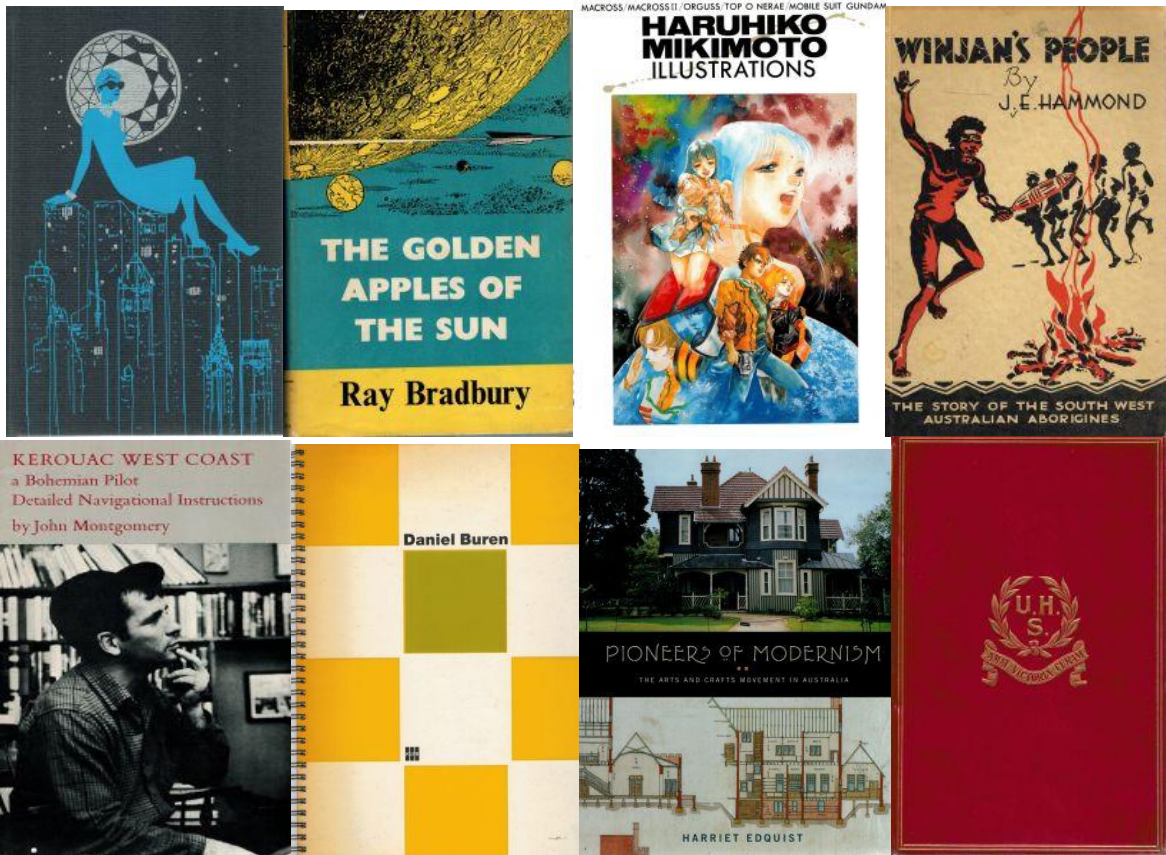


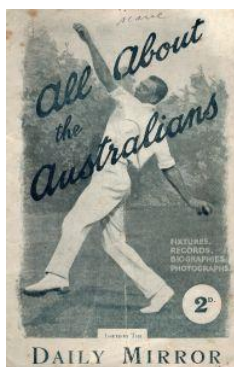
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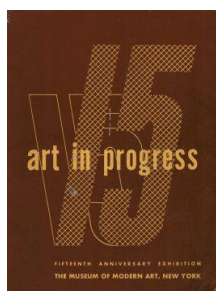


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1. **ALL ABOUT THE AUSTRALIANS. Fixtures, Records, Biographies, Photographs.** The Daily Mirror Newspapers Ltd., Bournemouth, 1926. Small 8vo, 12pp, black and white illustrations. A good stapled paperback copy. Minor foxing, staples rusted. Vertically creased at centre. *Scarce cricket pamphlet.* **\$50**



