\$20**

3. BOYD, Robin. **THE AUSTRALIAN UGLINESS.** Penguin Books, Ringwood, 1968. 8vo, 256pp, black and white illustrations. A good paperback copy with creased corners to front cover. **\$10**



4. BOYD, Robin. **TRANSITION NO. 38. SPECIAL ISSUE: ROBIN BOYD.** RMIT, Melbourne. 1992. 4to, 295pp. A good paperback copy. *Illustrated.* **\$80**

5. CHUNG, King Y. **MY 36 YEARS OF MODEL MAKING IN HONG KONG.** MCCM Creations. 2012. Large 8vo, 235pp, colour and black and white illustrations. A near fine hardback copy. **\$25**

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7. DE SMEDT, Julien & LANOO, Julien. **BUILT UNBUILT.** Frame Publishers, Amsterdam, 2017. 4to, 326pp, colour and black and white illustrations. A very good paperback copy. **\$25**

8. GOAD, Philip; JOHNSON, Anna; LONDON, Geoffrey; MURRAY, Shane; VAN SCHAİK, Leon; TWEEDDALE, Anna. **MOMENTUM. New Victorian Architecture.** Melbourne University Press, 2012. Large 8vo, 440pp, colour and black and white illustrations. A very fine hardback copy in like slipcase. **\$50**

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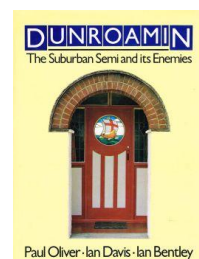
10. KNOX, Alistair. **LIVING IN THE ENVIRONMENT.** Mullaya Publications, Melbourne, 1975. Large 8vo, 150pp, b/w illus. A very good hardback copy in edgeworn dust jacket. Prelims and rear pages foxed. **\$30**

11. LAHZ, Annabel & COTTIER, Hugo (editors). **LN XX. Lahznimmo Architects - A Twenty Year Retrospective.** Lahznimmo Architects, Newtown, 2015. 8vo, 162pp, colour and black and white illustrations. A very good paperback copy in like dust jacket. **\$15**



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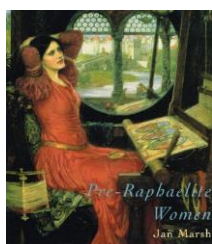
14. OLIVER, Paul. DAVIS, Ian. BENTLEY, Ian. **DUNROAMIN. The Suburban Semi and its Enemies.** Barrie & Jenkins, London. 1981. Small 4to. 223pp. black and white illustrations. A very good hardback copy in like dust jacket. **\$30**

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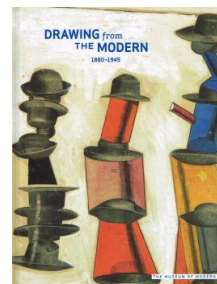
20. BEERS, Kurt. **100 PAINTERS OF TOMORROW.** Thames & Hudson, 2014. 4to, 288pp, colour illustrations. A very good hardback copy in like dust jacket. **\$50**

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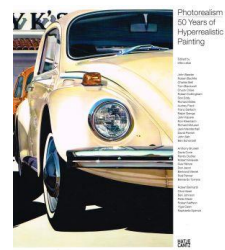
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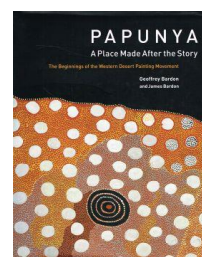
## Australian Art



38. ABRAHAMS, Guy; JOHNSON, Bronwyn; GELLATLY, Kelly. **ART + CLIMATE = CHANGE.** Melbourne University Press, 2016. Large 8vo, 152pp, colour illustrations. A very good hardback copy. **\$25**

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43. BLACKMAN Charles : ST JOHN MOORE, Felicity. **SCHOOLGIRLS AND ANGELS. A Retrospective Exhibition of Paintings and Drawings by Charles Blackman.** National Gallery of Victoria, Melbourne. 1993. 4to, 142pp, black and white & colour illustrations. A very good paperback copy. **\$45**

44. BRACK: LINDSAY, Robert, **JOHN BRACK. A Retrospective Exhibition.** National Gallery of Victoria, Melbourne, 1987. 4to, 144pp. black & white and colour illustrations. A very good paperback copy. *Essays by Ursula Hoff and Patrick McCaughey.* **\$40**

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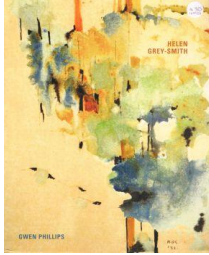
46. DONE, Ken **THE ART OF DESIGN** Powerhouse Museum, Sydney. 1994. 4to. 119pp. A near fine hardback copy in like dust jacket. *One of 500 copies signed and numbered by Done.* **\$50**

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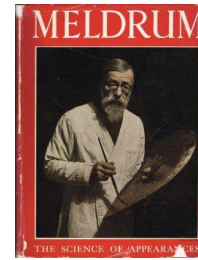
51. KAHAN, Louis. **LOUIS KAHAN: A PORTRAIT. June 15 - August 17, 1997.** Jewish Museum of Australia, 1997. Oblong 4to, 56pp, colour and black and white illustrations. A very good paperback copy. *Exhibition catalogue.* **\$30**

