



LATEST ACQUISITIONS

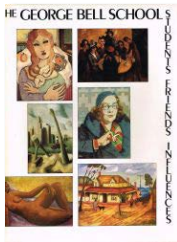
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1. AVEDON, Richard: HOLLANDER, Anne. **WOMAN IN THE MIRROR.** Abrams, New York. 2005. Large 4to, 246pp, black and white and colour illustrations. A very good hardback copy in like dust jacket. Remainder mark to top edge. *From the library of Francis Reiss.* **\$60**



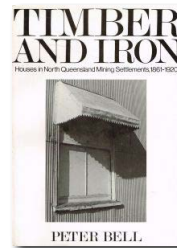
7. FLEMING, Ian: DALTON, Fay (illustrations). **CASINO ROYALE.** The Folio Society, London, 2015. 8vo, 172pp, colour illustrations. A near fine hardback copy in illustrated slipcase. **\$90**



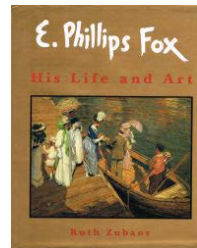
2. BELL: EAGLE, Mary and MINCHIN, Jan. **THE GEORGE BELL SCHOOL. Students Friends Influences.** Deutscher Art Publications, Melbourne, 1981. Limited edition of 1,000 copies. This one is not numbered. 4to, 271pp, colour plates & black and white illustrations. A very good hardback copy in like dust jacket (yellowed near spine). Pencil underlining on a few pages. **\$150**



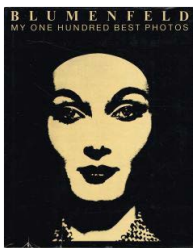
8. FLEMING, Ian: DALTON, Fay (illustrations). **FROM RUSSIA WITH LOVE.** The Folio Society, London, 2016. 8vo, 259pp, colour illustrations. A near fine hardback copy in illustrated slipcase. **\$120**



3. BELL, Peter. **TIMBER AND IRON. Houses in North Queensland Mining Settlements, 1861 - 1920.** University of Queensland Press, 1984. 8vo, 244pp, black and white illustrations. A very good hardback copy in like dust jacket. Previous owner's name. **\$100**



9. FOX : ZUBANS, Ruth. **E. PHILLIPS FOX: HIS LIFE AND ART.** Miegunyah Press, Melbourne, 1995. 4to, 243pp, 70 colour & 250 illustrations. A very good hardback copy in lightly edgeworn dust jacket. **\$140**



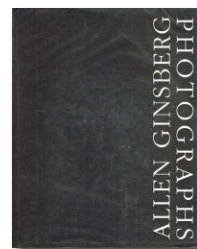
4. BLUMENFELD, Erwin. **MY ONE HUNDRED BEST PHOTOS.** A. Zwemmer, London, 1981. 4to, 139pp. Illustrated. A very good hardback copy in edgeworn dust jacket with small clean tears. *English language edition published two years after German edition.* **\$60**



10. GIBBONS, Dave with KIDD, Chip & ESSL, Mike. **WATCHING THE WATCHMEN.** Titan Books, London, 2008. 4to, 256pp, colour and black and white illustrations. A very good hardback copy in like dust jacket. **\$25**



5. CLERGUE, Lucien. **GRAND NUS.** Umschau / Braus, Heidelberg, 1999. 4to, 143pp, black and white illustrations. A very good hardback copy in like dust jacket. *Text in German.* **\$100**



11. GINSBERG, Allen. **PHOTOGRAPHS.** Twelvetrees Press, California, 1990. Second edition. 4to, 120pp, black and white illustrations. A very good hardback copy in like dust jacket. **\$70**



6. FABER, Monika. **ZEIT OHNE ZUKUNFT. Photographie in Wien 1918 - 1938.** Seemann & Lunzer, Wien, 1999. Small 4to, 151pp, black and white illustrations. A very good hardback copy in like dust jacket. *Text in German.* **\$50**

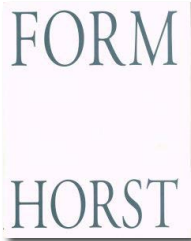


12. HELLER, Joseph: PACKER, Neil (illustrations). **CATCH 22.** The Folio Society, London. 2005. Reprint. 8vo, 438pp, colour illustrations. A very good hardback copy in like slipcase. Edges lightly foxed. **\$50**

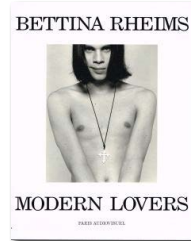


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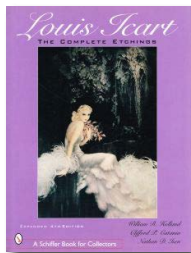
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13. HORST. **FORM**. Twin Palms Publishers, California, 1992. Folio, 144pp, black and white illustrations. A very good hardback copy in like dust jacket. Top edge very lightly foxed. **\$150**