2. **ART IN PROGRESS. A Survey Prepared for the Fifteenth Anniversary for The Museum of Modern Art, New York.** The Museum of Modern Art, New York. 1944. 4to, 253pp, with black and white illustrations, 4 in colour. A good paperback copy in card wrappers. Spine is creased, and is chipped and frayed at the head and foot of spine. *The copy is signed and dated 1944 by Keith Murdoch in New York and has the signature of Australian artist and critic Arnold Shore.* **\$200**

3. **AUGUSTYNIAK, Mathias (with a poem by Stephanie Cohen). DESIR D'UNE FEMME OUR UN HOMME. Poemes Futiles.** Steidl d'Angin, New York. 2005. 4to, unpaginated. A near fine hardback copy. Thick card boards with a cloth spine and a cut-out on the front cover. Images on thick paper, poetry on tissue paper. Housed in cardboard packing case. *Limited edition. Number 554 of 700.* **\$100**

4. **AYCOCK, Alice. ALICE AYCOCK: PROJECTS AND PROPOSALS, 1971 - 1978.** Muhlenberg College. 1978. No. 678 of edition of 1000. 4to, with black & white and colour illustrations, including plans, some fold-out, and photos. A very good copy bound in original hard cover binder with light fraying to corners. Minor foxing to top fore edge. **\$100**

5. **BAIRD, William. ANNALS OF DUDDINGSTON AND PORTOBELLO.** Andrew Elliot, Edinburgh, 1900. Second issue. 8vo, 509pp plus Index, with colour map, and black and white drawings and photos. A very good hardback copy in blindstamped green boards with very minimal wear.

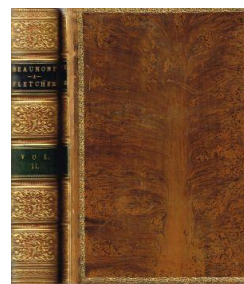
Foxing to fore edges. Inscribed with compliments from author but not signed. **\$60**

6. **BALL, Robert S. NATURAL SOURCES OF POWER.** Archibald Constable, London. 1908. 8vo, 348pp, with black and white illustrations and diagrams. A good hardback copy with minimal wear and flecking to boards. Tanned fore edges, with very light offsetting to endpapers. School stamp to ffep. Binding slightly canted. **\$75**

7. **BALTZ, Lewis and PERKOVIC, Slavica. GESCHICHTEN VON VERLANGEN UND MACHT (Stories of Desire and Power.) Lewis Baltz: The Deaths in Newport. Slavica Perkovic: Six Stories for Four Men.** Museum fur Photographie Braunschweig in association with Scalo, Zurich, 1995. First Edition. 4to, 2 hardback books bound in stiff card boards. In publishers box. Books in near fine condition, lid of box is very good but split at corners. *German text and two English language sheets. Limited to 1500 copies.* **\$50**

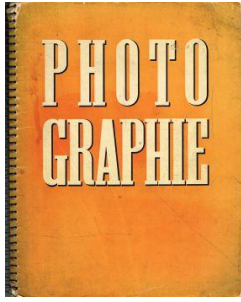
8. **BASELITZ, Georg. PASTELS WATERCOLOURS DRAWINGS.** Matthew Marks Gallery, New York. 2002. 8vo, unpaginated. A very good paperback copy in red paper jacket. Both jacket and front cover have a slight crease in them. **\$60**

9. **BEAUDIN: LIMBOUR, Georges. ANDRE BEAUDIN.** Editions Verve, Paris, and A. Zwemmer, London. 1961. 4to, unpaginated, with 145 black and white illustrations and 12 tipped-in colour plates, plus 8 original lithographs and the cover specially designed by the artist. A good hardback copy in illustrated boards. Boards worn to extremities. Stains to top fore edge. Very light offsetting to endpapers. **\$100**



10. **BEAUMONT, Francis & FLETCHER, John. THE WORKS OF BEAUMONT AND FLETCHER. Introduction by George Darley.** Edward Moxon, 1856. 8vo, Two volumes 646 & 720pp. Bound by Kelly & Sons in full tree calf with decorative tooling and five raised bands to the spine. Gilt titles, borders and inner dentelles. Marbled end papers, In very good condition except for piece of calf missing from lower rear corner of volume two. Text in two columns. **\$400**

11. **BEEDING, Francis. THE AFTERNOON OF A WRITER.** Little, Brown & Co., Boston, 1926. First edition. 8vo, 320pp. A good hardback copy in like dust jacket. Front inner hinge cracked, board edges lightly worn. Some discolouration to front board. *Poet Herbert Handke first learned about Heroin from reading this book.* **\$70**



