



## PHOTOGRAPHY

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1. BELL, Claire. ENWEZOR, Okwui. TILKIN, Danielle. ZAYA, Octavio. (Curated by) **IN/SIGHT AFRICAN PHOTOGRAPHERS, 1940 TO THE PRESENT.** Solomon R. Guggenheim Foundation, New York, 1996. 4to. 275pp. black and white and colour illustrations. A very good hardcover copy in like dust jacket. Page edges lightly yellowed. **\$45**



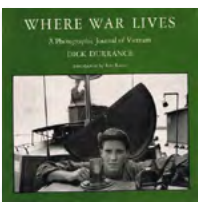
7. HENRI, Florence. **FLORENCE HENRI. Mirror of the Avant-Garde, 1927 - 1940.** Jeu De Paume, Aperture, New York, 2015. 4to, 221pp, black and white illustrations. A very good hardcover copy. **\$45**



2. BILLETTER, Erika. **A SONG TO REALITY. Latin-American Photography 1860-1993.** Lunwerg Editores, Barcelona, 1998. 4to. 395pp. black and white and colour illustrations. A very good hardcover copy in like dust jacket. **\$70**



8. JACOBSON, Colin (editor). **UNDEREXPOSED.** Vision On Publishing, London, 2002. 4to, 247pp, colour and black and white illustrations. A very good hardcover copy. **\$40**



3. DURRANCE, Dick. **WHERE WAR LIVES. A Photographic Journal of Vietnam.** The Noonday Press, New York, 1988. Square small 4to, 148pp, black and white illustrations. A very good paperback copy. **\$15**



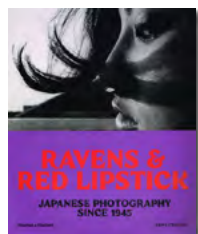
9. McCURRY, Steve. **MONSOON.** Thames & Hudson, London. 1988. Oblong 8vo. 83pp. Colour illustrations. A very good paperback copy. Top corner lightly bumped. **\$20**



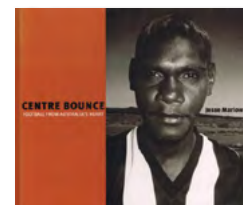
4. ELLIS, Rennie: VAN WYK, Susan. **NO STANDING ONLY DANCING.** National Gallery of Victoria, Melbourne, 2008. 4to, 135pp, black and white and colour illustrations. A very good paperback copy. **\$70**



10. MANN, Sally. **A THOUSAND CROSSINGS.** Abrams, New York, 2018. 4to, 331pp, colour and black and white illustrations. A very good hardcover copy in like dust jacket. **\$50**



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11. MARLOW, Jesse. **CENTRE BOUNCE. Football from Australia's Heart.** Hardie Grant, South Yarra, 2003. Oblong 4to, 111pp, black and white illustrations. A near fine hardcover copy. *Signed by the photographer.* **\$50**



6. FUSCO, Paul. **RFK.** Aperture, New York, 2008. Oblong 4to, 224pp, colour illustrations. A very good hardcover copy in like dust jacket. *Published for the 40th anniversary of Robert F. Kennedy's assassination.* **\$100**



12. MISCHKULNIG, Martin: WINTON, Tim (essay). **SMALLTOWN.** Penguin, Hamish Hamilton, Camberwell, 2009. Oblong 4to, 159pp, colour illustrations. A very good hardcover copy in like dust jacket. **\$90**

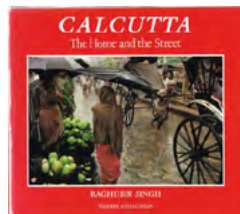


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13. MISRACH, Richard. **VIOLENT LEGACIES. Three Cantos.** Aperture, New York. 1992. Large 4to, 95pp, colour illustrations. A very good hardcover copy in like dust jacket. Laminate crinkled. Remainder mark. *Fiction by Susan Sontag.* **\$30**



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14. MISRACH, Richard: TUCKER, Anne Wilkes (text), SOLNIT, Rebecca (essay). **CRIMES AND SPLENDOURS: THE DESERT CANTOS OF RICHARD MISRACH.** Bulfinch Press / Little, Brown & Co., Boston, 1996. Oblong 4to, 192pp, colour and black and white illustrations. A very good hardcover copy in like dust jacket. **\$60**



20. SLEETH, Matthew. **TOUR OF DUTY. Winning Hearts and Minds in East Timor.** M.33 / Hardie Grant, Melbourne. 2002. 4to, unpaginated. colour illustrations. A very good paperback copy. *Inscribed by the photographer.* **\$100**



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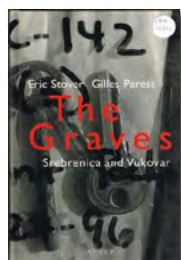
21. STERNFELD, Joel. **JOEL STERNFELD SWEET EARTH. Experimental Utopias in America.** Steidl, Gottingen, 2006. Landscape 4to. colour illustrations. A near fine hardcover copy in like dust jacket. **\$100**



16. PERESS, Gilles. **FAREWELL TO BOSNIA.** Scalo, New York. 1994. Folio. black and white illustrations. A very good hardcover copy, in illustrated boards. Small residue of sticker to fep. **\$200**



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17. PERESS, Gilles (Photography by) & STOVER, Eric. (Text by). **THE GRAVES. Srebrenica and Vukovar.** Scalo, Zurich, 1998. 8vo, 334pp, black and white illustrations. A very good hardcover copy in pictorial boards. Sticker residue to fep. **\$50**



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