52. KERR, Joan (editor). **HERITAGE: THE NATIONAL WOMEN'S ART BOOK. 500 Works by 500 Australian Women Artists from Colonial Times to 1955.** An Art and Australia Book and Craftsman House, Sydney, 1995. 4to, 483pp, with colour and black and white illustrations. A very good hardback copy in like dust jacket. *A comprehensive study of the subject with an example of the artist's work with a short in-depth essay on each.* **\$150**

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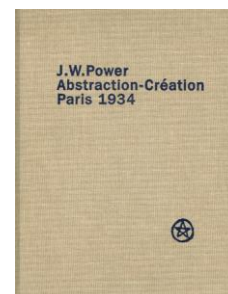
56. MELDRUM, Max. **THE SCIENCE OF APPEARANCES As Formulated and Taught by Max Meldrum.** The Shepherd Press, Sydney, 1950. Large 8vo, 298pp, tipped-in colour plates, fold-out charts, black and white illustrations. A good hardback copy in tattered and torn dust jacket, with losses to edges and faded spine. Offsetting from tape on endpapers and dust jacket flaps, which also have some surface damage. *Includes diffusing screen and fold out chart.* **\$450**

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58. NOLAN, Sidney. **NOLAN'S NOLANS: A REPUTATION REASSESSED. An exhibition of paintings from the estate of Sir Sidney Nolan.** Agnew's, London, 1997. 4to, 136pp, colour illustrations. A good paperback copy with creased covers. *Exhibition catalogue.* **\$25**

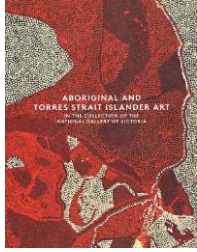
59. OLSEN, John: HURLSTON, David & EDWARDS, Deborah (editors). **JOHN OLSEN: THE YOU BEAUT COUNTRY.** National Gallery of Victoria, 2016. 4to, 217pp, colour and black and white illustrations. A very good hardback copy in like dust jacket. **\$60**

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64. SLADE, Lisa. **2016 ADELAIDE BIENNIAL OF AUSTRALIAN ART.** Art Gallery of South Australia, Adelaide, 2016. Small 4to, 176pp, colour illustrations. A near fine hardback copy. **\$30**

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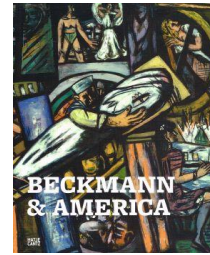
71. WILLIAMS, Fred: GOTT, Ted. **FRED WILLIAMS: DRAWING THE NUDE. An exhibition from the estate**

**of Fred Williams.** Heide Museum of Modern Art, Bulleen, 2001. Small 4to, 44pp, colour and black and white illustrations. A very good paperback copy. *Exhibition catalogue.* **\$25**

72. WILLIAMS, Fred: MOLLISON, James (catalogue). **FRED WILLIAMS ETCHINGS Introduction by John Brack.** Rudy Komon Gallery, Woollahra, 1968. First Edition. 4to, 132pp, black and white illustrations. A good hardback copy in like dust jacket with tears to edges. **\$30**

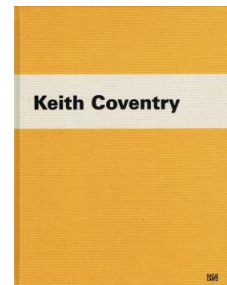
## Monographs

73. BECKMANN, Max. **BECKMANN AND AMERICA. Art to Hear.** Hatje Cantz, 2012. Square 8vo, 48pp, colour and black and white illustrations. A very fine hardback copy in shrinkwrap. *Includes CD. This is the official audio guide to the exhibition.* **\$25**



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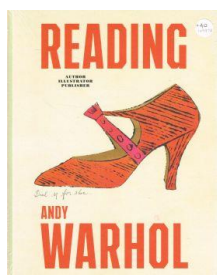
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82. GORKY, Arshile: SPENDER, Matthew. **FROM A HIGH PLACE. A Life of Arshile Gorky.** Alfred A. Knopf, 1999. 8vo, 417pp, black and white illustrations. A very good hardback copy in like dust jacket. **\$25**
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90. MUNCH Edvard: WOLL, Gerd. **EDVARD MUNCH: COMPLETE PAINTINGS - IN 4 VOLUMES. Catalogue Raisonne.** Thames & Hudson, 2009. 4 volumes, 4to, 1697pp, colour and black & white illustrations. A very good hardback set in like dust jackets, with damaged slipcase. Lower corner of rear board of volume 1 lightly bumped. **\$450**
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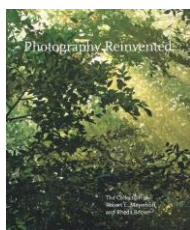
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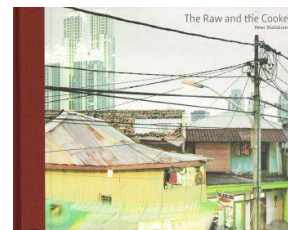
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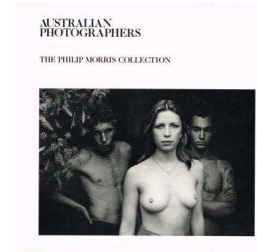
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