12. BEUCLER, Andre. **PHOTO GRAPHIE 1932**. Arts Et Metiers Graphiques Paris 1932 4to, 146pp, Illustrated, A very good spiral bound copy. Card covers marked, faded and worn on the edges. Four colour plates and 111 black and white illustrations by photographers such as Man Ray, Margaret Bourke-White, Berenice Abbott, Cecil Beaton, Edward Weston, Lee Miller, Germaine Krull, Hoppe, Florence Henri, Henri Cartier-Bresson, Andreas Feininger. This annual ran for eleven years. *From the library of Francis Reiss.* **\$400**

13. BLACKMAN, Charles: CARROLL, Lewis. **ALICE'S ADVENTURES IN WONDERLAND**. Illustrated by Charles Blackman. Edited by Nadine Amadio. AH & AW Reed, NSW. 1982. First Edition. 4to, 128pp, with colour illustrations. A very good hardback copy bound in orange cloth boards. In like dust jacket with faded spine and light wear to spine ends. Light foxing to fore edge. Very small mark to lower fore edge. *Charles Blackman's slightly surreal and always vivid graphic talents match Lewis Carroll's equally surreal tale.* **\$150**

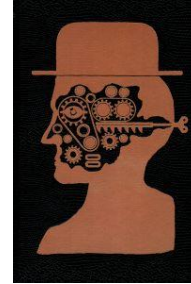
14. BLOCH, Peter. et al. **VIDEO END**. 1976. Folio, 97pp, illustrated in black and white. A good paperback copy with some wear to edges and corners. *Exhibition catalogue of various video artists, including Douglas Davis, Michael Druks, David Ross. Text mainly in German, with some in English, French, Italian.* **\$50**

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24. CLOUGHER, T.R. (Editor). **GOLF CLUBS OF THE EMPIRE. The Golfing Annual. 1931**. The Clougher Corporation, London. 1931. The Fifth Year of Issue. 8vo, 528pp, with black and white photographs and illustrations. A very good hardback copy bound in blue cloth with gold-embossed cover. Very slight foxing to endpapers and fore edges. **\$100**

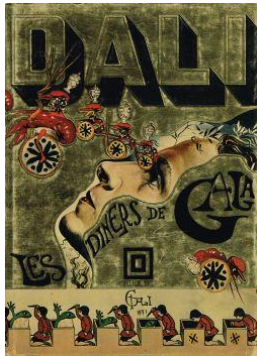
25. CRAVEN, DR D.H. **SPRINGBOK STORY 1949 - 1953**. A.H. & A.W. Reed, Wellington, 1954. 8vo, 200pp, black and white illustrations. A good hardback copy in rubbed dust jacket. End papers foxed, pages tanned. *Signed by Dr Danie Craven.* **\$70**

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27. CROSS, Stan. **WALLY AND THE MAJOR.** Herald & Weekly Times, Melbourne, c. 1940s. Oblong 8vo, 48pp, black and white illustrations. A good stapled paperback copy in mildly foxed wrappers with torn and frayed spine. *Cover shows Pudden in army uniform plucking a chicken. Caption reads, "She loves me, she loves me not -".* **\$100**

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29. DALI. **LES DINERS DE GALA.** Felicie, New York. 4to, 322pp. Colour illustrations. A very good hardback copy in very good dust jacket with slight signs of wear. *Book of recipes featuring close-ups of Dali's paintings and photographic portraits of Dali with tables of exotic food.* **\$300**



30. DALI. **THE WINES OF GALA.** Abrams, New York. 1978 4to, 296pp. Colour illustrations. A very good hardback copy in very good dust jacket with slight signs of wear. *Book of about wine featuring Dali's paintings and drawings.* **\$150**

31. DALI, Salvador. Illustrated by. **THE JERUSALEM BIBLE.** Doubleday 1970. 4to, 358pp, plus maps and family record. A very good hardback copy in black padded leatherette with marbled endpapers and ribbons. In a black box with silver gilt lettering. *32 illustrations by Dali which were printed in Italy.* **\$200**

