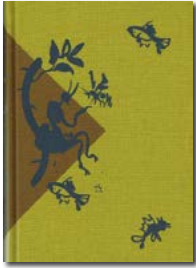




POETRY A SMALL SECTION

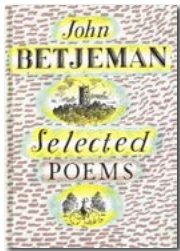
[CLICK HERE FOR THE FULL WEBSITE CATALOGUE](#)



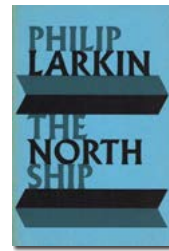
1. AUDEN W.H. **COLLECTED SHORTER POEMS 1927-1957**. Folio Society 2006. 8vo, 396pp. A very good hardback copy in like slipcase. **\$30**



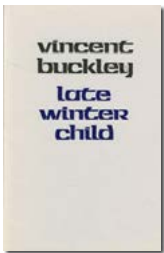
7. HEMENSLEY, Kris. **THE BEST OF THE EAR**. Rigmarole Books 1985. 8vo. 256pp. A very good paperback copy with a small tear to the cover and dustjacket. **\$45**



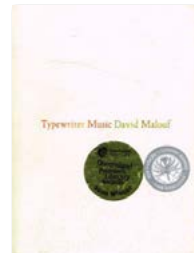
2. BETJEMAN, John. **SELECTED POEMS**. Folio Society 2004. 8vo, 222pp. A very good hardback copy in like slipcase. **\$30**



8. LARKIN Philip. **THE NORTH SHIP**. Faber and Faber 1973. 8vo. 48pp. A very good paperback copy. **\$10**



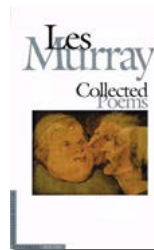
3. BUCKLEY Vincent. **LATE WINTER CHILD**. Oxford University Press 1979. 8vo. 38pp. A very good paperback copy. *Oxford Poets*. **\$10**



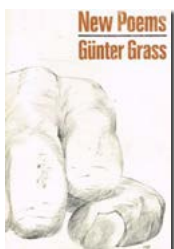
9. MALOUF, David. **TYPEWRITER MUSIC**. UQP 2007. 8vo, 86pp. A very good hardback copy in like dust jacket. **\$20**



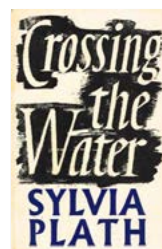
4. FROST, Robert. **SELECTED POEMS**. Folio Society 2010. 8vo, 272pp. A very good hardback copy in like slipcase. **\$30**



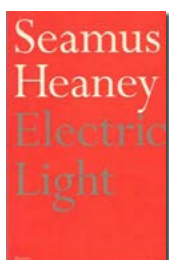
10. MURRAY, Les. **COLLECTED POEMS**. William Heinemann 1994. 8vo, 414pp. A very good paperback copy. **\$15**



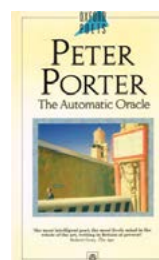
5. GRASS, Gunter. **NEW POEMS**. Harcourt, Brace & World 1968. 8vo, 86pp. A very good hardback copy in lightly worn dust jacket. Previous owner's inscription. **\$25**



11. PLATH Sylvia. **CROSSING THE WATER**. Faber and Faber 1971. 8vo, 64pp. A very good hardback copy in like dust jacket. Previous owner's inscription. **\$20**



6. HEANEY, Seamus. **ELECTRIC LIGHT**. Faber and Faber 2001. 8vo. 82pp. A very good paperback copy. **\$8**



12. PORTER, Peter. **THE AUTOMATIC ORACLE**. Oxford University Press 1988. 8vo. 72pp. A very good paperback copy. *Oxford Poets*. **\$10**