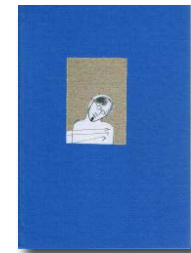
19. RHEIMS, Bettina. **MODERN LOVERS**. Paris Audiovisuel, Paris, 1990. Folio 132pp, black and white illustrations. A very good hardback copy in like dust jacket. Offsetting from sticker on front endpaper, edges lightly foxed. *Text in French.* **\$95**



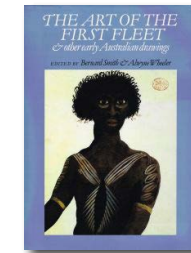
14. ICART: HOLLAND, William R.; CATANIA, Clifford P.; ISEN, Nathan D. **LOUIS ICART: THE COMPLETE ETCHINGS**. Schiffer Publishing, Atglen, 2002. Expanded fourth edition. 4to, 264pp, colour illustrations. A very good hardback copy in like dust jacket. **\$60**



20. SCHULZE, Sabine; VON ACHENBACH, Nora; KLINGLER, Simon (editors). **HOKUSAI MANGA. Japanese Pop Culture since 1680**. Museum für Kunst und Gewerbe Hamburg, Hirmer, 2016. 4to, 239pp, colour and black and white illustrations. A very good paperback copy. *Exhibition catalogue.* **\$50**



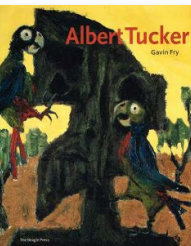
15. JOYCE, James: PALADINO, Mimmo (illustrations). **ULYSSES**. The Folio Society, London, 1998. 8vo, 735pp, gold, black and white illustrations. A very good hardback copy in like slipcase. **\$100**



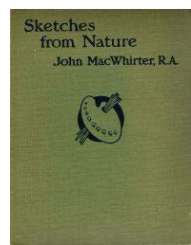
21. SMITH, Bernard & WHEELER, Alwyne (editors). **THE ART OF THE FIRST FLEET. And Other Early Australian Drawings**. Yale University Press, 1988. 4to, 256pp, colour and black & white illustrations. A very good hardback copy in like dust jacket. *Signed by Bernard Smith.* **\$100**



16. KOPPITZ, Rudolf: CONKLIN, Jo-Ann & FABER, Monika (editors). **RUDOLF KOPPITZ 1884 - 1936**. Verlag Christian Brandstatter, Vienna, 1995. 4to, 127pp, black and white illustrations. A very good paperback copy with lightly edgeworn covers. **\$60**



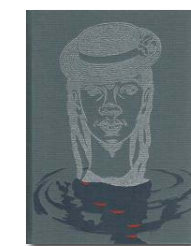
22. TUCKER: FRY, Gavin. **ALBERT TUCKER**. The Beagle Press, Sydney. 2005. 4to, 252pp, colour and black and white illustrations. A very good hardback copy in like dust jacket. Small Paper adhesion to front endpaper. *Includes biographical notes, bibliography, selected exhibitions, index of plates, plus general index. From the library of Francis Reiss.* **\$80**



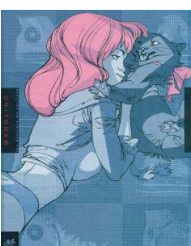
17. MacWHIRTER, John. **SKETCHES FROM NATURE**. Cassell & Co., London, 1913. Large 8vo, 10pp plus 24 tipped in colour plates and 24 tipped in pencil drawing plates on. A good hardback copy. Intermittent foxing, offsetting to endpapers. Minor wear to extremities. No dust jacket. *From the library of Australian Artist, Victor E. Cobb, with his signature.* **\$150**



23. WARE, Chris. **JIMMY CORRIGAN: THE SMARTEST KID ON EARTH**. Jonathan Cape, London, 2001. Oblong 8vo, 380pp, colour illustrations. A very good hardback copy in like dust jacket, foxed near spine. **\$20**



18. MORRISON, Toni: MORSE, Joe (illustrations). **BELOVED**. The Folio Society, London, 2015. 8vo, 280pp, colour illustrations. A very good hardback copy in like slipcase. **\$50**



24. WENDLING, Claire. **DRAWERS 2.0**. Le Cycliste, France, 2006. Second edition. 4to, 144pp, colour and black and white illustrations. A near fine hardback copy. *Text in French and English.* **\$45**