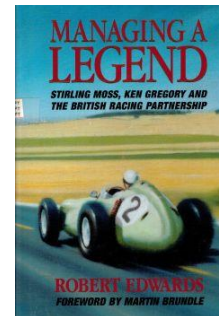
32. DE CASTELLA, Hubert. **NOTES OF AN AUSTRALIAN VINE GROWER.** Mast Gully Press, Melbourne, 1979. First Edition. 8vo, 75pp. Eight illustrations. Very good hardback copy in like dustjacket. *Limited to 750 copies. This copy out of series.* **\$15**

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34. DOUGHTY, Charles M. **THE DAWN IN BRITAIN.** Duckworth & Co, 1926. 8vo, 217,213,239,230,252,249pp. Six volume set in very good condition. *This set came from Siegfried Sassoon's library that was sold by Sotheby's in 1991. It has the monogram that was pasted on the inside front cover of all the books from this sale. It also has Sassoon's signature and a number of annotations. Sassoon was fascinated by Doughty.* **\$2500**

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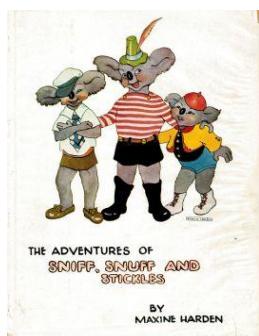
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41. GURNEY, Alex. **BLUEY AND CURLEY ANNUAL.** Lawrence Kay, Herald & Weekly Times, Melbourne, 1947. Oblong 8vo, 48pp, black and white comic strips throughout. A good stapled paperback copy in loose wrappers. Staples rusted, minor loss and tear to wrapper spine. *Australian comic. Front cover shows Bluey and Curley in civilian clothes laughing at pictures of themselves in uniform.* **\$100**

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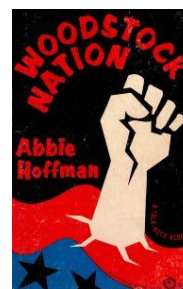
44. HARDEN, Maxine. **THE ADVENTURES OF SNIFF, SNUFF AND STICKLES.** Osboldstone & Co., Melbourne, c. 1940's. Large 8vo, 15pp, colour illustrations. A good paperback copy in slightly damp affected dust jacket with small clean tear to base. Offsetting and browning to endpapers. Light damp stain to rear endpaper. Small gift inscription. **\$150**

45. HARDING, Lesley & CRAMER, Sue. **CUBISM AND AUSTRALIAN ART.** Miegunyah Press, Melbourne, 2009. Square 8vo, 309pp, colour Illustrations. A very good hardback copy in illustrated boards. **\$50**

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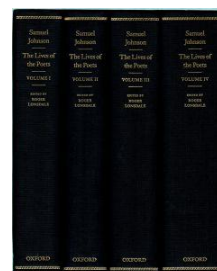
48. HEATHCOTE, Norman. **ST. KILDA.** Longmans, Green & Co., London, 1900. 8vo, 229pp, black and white illustrations. A very good hardback copy in gold blocked, illustrated boards. Boards darkened at edges and spine. Some plates and tissue guards foxed. Clean tear to folding map at rear. **\$100**



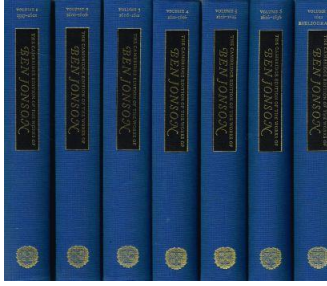
49. HOFFMAN, Abbie. **WOODSTOCK NATION. A Talk - Rock Album.** Vintage Books, New York, 1969. Third printing. 8vo, 154pp, black and white illustrations. A good paperback copy with faded spine. Covers rubbed. **\$25**

50. IDRIESS, Ion L. **CYANIDING FOR GOLD A Complete, Simple and Detailed Account of the Process** Angus and Robertson, Sydney, 1939. 8vo, 270pp, black and white illustrations and three fold-out tables. A good hardback copy in orange cloth with lightly sunned spine. Rear cover lightly bowed. Top fore edge and endpapers foxed. Tanned fore edges. *A very rare first edition. Scarce in any edition.* **\$1250**

51. ISOGAWA, Akira. with SAFE, Georgina. **AKIRA ISOGAWA. Unfolding a Life in Fashion.** Thames & Hudson. 2018. 4to. 239pp. colour illustrations. A near fine paperback copy in card covers. **\$40**



52. JOHNSON, Samuel. **THE LIVES OF POETS.** Oxford, 2006 Four volume set in slipcase. Very good hardback copies in dark blue cloth boards with gilt lettering. Marks to the fore-edges. Slip case marked. *Edited by Roger Lonsdale.* **\$500**

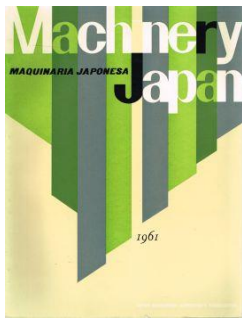


53. JONSON Ben. Edited By David Bevington, Martin Butler, Ian Donaldson. **THE CAMBRIDGE EDITION OF THE WORKS OF BEN JONSON. In seven volumes.** Cambridge University Press, 2012 8vo, 5224pp. Seven volume hardback set in very good condition, edges slightly marked. **\$1000**

54. KEROUAC: MONTGOMERY, John. **KEROUAC WEST COAST. A Bohemian Pilot Detailed Navigational Instructions.** Fels & Firm Press, Palo Alto. 1976. First edition. 8vo, unpaginated, black & white illustrations. Pictorial (front cover photograph of Kerouac by Fred MacDarragh), stiff card wraps, slightly rubbed & edge worn. A very good paperback copy. *1 of 2000 copies in paper binding.* **\$25**

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56. MAGON, Jane. **DALE FRANK.** Craftsman House, Australia. 1992. 4to, 204pp, 27 black & white and 45 colour illustrations. Near fine hardback copy in like dustjacket **\$30**



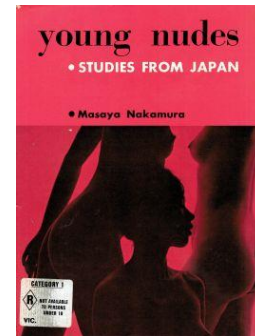
57. MASE, Hajime. (Edited by) **MACHINERY JAPAN. 1961.** Hajime Mase, Tokyo. 1961. 4to, 239pp. Illustrated. A very good paperback copy. *A general guide book to Japanese machinery manufacturing including electrical appliances, cameras etc.* **\$50**

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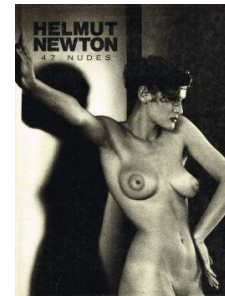
59. **THE MODERN BIOSCOPE OPERATOR.** Ganes Ltd., London. 1911. Second Edition. 8vo, 181pp + 15pp of adverts at front, black & white line drawings, tables. A very good hardback copy, bound in blue cloth with gilt titles. Boards are slightly shelf worn. Previous owner's stamp to first

page of text. Age spotting & browning predominately to first few pages of text & some foxing to edges. Previous booksellers label. *Appendix contains Cinematograph Act 1909 - Home Office Regulations for Bioscope Shows- The Act of 1751- The Children Act, 1908 & Tables for Bioscope Operators with index at rear.* **\$80**

60. MURCUTT, Glenn: DREW, Philip. **TOUCH THIS EARTH LIGHTLY. Glenn Murcutt in his Own Words.** Duffy and Snellgrove, Sydney. 1999. Square 4to, 182pp. Black and white illustrations. A very good paperback copy. **\$90**



61. NAKAMURA, Masaya. **YOUNG NUDES Studies From Japan.** CamerArt Publications 8vo, 75pp. A very good copy in card boards. The dust jacket has a sticker on the front cover a closed tear to the spine. *Nakamura is regarded as one of the best nude photographers.* **\$200**



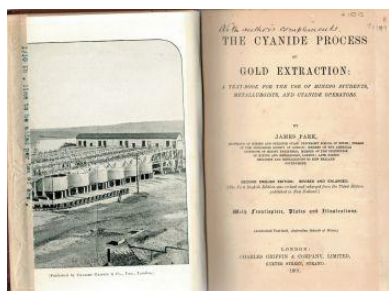
62. NEWTON, Helmut. **47 NUDES. Introduction by Karl Lagerfeld.** Thames and Hudson, London, 1982. 4to., 80pp, black and white illustrations. A very good hardback copy in like dust jacket. **\$80**

63. NEWTON, Helmut. **PLAYBOY.** Chronicle Books, California. 2005. 4to, 175pp. A very good hardback copy in like dust jacket. **\$35**

64. O'CALLAGHAN, Judith (editor). **THE AUSTRALIAN DREAM. Design of the Fifties.** Powerhouse Publishing, 1993. First Edition. 4to, 183pp, black and white and colour illustrations. A very good paperback copy. **\$50**

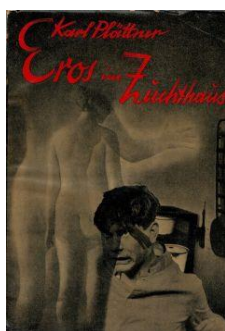
65. O'NEILL, Eugene. **THE ICEMAN COMETH A Play by Eugene O'Neill.** The Limited Editions Club, New York, 1982. 4to, xx,153pp, illustrations, plus separate lithograph. A very good hardback copy in lightly scuffed slipcase. *With a lithograph by Leonard Baskin. Introduction by Irma Jaffe.* **\$60**

66. OVID; Sir James George Frazer (Edited by). **PUBLII OVIDII NASONIS: FASTORUM LIBRI SEX. THE FASTI OF OVID. Vol. I: Text and Translation; Vol. II: Commentary on Books I and II; Vol. III: Commentary on Books III and IV; Vol. IV: Commentary on Books V and VI; Vol. V: Indices. Illustrations. Plans** MacMillan & Co 1929. 8vo, Five volumes in very good condition. Some flecking and rubbing to the boards. **\$500**



67. PARK, James. **THE CYANIDE PROCESS OF GOLD EXTRACTION. A Textbook for the Use of Mining Students, Metallurgists and Cyanide Operators.** Charles Griffin and Company, London. 1901. Second English Edition. 8vo, 161pp with 52pp of adverts. A good hardback copy bound in red cloth. Type-written page pasted into front of book. Remnants of sticker on spine. Some fraying to the foldout plates. "With author's compliments" written on title page, but no signature. **\$100**

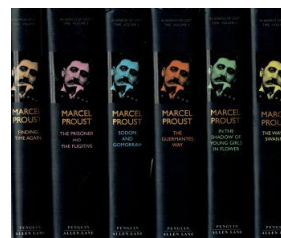
68. PEITSCH, Flossie. **ART AND SOUL: FLOSSIE PEITSCH.** Macmillan, Melbourne. 2006. 4to, 128pp, colour illustrations. A near fine hardback in like dust jacket. **\$20**



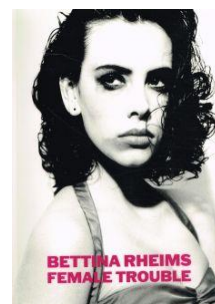
69. PLATTHNER, Karl & HEARTFIELD John. **EROS IN ZUCHTHAUS.** Im Mopr-Verlag, 1929. 8vo, 226pp. A very good copy in card boards with a like dust jacket featuring a photomontage by anti-Fascist artist John Heartfield. Artists name on the books spine. Small signs of wear on the top edges and light creasing. German language. *Eros in Prison. An Analysis of Sexual Distress of Prisoners.* **\$250**

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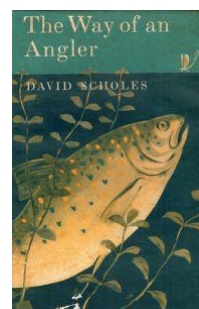


72. PROUST, Marcel. **IN SEARCH OF LOST TIME. In Six Volumes - The Way by Swann's, In the Shadow of Young Girls in Flower, The Guermites Way, Sodom and Gomorrah, The Prisoner and the Fugitive, Finding Time Again.** Allen Lane, London. 2002. 8vo's. A very good six volume hardback set with paper stock yellowed. Slight wear to the dust jackets. *Translated by Lydia Davis, James Grieve etc.* **\$275**



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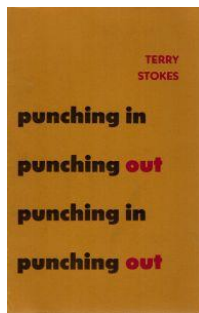
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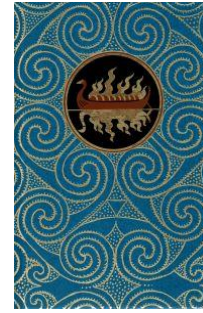
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